Ann Arbor Observer

November 1995

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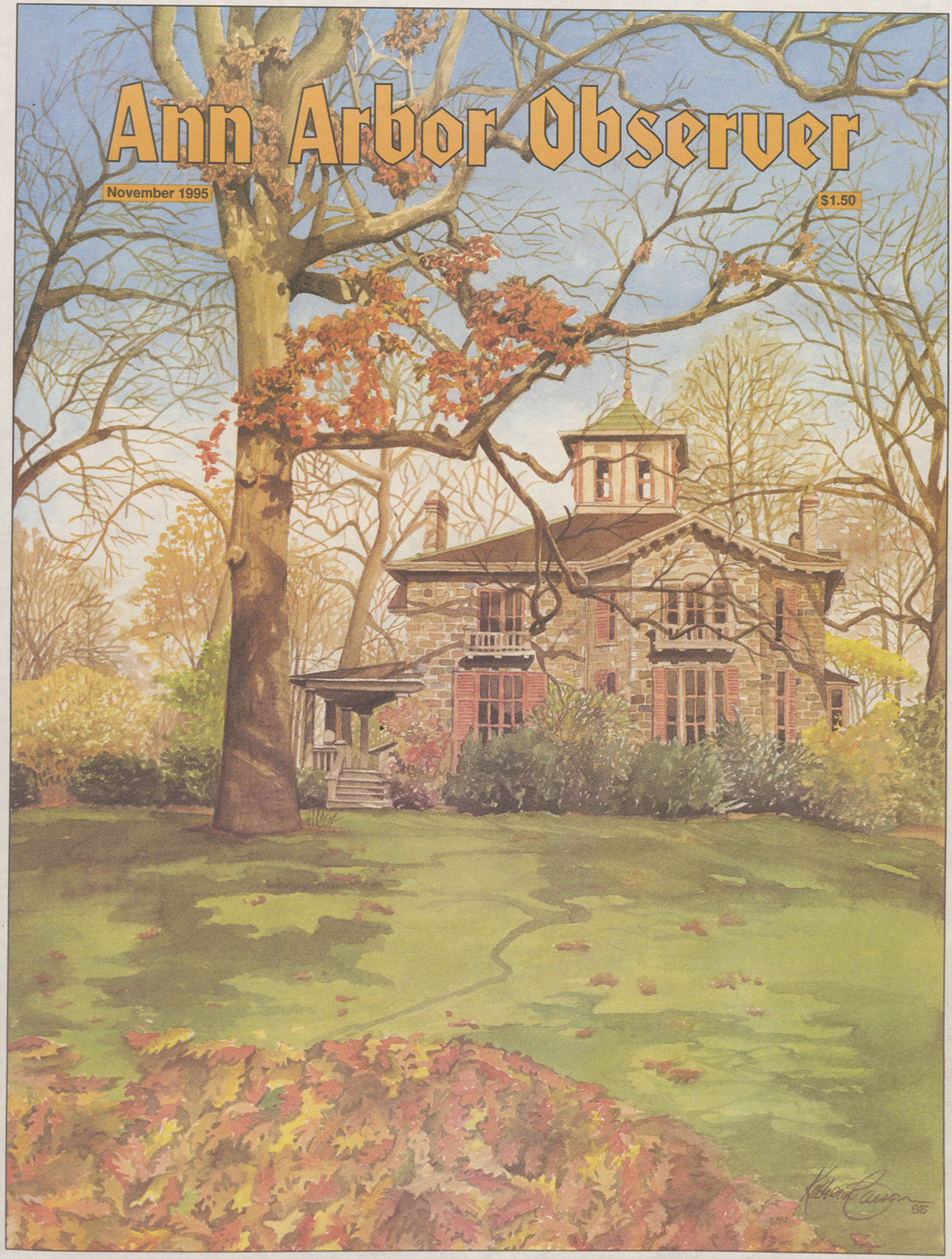

As I See It #21 in a series
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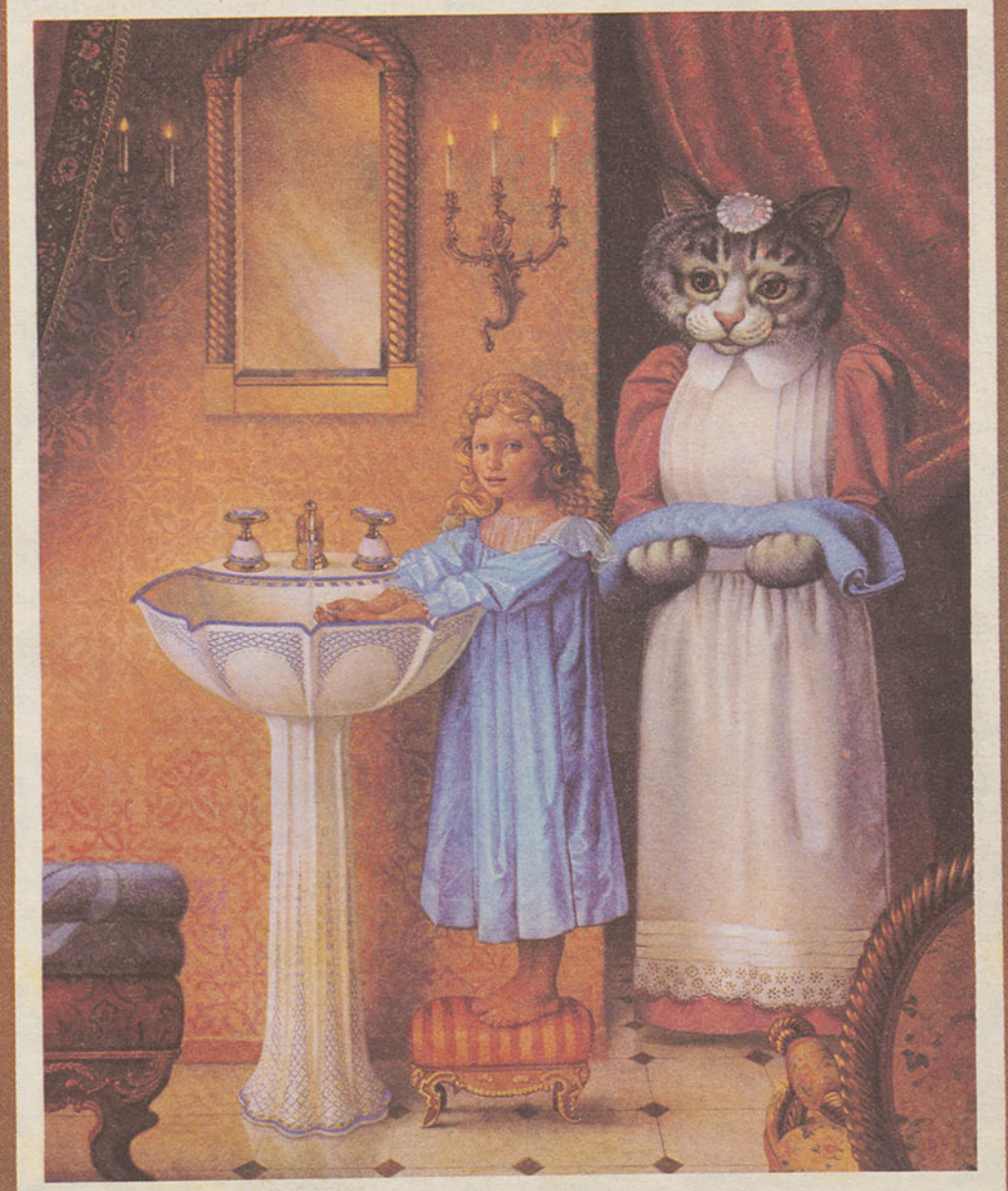

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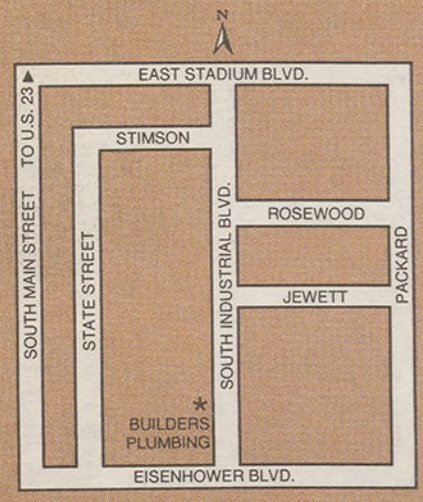

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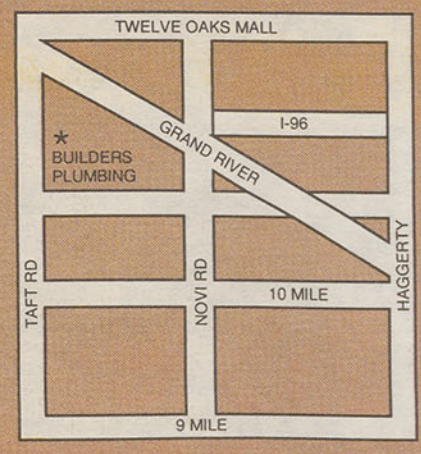

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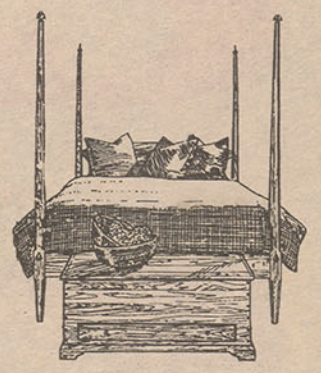

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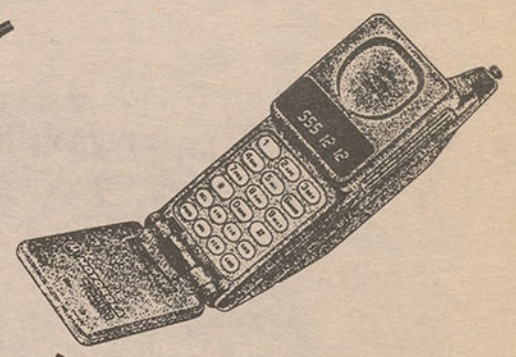

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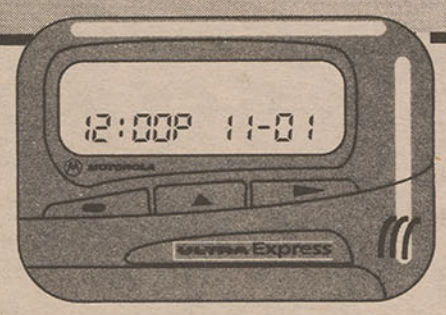

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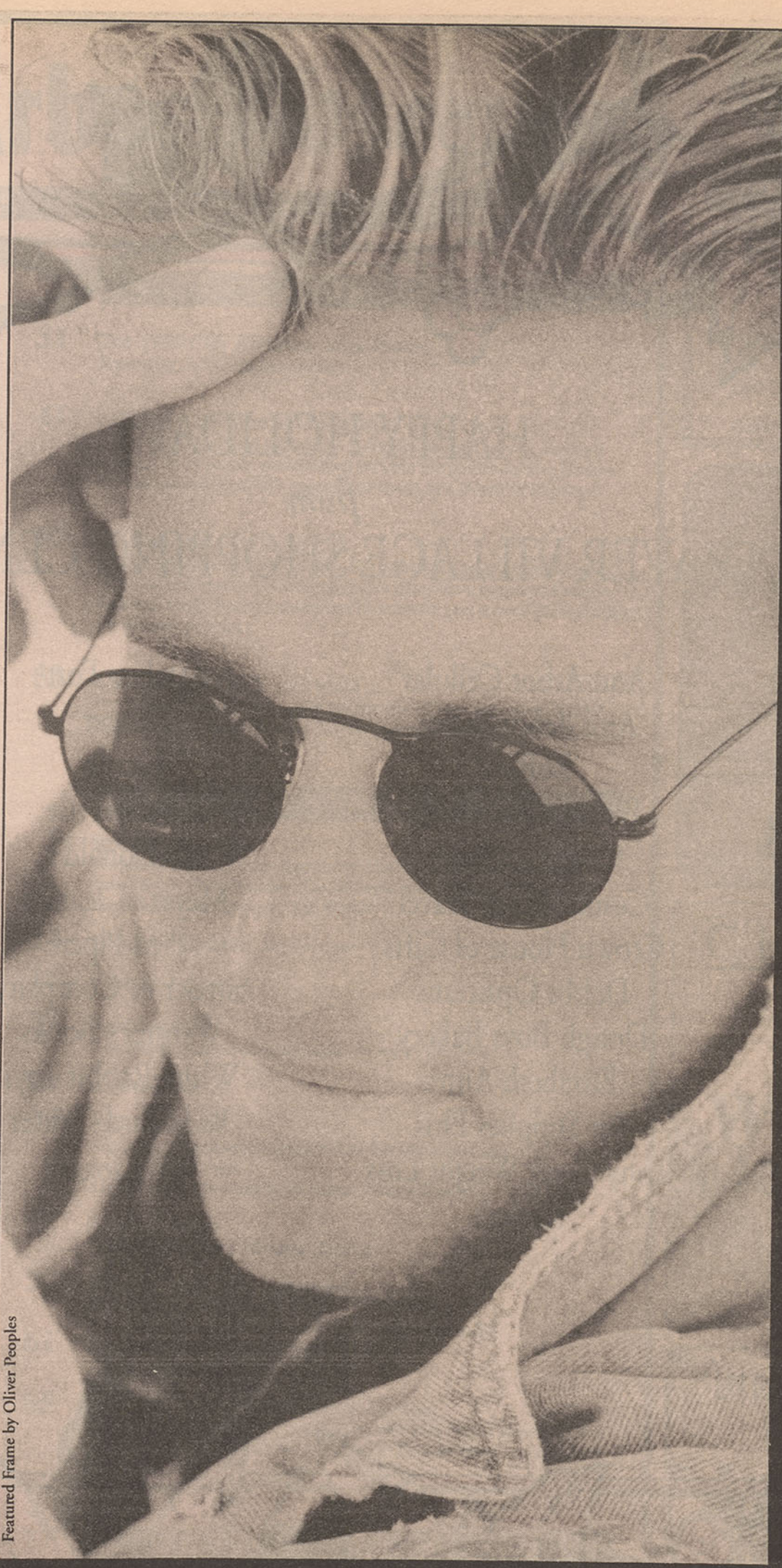

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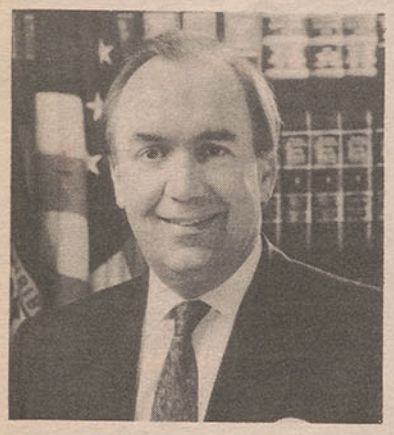
Ann Arbor Observer

NOVEMBER 1995 Vol. 20, No. 3

Cover: The Frieze house on Washtenaw. Watercolor by Katherine Larson.



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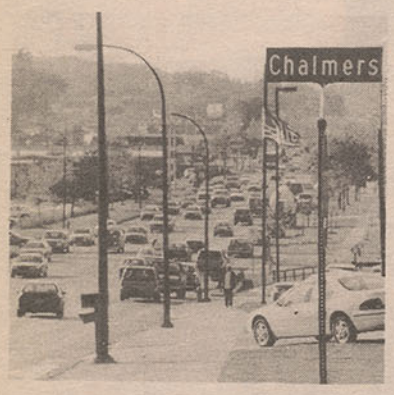

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Recycling for Dollars

The opening of Ann Arbor's Materials Recovery Facility promises to be a boon for the city budget.

The "Murf" greatly increases the number and kinds of materials city residents are able to recycle (Inside Ann Arbor, August). In dollar terms, that translates into increased city revenues from the sale of recyclables plus fewer dollars spent to bury trash in the BFI landfill in Salem Township. And since the city pays BFI by volume, the ability to compact trash at the MRF transfer station will reduce the cost of land-filling even further. The city has budgeted a $172,000 reduction in land-filling costs this year, but it's a conservative estimate. City resource recovery manager Bryan Weinert says the city really expects to reduce its current $1.2 million annual land-filling bill by 25 to 50 percent.

The MRF will also save the city money spent in trucking trash to the BFI landfill. Resource Recovery Systems, the private contractor the city hired to build and run the MRF, expects to accumulate 60,000 miles a year driving back and forth to BFI. By contrast, smaller city garbage trucks have been making the forty-mile round-trip an average of twenty-five times a day. That comes out to 260,000 miles a year—or more than ten times around the Earth!

Fewer Tickets

People who hate getting parking tickets should be happier these days, because the city is giving out fewer of them.

On a typical day this summer, the city gave out 587 tickets, 29 percent fewer than three years ago. Possibly the only people unhappy about this fact are the people who write them—the city now employs two fewer parking enforcement officers than in 1992, making City Hall personnel ranks leaner, but not meaner.

The change reflects the semi-privatization of the city parking system. In November 1992, a private firm, National Garages, took over the administration (not the ownership) of the city's major surface lots and parking structures. By converting them to attended operation, the company eliminated 2,813 metered parking spots.

Interestingly enough, although fewer tickets are being given out, parking ticket revenue is up: one month this summer brought in $150,000 worth of fines, slightly more than the $143,000 that was brought in during the same month three years ago. That's because most parking fines have gone up by $5 since 1992.

The attended lots and structures are cheaper than street meters (50¢ per hour as opposed to 60¢ per hour for meters), and they eliminate the stress of watching your watch while you shop. The downside is that they keep the charges going later: meter enforcement typically ends at 6 p.m., but most structures and lots now charge until at least 11 p.m.

"Blame It On Christmas"

The Ann Arbor–based Schoolkids' Records label could more than double its sales with a single holiday release.

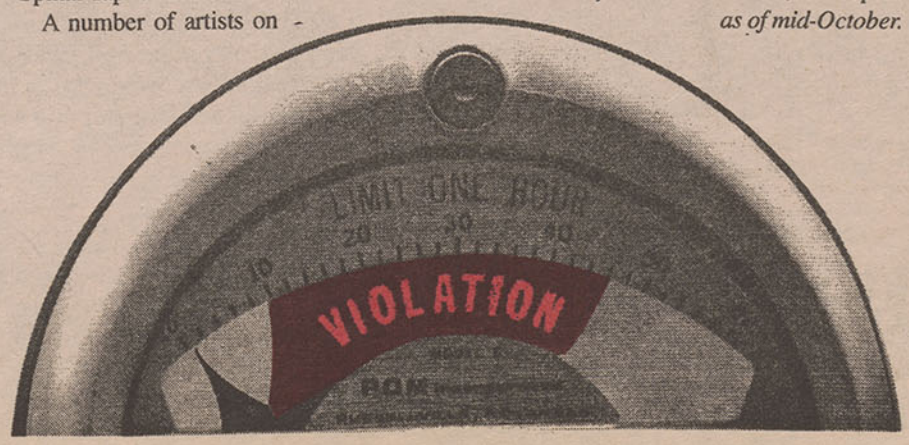
Since it was started in November 1992, Schoolkids' has issued about forty recordings, and sells some 20,000 discs a year. Now the company has orders for that many copies of a single record planned for the holiday season. Called "Blame It On Christmas," it's a recording of Christmas songs that range from "hilarious parodies to really beautiful versions" of traditional songs, owner Steve Bergman says. "It's not just a joke album," but "it is sort of like the 'Spinal Tap' of Christmas music."

A number of artists on the three-year-old label have broken out nationally. Jazz pianist and Detroit native Kathy Kosins's recently released CD "All in a Dream's Work" is currently number thirty-eight on the jazz radio charts. George Bedard and the Kingpins won Best Blues Album of the Year in 1993 in *CD Review*.

Local singer-songwriter Dick Siegel—whose "Snap" was Schoolkids' second release—was recently interviewed on NPR's "All Things Considered."

Other Schoolkids' artists were nationally known before inking contracts. Steve Ferguson, who's played with Eric Clapton, helped found the blues-rock band NRBQ. Jamie James headed the Kingbees, whose "My Mistake" and other songs reached the *Billboard* charts in the early 1980's. Some have been around for decades, like Johnnie Johnson, Chuck Berry's piano player and an important contributor to Berry's seminal rock 'n' roll sound. His new release on Schoolkids' is called "Johnnie B. Bad."

Schoolkids' pressed at least 40,000 copies of "Blame It On Christmas," its most ambitious effort to date. Retailers across the country have ordered 20,000 copies as of mid-October.



The "Ice Cube"

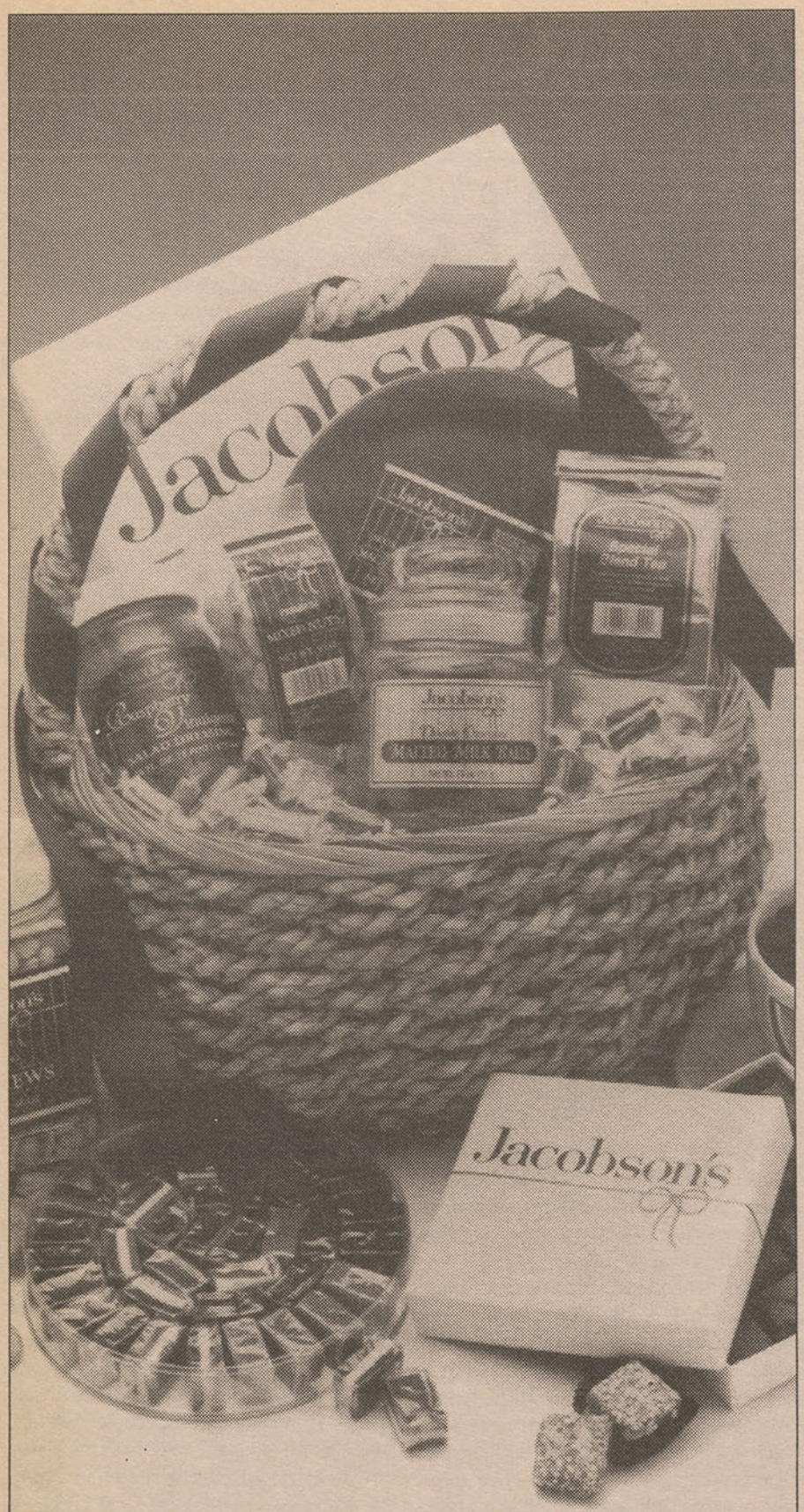
A $10 million indoor ice arena is scheduled to open this month.

Known as the "Ice Cube," the facility—which is located just west of the city limits on Scio Church Road—spans nearly three and a half acres and will house a restaurant, a fitness and day care center, a retail skating goods store, sixteen locker rooms, seats for 1,600 spectators, and three separate rinks.

The complex is largely the work of real estate and construction consultant Jim Brien, who grew up playing hockey in Ann Arbor and is now the parent of two young skaters. Brien, like just about everyone in the skating community, knows firsthand that there's a chronic shortage of local ice during the winter. City officials say more than 160,000 residents use the two municipal rinks, Buhr and Vets. "There is not enough ice time for the number of people who want to use it," says Chris Miller at the city parks and recreation department.

Traditionally, U-M facilities have absorbed some of the overflow, but ice time at Yost Arena is growing scarce as the university struggles to meet student demand. That leaves local skaters two choices: drive to an out-of-town rink or reserve ice time at unearthly hours. Some high school teams, for example, practice at Yost at 6 a.m., while adult recreational teams face off at 11 p.m. "The demand for adult hockey is going out of the roof!" declares Ned Glysson, who plays and manages the city's defending division A men's hockey team, Zell-Campbell. "There are twenty-five adult men's teams at Vets, and teams are still clamoring to get in. There's just never enough ice time available."

In one fell swoop, the three-rink Ice Cube complex doubles ice capacity in town. But while demand is strong, the seasonal nature of the sport, and the expense of maintaining ice indoors, present obvious management challenges. Owners of the Ice Cube, for example, spent $1 million for the refrigeration equipment needed to maintain optimal ice temperature, 28 degrees Fahrenheit for hockey and 29 degrees for figures, plus another $110,000 for two Zambonis. Brien admits that he and his four partners must sell more than ice time to maintain cash flow. "It's like the movie business," he explains. "The ticket sales pay for the movies, and you



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INSIDE

make money on concessions." In the ice business, that includes rental skates, food, and ticket sales to hockey games and figure-skating competitions.

"It's certainly going to be a real challenge for them," says Yost manager Jack Vivian, who also directs the U-M's sport facilities research laboratory and provides consulting services for ice rinks around the country. "The demographics are favorable, and we're certainly at a growth period. I just hope they have the management structure to make it go."

Already, the Ice Cube has secured ten-year contracts with the Ann Arbor Figure Skating Club and the Ann Arbor Amateur Hockey Association, two of the largest youth skating organizations in the area. It will also serve as the home site for the Pioneer, Huron, and EMU hockey teams.

Indoor Soccer

Another sports-minded local investor, Chris Hampson, is building an indoor soccer complex across the street from the Ice Cube.

Hampson, whose son plays both soccer and ice hockey, also intends to open this month. His $2 million World Wide Sports Center will feature two indoor turfs and one outdoor field.

Like hockey, youth soccer is booming; it is the fastest-growing high school sport in the state. There are not enough city-owned outdoor fields to accommodate the Ann Arbor Youth Soccer Association, where membership has risen from 425 to 1,500 in five years, and the organization has resorted to renting fields from Washtenaw Community College and Concordia. During the winter, because there is no indoor soccer field in town, players trek to Canton, Farmington Hills, Southfield, and farther south. "The game times are crazy—as late as two in the morning," says Eric Shaw, a member of the Ann Arbor Soccer Association. "Indoor soccer time is hard to come by, just like ice time."

Soccer teams from Brighton to Tecumseh are lining up to play at the World Wide Sports Center. "It's long overdue," says Hugh Templeton, an administrator at the Ann Arbor Youth Soccer Association. "I'd be very surprised if they're not absolutely full before the season ever starts."

"We're creating a sports campus effect," says the Ice Cube's Jim Brien, who advised Hampson on the feasibility of the project. "It's like one-stop shopping." Both Brien and Hampson envision additional playgrounds arising from adjacent empty lots. "There's the possibility for baseball," offers Brien.

Hampson's soccer facilities are far less costly than Brien's ice rinks, but the sport is equally susceptible to customer drop-off during the summer. To maintain off-season revenues, Hampson says, the soccer turf could be rolled up to make way for a roller-skating rink or a basketball court. Likewise, the Ice Cube, according to Brien, could melt down a rink and use the concrete floor for similar sports. "We could become competitive at some stage," says Brien, "although we don't anticipate that."

Journalism's Last Legacy

$3 million in endowments is up for grabs with the demise of the U-M master's program in journalism.

With elimination of the program, hot words are being exchanged over who inherits its endowments. "There will be a big tug-of-war over that money," predicts program director Jonathan Friendly, who is fighting mad over the kill decision and is now looking for a job.

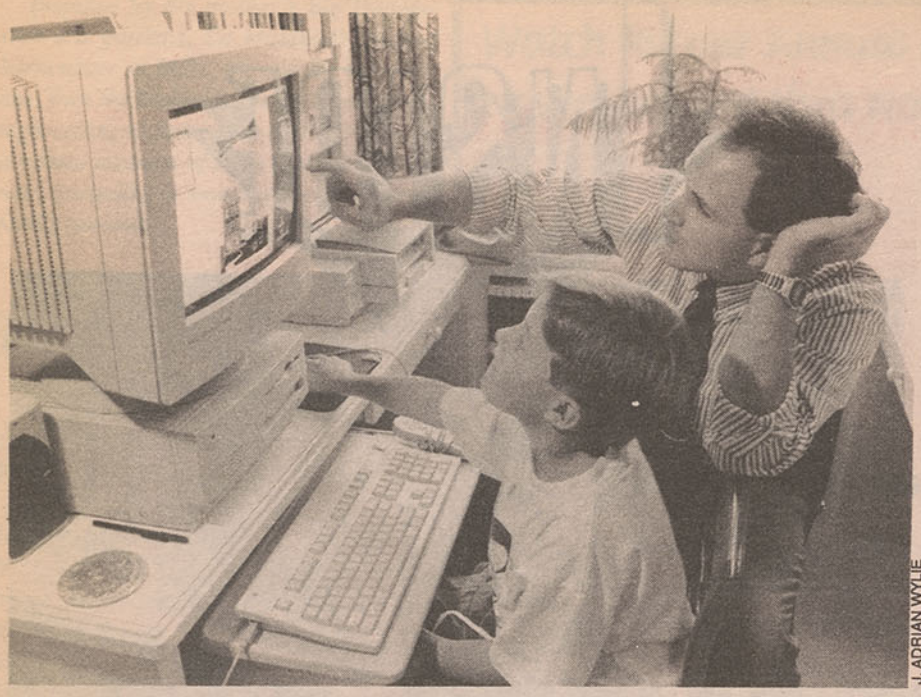
Friendly points out that Charles Eisendrath, the only journalist on the eight-member task force that proposed killing the master's program, also directs the Michigan Journalism Fellows. With the demise of *his* program, Friendly argues, "the Michigan Journalism Fellows is the obvious place" to collect the orphaned endowments.

Eisendrath filed a partial dissent to the task force report and said the endowments should go to a new certificate in journalism program. But Friendly insists this dissent amounted to, "Yes—and I get the money."

Responds Eisendrath: "It would be lovely if the endowments came to us, but there's no indication of that. Where that money will go is not yet decided."

The death of the U-M journalism program is the latest chapter in a soap opera scenario that has haunted the Department of Communication Studies for several years. College administrators imported UCLA psychologist Neil Malamuth as chairman in 1991 to develop a research mission for the department. Instead, Malamuth found himself skewered by his fractious colleagues. After negative publicity over a research project that measured men's reaction to pornography with penile cuffs—and the revelation that he had helped land his live-in girlfriend a job as a teaching assistant—Malamuth bailed out in 1994.

At that point LSA dean Edie Goldenberg angrily took over the department, de-



J. ADRIAN WYLIE

clared its long-term plan "unacceptable," and appointed a task force to recommend its future. In January of this year, the task force recommended eliminating undergraduate courses in journalism. In July, it issued a report that also recommended scrubbing the master's program on the grounds that it had "little national impact." In September, the report was endorsed by provost Bernie Machen, and all that was left of journalism at the U-M was an irate program director, a few faculty, fourteen graduate students, about $3 million in endowments, and a rather vague task force proposal for a "small, high quality certificate program."

Bob Weisbuch, chairman of the task force and interim dean of the Rackham School of Graduate Studies, says that for many years journalism has had an "uncomfortable place" in LS&A, and that no other college was willing to take it. As for the journalism endowments, Weisbuch says, they will now be "democratized." This means, he says, that any U-M department with a project that "involves journalism" can apply for funding from this pot of money.

Michigan Daily editor-in-chief Michael Rosenberg, an undergrad English major, deplored the death of the master's program. It was "worthwhile and people were interested in it," he says—his criteria for what a university should pursue. Rosenberg argues that students would be unlikely to have much interest in a journalism certificate because it would not carry enough weight in the highly competitive journalism job market.

Friendly, a former *New York Times* reporter and editor, is withering about academic indifference to journalism. "We have wonderful departments here for global studies, business, economics," he notes. "We pay a lot of attention to them but not to the paper we read every day."

Based off campus, Eisendrath's Michigan Journalism Fellows program seems likely to escape the departmental debacle. The Ted Scripps Environmental Journalism Fellowship, which brings four to six journalists specializing in environmental issues to the U-M annually, is in greater danger. It has been reassigned to the School of Natural Resources and Environment, but has funding only until 1997.

Computer Doctors

Ann Arbor has a personal trainer for computer users, and he makes house calls.

Say your modem's on the fritz. You don't know the difference between a toggle switch and a default mode. You can't figure out the printer driver, and you don't have the time or patience to plow through inscrutable manuals or take boring classes. For $50 an hour, Shane Harsch and partner John Lewis of Odyssey Services will come to your rescue.

Harsch, twenty-five, and Lewis, twenty-eight, work with small businesses and home computer users from age seven to seventy-seven. In their first few months in business, their clients have included U-M basketball coach Steve Fisher's family, retired industrialist Robert Eberbach, the Ann Arbor Convention and Visitors Bureau, and a handful of local consultants, attorneys, and entrepreneurs. Lately, Harsch has helped Emerson seventh-grader Jeffrey Carey, twelve, to learn a new programming language for his Mac. Jeffrey was making little headway trying to plow through a manual on his own, but now he's thriving with the one-on-one instruction. "Shane's very good at explaining things and answering questions," says Jeffrey.

That might be because Harsch worked his way through the U-M with retail sales jobs. By the time he finished his B.A. in computational linguistics last year, Harsch was freelancing as a computer doctor for friends and acquaintances. One client gave him seed money to start Odyssey.

Doggedly unscrambling a thorny hardware conflict at the home of a new client, Harsch compares his skills to a surgeon's. "I'm always trying to stay one step ahead of the game, trying to figure out what to try next," he explains. He has thinly veiled contempt for computer and software manufacturers who make products that are user-unfriendly. "You bought this computer to be a tool, not to be a hobby," he tells his relieved client.

With all the untrained computer users out there, you'd think on-call computer aid

Calendar of Adventure Nights
Bivouac Adventure Travel

November 7 — Rafting Wild and Scenic Idaho
November 14 — Belize: Reefs, Rain Forests & Ruins
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See the Observer calendar for more details

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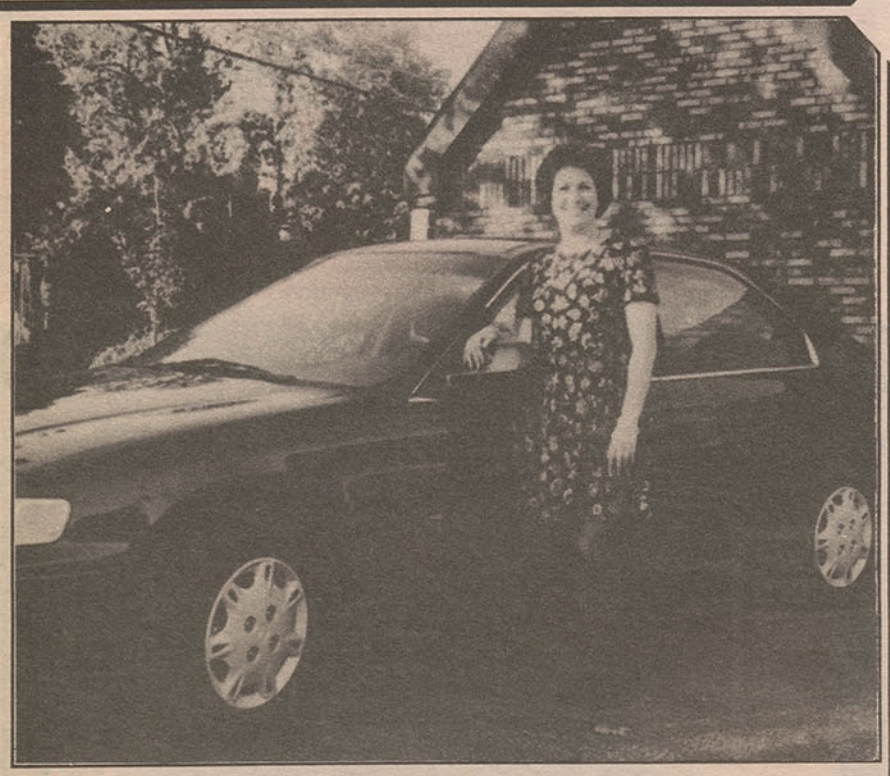

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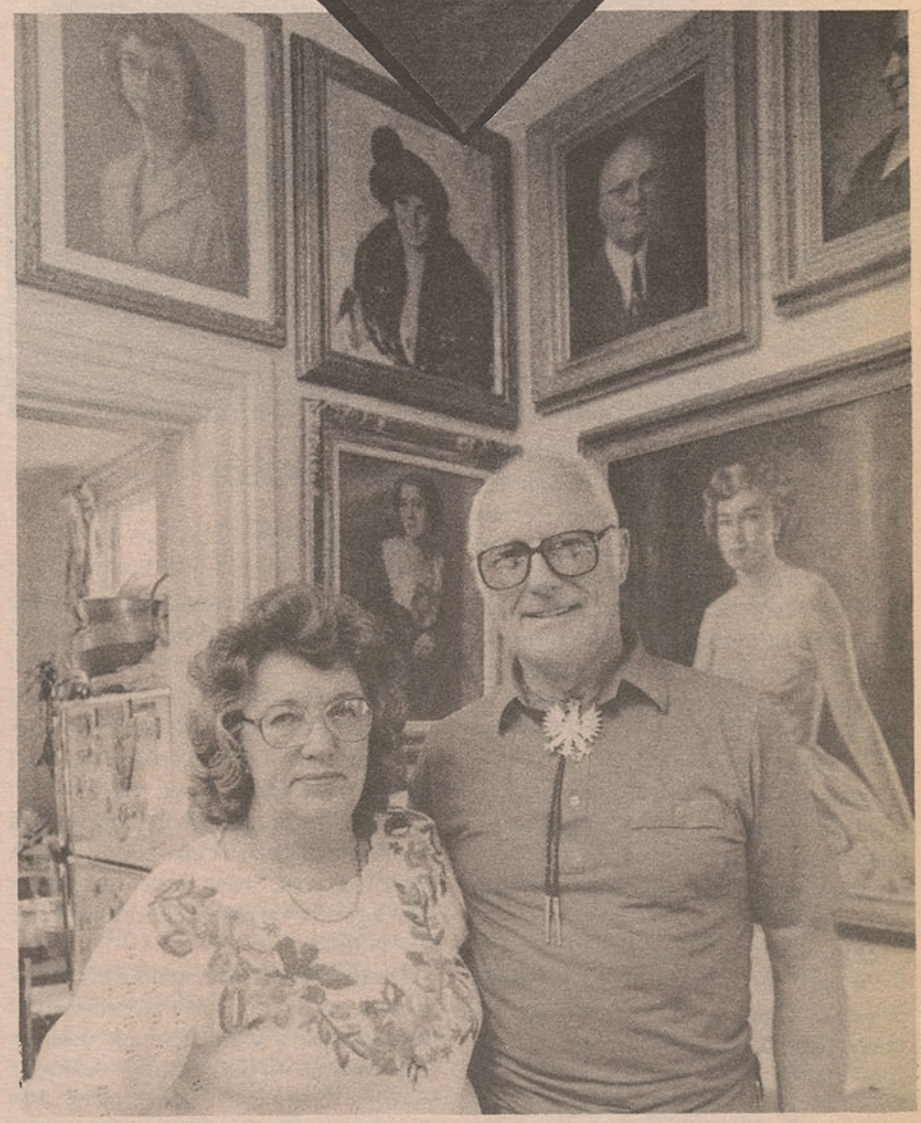
INSIDE



PETER YATES

would be a crowded field, but so far, Harsch says, Odyssey stands alone. Most people with strong programming skills are making big bucks at major software firms. But Harsch and Lewis prefer working directly with people and carving out their own entrepreneurial niche.

Not that they don't have big goals. If Harsch were as successful as he'd like to be, he'd eventually put himself out of business. "My goal is really self-defeating," he says with a wry smile. "I try to teach clients not to need me."

Ann Arbor's Monet

Twenty-one years after his death, collectors are finally discovering Ann Arbor artist Leon Makielski.

A painter who studied in Europe from 1909 to 1913, Makielski narrowly escaped death when an impulse to see an exhibition in London led him to cancel his ticket home on the Titanic. Hired as one of the U-M's first fine arts instructors a few years later, he quit in 1927—harassed by an envious dean, according to his son Ed, and reassured by the prospect of twenty-seven portrait commissions in hand. But the stream of commissions evaporated in the Depression, and after the war his traditional style fell out of favor.

Ed Makielski's first job as a boy was chatting with his father's models to keep them from looking bored as they posed. Though Leon Makielski painted almost until his death at age eighty-nine, Ed says, he spurned offers from agents to sell his work. As a result, demand never matched his output, and prices remained low. A flyer announcing a Makielski retrospective in 1978 showed the home and studio he built, largely by hand, in a onetime barn at the corner of Geddes and Arlington. In the text, the late U-M art dean Jean Paul Slusser noted that "some 3000 works of this prolific painter are said to be still lodged within this capacious building." The collection was subsequently divided among his five children.

As a youth Leon Makielski painted at Giverny, Claude Monet's country home; he has been called "an American Monet." That proved the key to finally creating a market among collectors for his work. In January 1994, New York gallery owner D. Wigmore mounted a show of his Impressionist works. "She said if she sold one [painting], she'd feel good," Ed Makielski recalls. "She sold fifteen." Wigmore has since sold two dozen more Makielski paintings. "He's been discovered," Ed says.

Inspired by his mother's big Depression-era gardens, Ed Makielski studied horticulture at MSU. He and his wife, Diane, own the Makielski Berry Farm. Their high-ceilinged farmhouse on Platt Road is a virtual museum of Leon Makielski originals, including a wonderful collection of family portraits.

Friends of Hillary

With 727 members, the Ann Arbor chapter of the Hillary Rodham Clinton Fan Club is the biggest in the country.

"It's really a happening thing," says Janine Easter, the club's president. Members arriving for potlucks and other events are greeted by a cardboard Hillary cutout ("It sets the mood for a joyous event," says Easter) and can trade chocolate-chip cookie recipes.

The club has a serious mission—getting women involved in politics—and Easter says that joining together as Hillary fans is a way of doing that. "We admire and support her and her projects. We're on the same wavelength," says Easter. "It's a way of standing up and being counted instead of hiding out and deploring what's going on."

At a meeting of chapter leaders in Washington, Easter got a chance to shake hands with Hillary herself. "In a way, it was like lining up to see Santa Claus," says Easter, who asked Clinton if she'd do a book signing in Ann Arbor (Clinton said she'd like to).

The Ann Arbor club vaulted to number one this summer after running an Art Fair booth that doubled its membership. For $5, members get a lifetime membership plus a button and a quarterly newsletter. For more information, call 741–1062.

Shoeshine

A shoeshine stand has appeared at the corner of Main and Ann.

"It's like I had an angel or something that told me to shine shoes," says Timothy Frye. For now, Frye's business, Old-Fashioned Shoeshine, consists of one stand by the party store at the northwest corner of Main and Ann, but his dream is to put more stands in Ann Arbor and Detroit. He's approached several people involved with hotels and shopping centers about putting up stands, but enthusiasm hasn't been high. "A lot of people don't want it. They say there's no need for shoeshines," says Frye.

He sees it differently: a way to get people off the street. "Why hustle on the street corner selling dope when you can be shining shoes?" he asks. His own stand is doing OK. Most of the customers are older adults and people from the courthouse. Some just come for a good shine, some for the tradition, and some for the company. One man wanted to practice a business presentation.

"Some people just want a friend to chat with," says Frye. "Shining shoes is like being a bartender."

Watch for our Annual Pre-Holiday Sale Ad in Ann Arbor News
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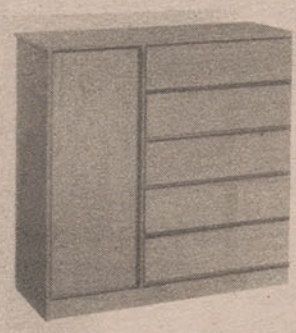
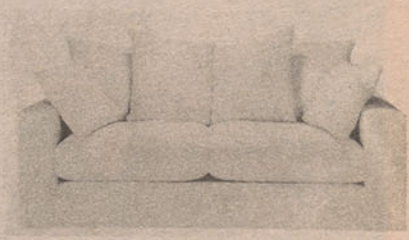
L-Series Home Office System offers everything from file cabinets to keyboard shelves, with a range of 18 high performance units. Components shown, **Sale $1415.** desk chair, **Sale $149**

Danish Dining Table seats 10 with self-storing leaves extended, in natural cherry, oak or teak veneers, Sale $419. Italian dining chairs in 40 fabrics; 4 finishes, **Sale $179-$199.**



New England Classic Horizontal Wardrobe, a Workbench exclusive, crafted for us by the same small Vermont factory for the past 20 years, **Sale $799.**



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Wilderness Outfitters Environmental Focus . . .

Utah's Redrock Wilderness: A National Treasure

The last great, unspoiled region of wildlands in the lower 48 states is on the block, the prize in what is shaping up to be the biggest debate over wilderness and our public lands in this Congress.

Legislation introduced by the Utah Congressional delegation – H.R.1745 and S.884 – would take Utah's 22 million acres of public land and sacrifice 20.2 million acres to be drilled, mined, dammed and stripped. Even the remaining 1.8 million acres that would be called wilderness under this legislation could be subjected to off-road vehicles, a gas pipeline, new dams, reservoirs and roads, and communication towers.

Further, H.R. 1745 and S. 884 would impose "hard release" language on lands not currently designated as wilderness. This "hard release" would hogtie future generations by preventing the U.S. Interior Department from protecting these lands for possible wilderness status in years to come, a restriction that has never before been imposed on any wilderness bill. This ploy, if successful, will undermine the original Wilderness Act of 1964, an honored law that has provided the foundation for our nation's entire wilderness system.

We have another choice. The *Citizens Proposal for Redrock Wilderness,* as outlined in H.R. 1500, the Redrock Wilderness Act. will protect 5.7 million acres of unparalleled redrock wilderness, a world-renowned region of slickrock canyons, stunning cliffs, splendid mountains and startling rock formations that may be found only in southern Utah–but belong to all Americans. Please call and write Senator Levin. Ask him to vote against S. 884 the "Wilderness Annihilation Bill" and instead support the citizen's proposal H.R. 1500, which would protect 5.7 million acres of Utah public lands forever.

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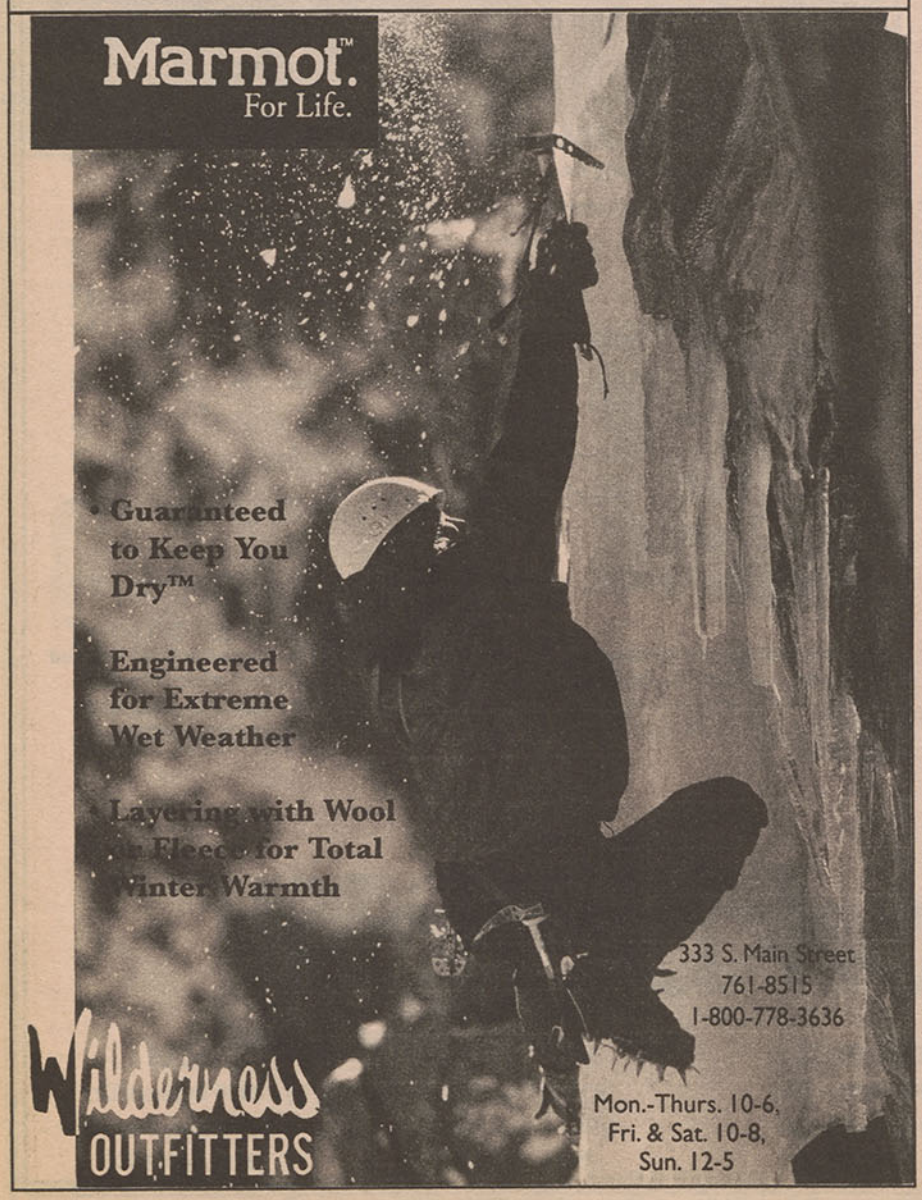
Wilderness Outfitters provides this forum to support the preservation of our environment and the education of our community. If you have relevant information that you feel should be highlighted, please submit articles for consideration to:
Environmental Focus, c/o 333 S. Main St, Ann Arbor, MI 48104.



INSIDE

Harvey Update

Harvey, the amateur shutterbug who boldly photographed nude men and women posed in front of numerous Ann Arbor landmarks, is back in town.

In February, Harvey and his bride of three months, Rebecca, packed up the Nikon and their toothbrushes and embarked on a tour of national proportions, taking an act they perfected in Ann Arbor to nine cities in five months: searching out willing models and shooting them au naturel at cool indigenous locations.

The result? Ninety-seven original photos converted into greeting cards, post cards, T-shirts, and posters already on sale in Hot Springs (Arkansas), New Orleans, Austin, Albuquerque, Los Angeles, San Francisco, Seattle, Madison, and New York City. Perhaps Harvey's fave is a panoramic shot at the University of Wisconsin Terrace featuring nineteen male and female nudes distributed nonchalantly among fifty-seven other unwitting bystanders at the outdoor restaurant cafe overlooking Lake Mendota. "Hundreds of people saw it!" he exclaims. "They know us in Madison, everybody in Madison knows us. We got a lot of coverage—they love us there."

Harvey intends to collect the photos and others shot here in Ann Arbor in a coffee-table book tentatively titled, "The Spirit of Lady Godiva." Ever the entrepreneur, he's also checking into calendars, refrigerator magnets, and shower curtains as possible marketing niches.

So, is Harvey, the former Zingerman's employee, going to settle down with Rebecca and start the vegetarian take-out restaurant that has been his dream since he came to Ann Arbor? Maybe later. "I can't give it up," he says of his nude photography. "I'm hooked on it now.

"I see photos at places I've never been: Sydney, Australia, the Great Wall, the Red Square . . . " The newlyweds are formulating a trip to Europe to scout locations.

Ann Arbor, Germany

The German migration to Ann Arbor gets a favorable review in a book recently published in Germany.

Author Achim Geldmacher learned of Ann Arbor's German heritage when he came here in the 1980's to visit his college English professor, Costas Pappas, who now lives on the Old West Side. Germans began to come to Ann Arbor in the early nineteenth century, and by the turn of the century, citizens of German descent made up half the town's population. Geldmacher spent the summers of 1986 and 1987 here, interviewing descendants of the original German settlers, visiting cemeteries, and studying documents at the Bentley Library. Back home in Paderborn (east of Cologne, south of Hamburg), he wrote his Ph.D. dissertation on the subject.

Geldmacher's book, *Die Deutschen in Ann Arbor (The Germans in Ann Arbor),* is a narrative history—economic, social, religous, educational—of the German immigrants' lives. He found that the Germans felt at home here, probably because of the similarities in religious concepts, professions, and interests among the earlier and later immigrants, similarities that would not exist today.

Geldmacher's thesis was published by the Blaue Eule (Blue Owl) press, a small but prestigious publishing firm in Essen that specializes in American studies. (Another of its titles is *Der Meta Western: Studien zu E. R. Doctorow, Thomas Berger und Larry McMurtry.)* Even after his thesis was published, Geldmacher could not find a university job (some things are the same on both sides of the Atlantic), so he has been teaching at the Waldorf school near his home.

Greenhills language teacher Mijo Pappas helped us with a translation of the book. In a telephone interview, Geldmacher said that his story is "told from both sides, but it's only read from one side because of the language." Geldmacher sent copies of his book to friends here and to people who had helped with the research, but was disappointed that he got little response. Bilingual himself, he had not realized that the fact the book is in German would be such a problem.

Tidbits

It wasn't an aberration recently when people eating lunch near Burton Tower heard **a carillon rendition of "Send in the Clowns."** "We do a lot of modern things," explained Margo Halsted, the University carillonneur. Right now Halsted is working on a jazzy carillon arrangement of Pachelbel's "Canon in D."

Now that Ann Arborites can recycle everything from phone books to old clothes, people are finding they need **more recycling bins and fewer wastebaskets.** So the city is offering residents additional recycling buckets and tote containers—

free. You can pick them up at the solid waste department office in the City Center Building or at the recycling drop-off station on South Industrial.

Ann Arbor is experiencing **a mini-boom in triplets,** according to Huron Valley Mothers of Multiples. For the first two decades of its existence, only one triplet mom joined the organization. Now there are five triplet families among its members, with a sixth expecting triplets in January. Advances in fertility treatment over the past several years explain the surge, say members of the now twenty-eight-year-old organization. "There's no quads yet," says member Fran Bryant, a mother of twins. "But any day . . ." ■

Calls & Letters

Corrections

Our apologies to Frank Corollo of Zingerman's Bakehouse and Glenn Bourland of By the Pound for getting their names wrong in the October Changes column. We also erred in describing By the Pound manager Charlotte Allmand as a student at MSU: she's enrolled at Wayne State.

FAKE AD

"We beat your swordsman, bested your giant and conquered your Fake Ad," wrote Mary Kupec-Adams in her entry last month. Mary was one of the few competitors to point out that last month's Fake Ad for "Timeless Truths, Constant Courage" (p. 107) contained a reference to William Goldman's *The Princess Bride.*

The magic number was hidden in the phrase, "Seofon feower Feowertene an feowertig-an," which is Old English, not gibberish, as some entries suggested. ("What's the difference?" you ask. People have Ph.D.'s in Old English.)

Sue Silagi's entry was drawn from among fifty correct entries. She chose a gift certificate to Sweet Lorraine's.

To enter this month's contest, send us a postcard identifying the Fake Ad by name and page number. Include a phone number where we can reach you during the day. Fax us, at (313) 769–3375, or drop off your entry at our office. But no phone calls, please. Remember, the Fake Ad always includes the phone number 741–4141 in some form or another. All correct entries received in the Observer office by noon on Friday, November 11, will be eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

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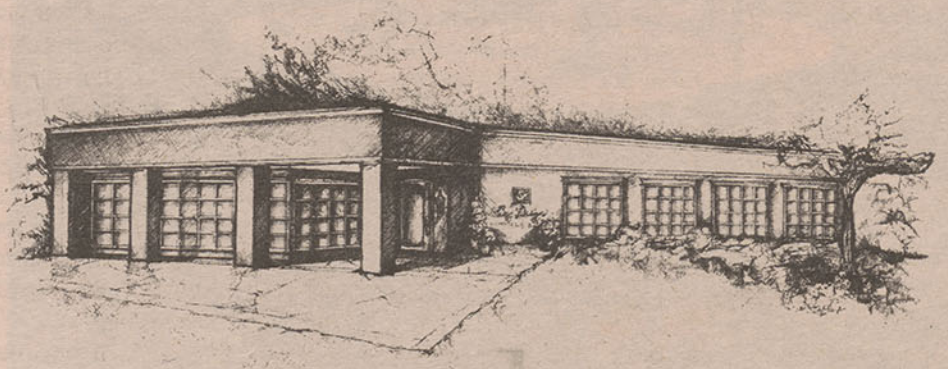

WILL BE OPENING IN NOVEMBER

***Bay Design** has been a part of the heart of downtown Ann Arbor for nearly twenty years. Our new location at 617 Detroit Street will enable us to offer a much wider selection of fine furniture and unique accessories representing elegant and eclectic sources and styles in design. We offer a complete range of design and special order services as well as full service workrooms to fabricate and install our custom designs.*

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Some Words of Wisdom from Consumers Digest about Hot Spring Spas . . .

1995 CONSUMERS DIGEST BEST BUY

"What is a Best Buy?"
It offers outstanding value for its price. That doesn't mean it's the most or least expensive. A best buy is identified as a great value, one that merits special attention."
–Consumers Digest,
August, 1995

Consumers Digest has picked Hot Spring Spas as a "Best Buy" in all of their spa ratings, in 1986, 1992, and 1995. Now get the "Best price" during our "Best Sale."

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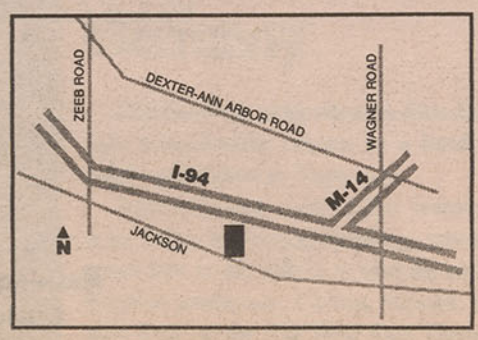

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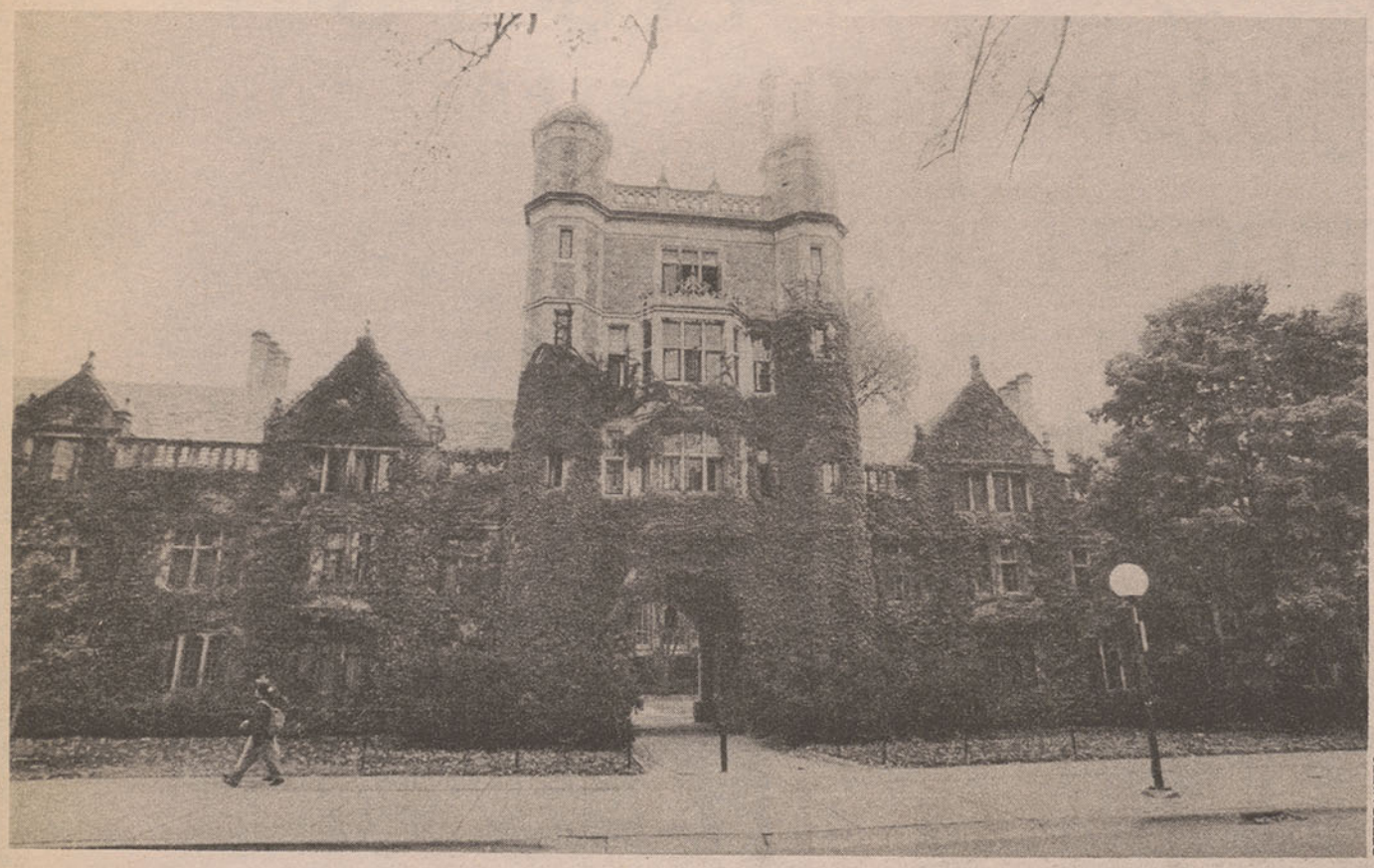

PETER YATES

Ann Arbor's medieval quadrangle

William Cook's Law Quad evokes both scholarly retreat and gentlemanly status

I never catch sight of the Cook Law Quad's towered gateway on South University without a quickening of the heart, a lightening of my mood. Glimpsed through the trees on a summer evening, its four octagonal towers—their lead, ogee-shaped domes decorated with a simple, embossed design—have a fairy-tale quality. Seeing the elaboration of detail that the architects, York and Sawyer of New York, lavished on this structure, and that the builders and craftsmen executed, I start to have very dark thoughts indeed about featureless rectangles like Haven Hall.

For anyone who loves old buildings, or simply wants to know more about the Law Quad, there's a book, *The Uses of Art: Medieval Metaphor in the Michigan Law Quad* (U-M Press, 1993), by Ilene H. Forsyth, professor of art history at the university, that tells you all you need to know about this superbly crafted medieval fantasy in the heart of Ann Arbor.

To enter the quadrangle through the central gateway, on foot or bicycle, is to enter another world: the green space, divided geometrically by stone walkways, of the school's inner recesses. In the protected ambience that prevails within the quadrangle, it is easy to see what Professor Forsyth means by "medieval metaphor." Quadrangles, in her words, "created distinctly separate architectural spaces that retreated from, indeed excluded, the rest of the campus, [and] nurtured selected fraternal communities . . ."

The monastic metaphor is only half the Law Quad's medieval legacy. The towered gateway has an English, specifically Tudor, look, bringing to mind a world of aristocratic power and status. According to Forsyth, while the monastic model of the quadrangle invokes associations with a studious seclusion from the distractions of the outside world, the baronial tone of other architectural features identifies the Law School with the English landed gentry. Using this specific style of architecture to foster the gentlemanly ideal, to produce a "superior class of men," was part of patron William Wilson Cook's purpose as early as 1921, when he first began to shape the idea of the Law Quad.

Selecting a quiet, secluded site was crucial. A location was chosen at the corner of Washtenaw and Geddes, then rejected. A contemporary account of the decision gives a glimpse of Ann Arbor in the early 1920's: "Instead of being the quiet avenue of a few years ago, [Washtenaw] has become one of the two most crowded thoroughfares of the city. It is the direct through auto route from Detroit. . . . The result of all this is to make the avenue both noisy and dusty, and the corner in question undesirable for classrooms and lecture-rooms, particularly in summer."

Cook, a wealthy Michigan alumnus from Hillsdale, died in 1930 before the project's completion. He managed to shield his philanthropy from public notice and did not even want the building named after him. He preferred to keep to his estate overlooking Long Island Sound near Rye, New York, receiving the architects and university officials there. He would not even visit Ann Arbor to check on the building's progress. "No, doctor," he is reported to have said to one of the regents, "you cannot persuade me. You want to spoil my dream. I never shall go to Ann Arbor."

Part of what gives the Law Quad such a pleasing appearance is the handsome stone with which it was constructed. Ilene Forsyth's book tells how Cook rode herd on his architects and involved himself in every decision. Limestone for arches, quoins, sills, and window and door frames was selected from a quarry in Bedford, Indiana. The particular warmth of the building surfaces comes from the seam-face ashlar granite chosen from a quarry in Plymouth, Massachusetts.

The granite is laid in interrupted courses: the stones, cut in varying sizes, do not mount up in parallel horizontal lines, but fit together in uneven and thus more visually interesting patterns. Their color varies from stark granite gray to buff to a rich tawniness. The seam-face cutting gives a rough-hewn surface that catches the warm sunlight of a summer morning, a mellow autumn afternoon filled with the colors of the changing leaves, or the frigid light of a snowy Michigan winter.

Stand across the street and let your eye pick out the details that went into the creation of the powerful yet graceful entranceway to the quad. String courses—horizontal lines of masonry that relieve the verticality of the towers—divide the structure into three levels beneath the turreted roof. A rounded arch invites and ushers you in. Just above your head you see the projecting oriel window. In medieval times, a watchman might have looked down from such a window to make sure no one attempted to breach the security of

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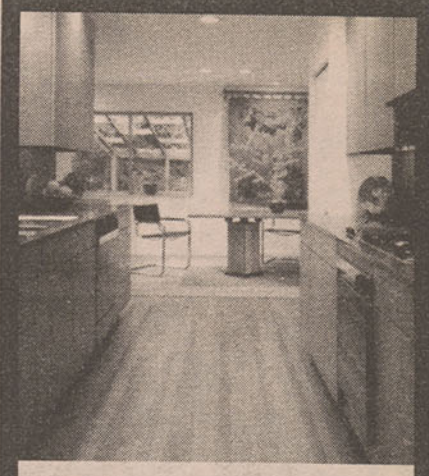

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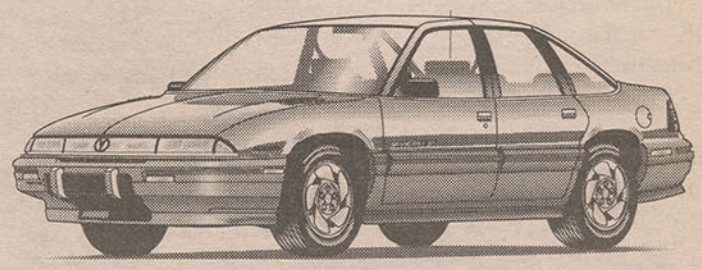

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the guard tower. Or—who knows?—a damsel from Arthurian legend, gazing out of, in John Keats's words, "magic casements, opening on the foam / Of perilous seas, in faery lands forlorn."

As you pass through the gateway, look left and right at the corbels supporting the groined arches of the passageway's ceiling. In medieval architecture, corbels became vehicles for the artful fancies of stonecutters, who carved fantastical beasts and dragons, stylized representations of local flora and fauna, or caricatures of well-known personages.

The corbels in the passageway are carved with portraits of six presidents of the university. They are cartoons in stone, with realistic faces boldly cut, and bodies foreshortened and squeezed into the available space. President Burton wields a gavel, President Hutchins points to something on a scroll. Ilene Forsyth's book displays photos of these worthies alongside their portraits in stone, and one can see how accurate the likenesses are.

Corbels in the two passageways flanking the towered gateway use medieval iconography with touches of modern wit and satire. The east passage features representations of the four seasons, and the artists had fun with these. Winter is an ice hockey player, spring a very determined looking baseball player, summer a tennis player peering into the middle distance in search of her lost ball. Best of all is the football player, squeezed beneath the weight of the arch he supports. The cramped dimensions are just right to give the impression of a man determined not to fumble. (The artist seems to have anticipated Bo Schembechler's three-yards-off-tackle approach to the game.)

In the courtyard of a medieval monastery, the monks read and studied. "It was a free space," Forsyth writes, "where air, sunshine, warmth, water, and greenery all opened the spirit. Yet it was also a place of freedom's antithesis. . . . It was called a prison and a desert in medieval metaphor; it was also called a garden paradise; or paradoxically, both prison and paradise at once." The cloister arcade that runs along the west side of the courtyard creates a space that is open to the quad but provided with a roof overhead and benches where you can seek shelter from the rain or sit with a book on a sunny day. The atmosphere here is distinctly Mediterranean.

Law students must often feel the paradox of freedom and enclosure, the tug between study and leisure, as they lounge or toss Frisbees over the green lawn. Entering through the gateway I have described, the law student can hardly avoid noticing the entrance to the library—a reminder of work to be done.

The Middle Ages are sometimes referred to as the Dark Ages. But in architecture, the visual arts, music, philosophy, and literature, the period was in fact a time of great brilliance. The use of the tower as a focal point; the placing of large windows opening buildings to light, which led to the art of stained glass; the definition of space based on the quadrangle; the imaginative use of structural elements such as the corbel for artistic purposes—all of these are architectural legacies of the medieval period.

The real Dark Ages of architecture were the 1950's. Biting her tongue, Forsyth refers in a brief footnote to "the addition to the library stacks in the aluminum style of the 1950's" but makes no further comment. This addition, unavoidably visible on the Monroe Street side of the quad, mars the effect of the whole. For starters, consider the mismatch between the harsh surface of aluminum and the mellowness of granite. Wouldn't it be a great thing if the university would tear down the aluminum stacks, bring in an architect who understands the Gothic style, and redo this part of the building?

Gunnar Birkerts's submerged addition to the law library, built in the late 1970's and early 1980's, represents an ideal interaction between old and new. Birkerts went underground, using glass to let light in and to create angles suggestive of the adjoining Gothic, and created an architectural space that is both visually stunning and a pleasure to use.

—Richard Tillinghast

PETER YATES

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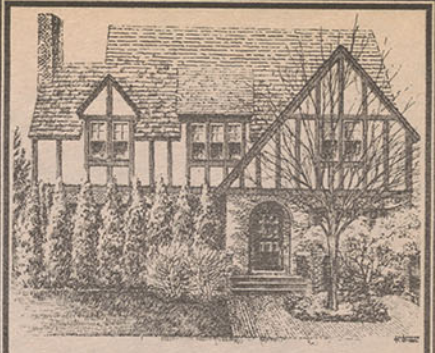

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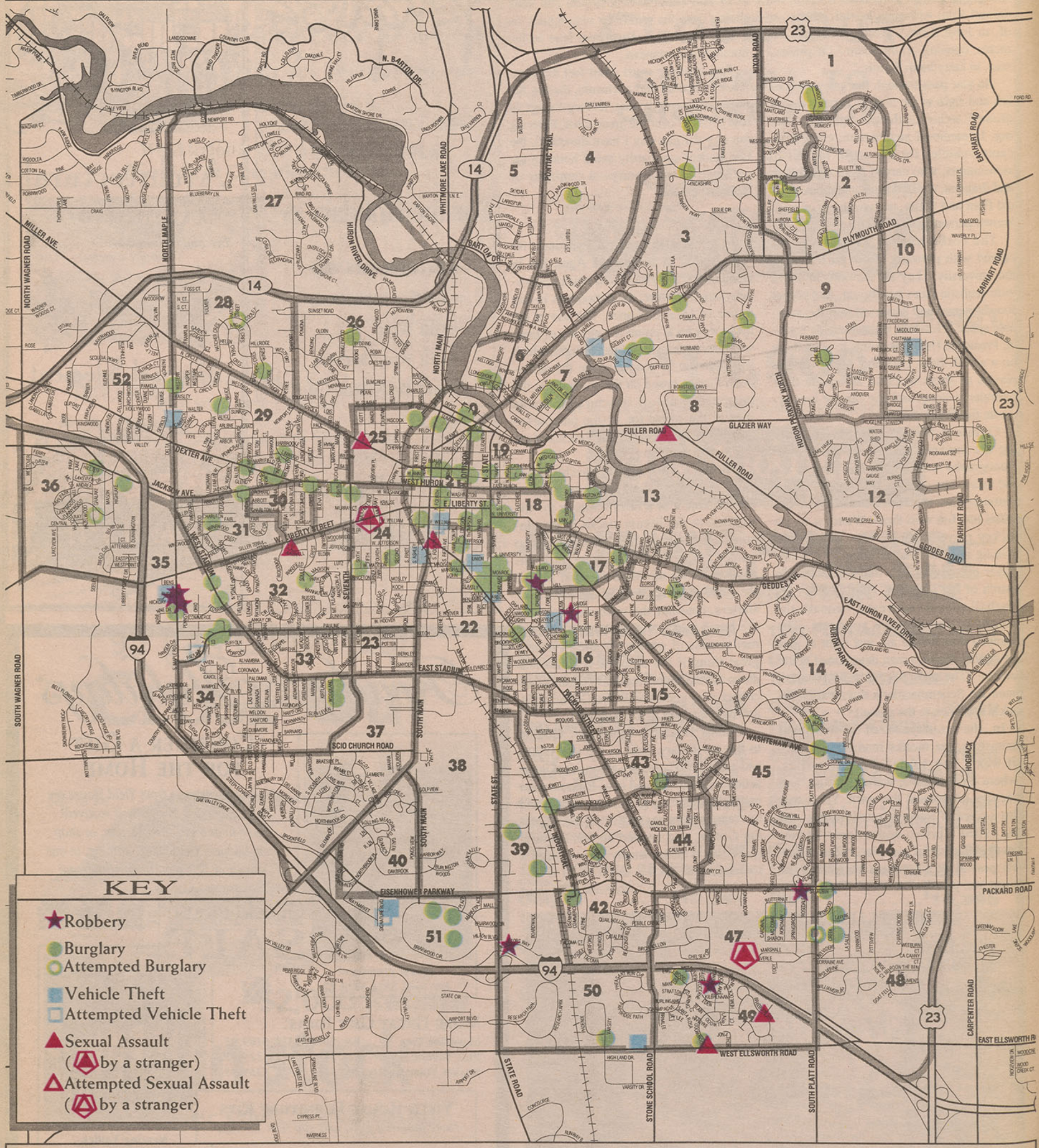
CRIME MAP: SEPTEMBER 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during September. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

SEPTEMBER CRIME TOTALS (including attempts)

	1995	1994
Burglaries	129	107
Sexual Assaults	9	11
Vehicle Thefts	17	23
Robberies	8	7

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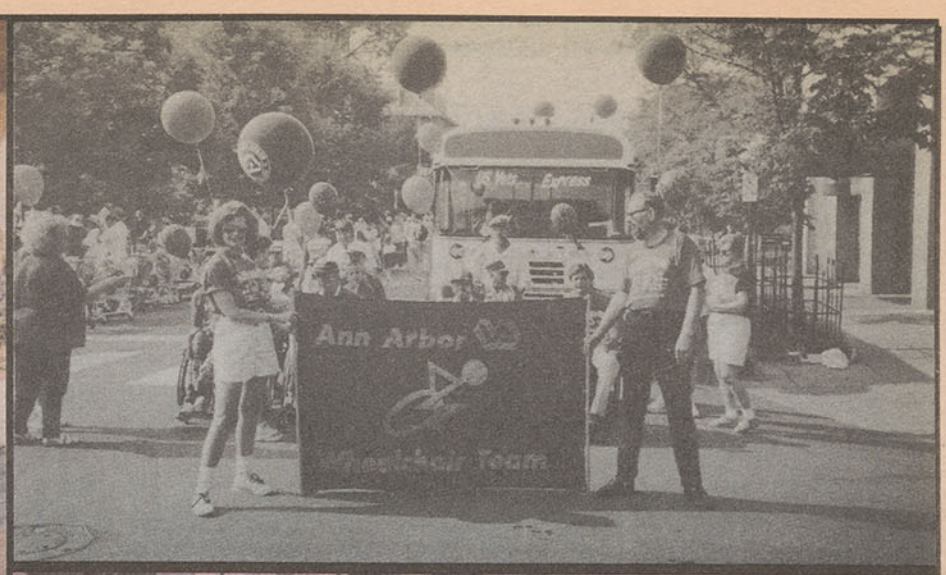

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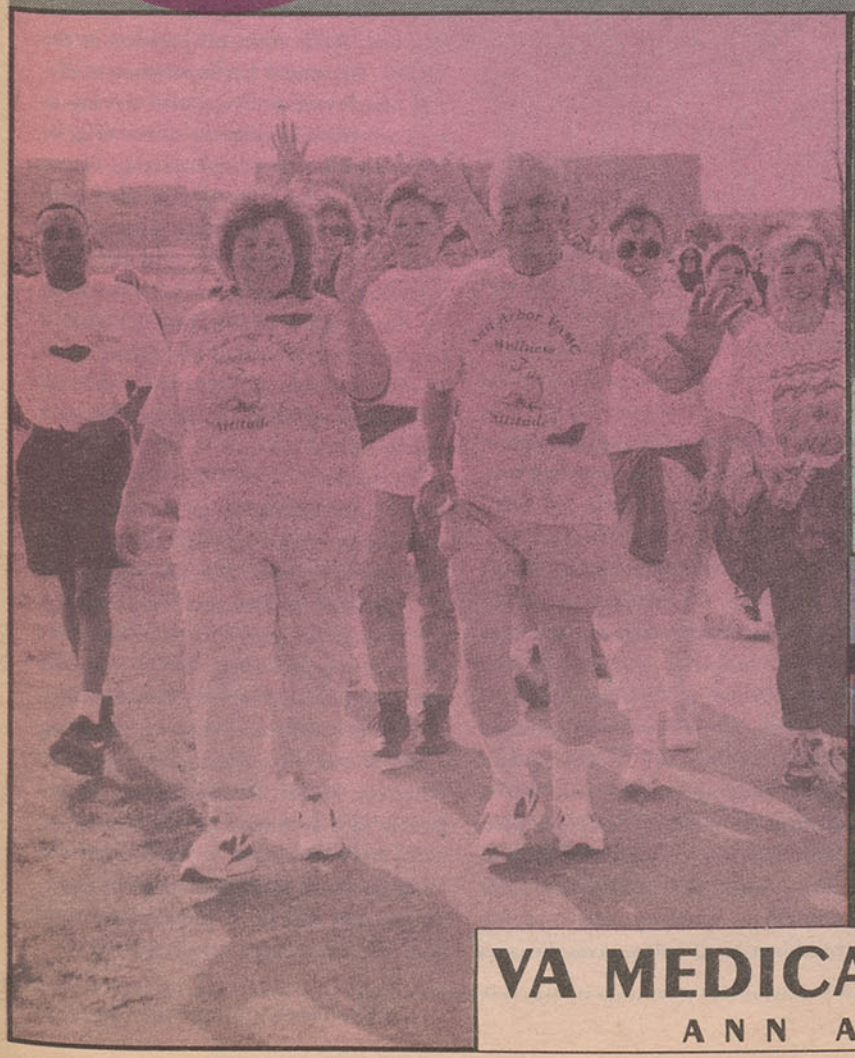


VA MEDICAL CENTER
ANN ARBOR

The Ann Arbor VA Medical Center and the Community

The mission of the Ann Arbor VA Medical Center (VAMC) is to care for a very special clientele, our nation's veterans. The VAMC has played an important role in Ann Arbor for over 40 years, but we are also part of several other large communities including the federal government, the nationwide VA health care system and the veteran, academic, medical, business and civic communities in this area.

Edward L. Gamache
Director

Our most important job is providing veterans with the highest quality of health care available. Offering excellent customer service to veterans and their families is, therefore, a critical aspect of our patient care mission. Veterans from throughout Michigan and northwestern Ohio are referred to the Ann Arbor VAMC for specialized care in areas such as cardiac surgery and catheterization, neurosurgery, outpatient spinal cord injury care, visual impairment services, interventional radiography and many others.

The VA Medical Center is the largest federal employer in this area, with more than 1,400 people working at the VAMC and our satellite outpatient clinic in Toledo, Ohio. In addition, an estimated 800 dedicated volunteers donate their time to serve veterans in a very personal way. As a result of the $170 million major construction project currently underway at the VA Medical Center, new facilities are now (or soon will be) available for research, outpatient care and parking.

The four primary missions of the Ann Arbor VAMC are: to provide high quality health care to eligible veterans; to conduct clinical and health sciences research; to educate both health care professionals as well as veterans; and to support the Department of Defense in the event of a national emergency. We excel in fulfilling each of those missions at the VAMC in Ann Arbor.

- During Fiscal Year 1995, more than 6,000 patients received inpatient care at our hospital, with nearly 185,000 outpatient visits provided in Ann Arbor and Toledo. More than half of all patients treated at our medical center have been referred to us by other health care providers.
- The Ann Arbor VAMC's research budget exceeds $4.9 million this year, with significant research being conducted in such areas as post-traumatic stress disorder, alcoholism, cancer and heart disease. The VAMC also houses one of VA's 16 Geriatric Research, Education and Clinical Centers, where research is ongoing into various aspects of aging, and health care professionals are educated on the latest discoveries in geriatrics and gerontology.
- More than 1,000 health care students and trainees receive all or part of their training at the VA Medical Center each year. The VAMC has academic affiliations with 18 colleges and universities in Michigan and 20 schools in 14 other states, with our primary affiliate being the University of Michigan. In fact, *every* VA physician at the Ann Arbor VAMC also has a joint appointment at the University.
- As a secondary receiving center, the Ann Arbor VAMC is prepared to support the Department of Defense if a national emergency is declared.

Our goal at the VA Medical Center in Ann Arbor is to serve veterans with dignity and respect and to provide the very best medical care to the men and women who earned this benefit in service to our country. Our most important resource is the people we employ, who all share a common commitment to excellence and meeting America's debt to its veterans. So take a moment now to meet just a *few* of our employees at the Ann Arbor VAMC, each of whom play such an important role at our medical center as well as in their communities.

Edward L. Gamache
Director

Marcia L. Wyche
Clerk Typist, Transcription Unit
Ann Arbor VA Medical Center

Residence: New Boston, 34 years
Years with VA: 10

Job Duties: Proofreads transcription, consolidates and enters data for medical reports, answers customer inquiries, and maintains work flow in this high-volume area. Wyche's work with medical reports ensures that VA doctors have the accurate, comprehensive information they need when treating veteran patients.

Community Involvement: An outstanding vocalist, Wyche is frequently asked to sing at weddings, festivals and countless other VA and community events. She recently competed in a national talent competition in Nashville, where she was offered the opportunity to produce a demo recording. Committed to serving her community, Wyche is also an election official at general and school board elections where she confirms voter registration at local voting sites. A member of the First Missionary Baptist Church, she is the church secretary and an active choir member, often called upon for solo performances.

Other interesting facts: Though she claims to be "basically a shy person," Marcia Wyche loves being around people, talking with them, lending an ear and offering her special, radiant smile. She believes it is important for VA employees to contribute to their communities because "it shows a sense of caring, not only for the veterans at our medical center but also those who are away from the hospital — and not just the veterans themselves, but also their families, their loved ones and their friends."

Neil B. Alexander, M.D.
Research Scientist
Geriatric Research, Education and Clinical Center (GRECC)
Ann Arbor VA Medical Center

Residence: Ann Arbor, 8 years
Years with VA: 12, 6 at the Ann Arbor VAMC

Job Duties: Conducts clinical research on the physical effects of aging, and provides direct patient care as an attending physician. Dr. Alexander's research helps health professionals understand, treat and possibly prevent mobility problems in the aging veteran population, especially pertinent to veterans with disabilities.

Community Involvement: Alexander's research involves studies aimed at understanding the mechanisms underlying loss of mobility in older adults, applying not just to veterans but to all older people. He is developing exercise programs to improve mobility and strength; studying the effects of vision impairment on mobility; exploring what happens when altered cognition (such as that experienced from prescribed medication) affects mobility; and studying the combination of balance/coordination and strength needed to rise from a chair or a bed. Aside from his position at the VAMC, Alexander has experience in several health care settings, also serving as assistant medical director of the Glacier Hills Retirement Center nursing home. He holds two University of Michigan appointments — assistant professor of geriatric medicine in the Medical School, and assistant research scientist for the Institute of Gerontology. And if that's not enough, Neil Alexander wears another hat entirely as lead singer and band leader of his six-member "Klezmer Fusion Band."

Other interesting facts: According to Alexander, VA's commitment to geriatric research allows him the opportunity, supported in both time and funding, to conduct his mobility studies. That research impacts everyone — veterans and non-veterans, healthy and disabled, as they get older and start experiencing a loss of mobility. Alexander says, "The political, social, economic and health factors of a community affect veterans' care, and vice-versa. Even though the focus (at the VAMC) is on a select population, that veteran population exists as part of a much larger community."

VA Medical Center • Ann Arbor

Cheryl D. Garnett, O.T.R.
Chief, Occupational Therapy Section
Ann Arbor VA Medical Center

Residence: Ann Arbor, 18 years
Years with VA: 13

Job Duties: As senior occupational therapist, Garnett is responsible for developing, implementing and maintaining high quality O.T. programs. Her work at the VA Medical Center allows her to help veterans through their rehabilitation process, as they learn to live independently with a variety of different disabilities.

Community Involvement: Garnett was recently elected president of the Ann Arbor School Board after being actively involved for 18 years in the parent-teacher organization and assorted school board committees. In addition, she is a clinical advisor to the O.T. departments at Eastern Michigan University, Wayne State University and the Medical College of Ohio. Currently, Garnett serves as vice-president of the congregational board for the Amistad Community Church. She is also a board member of the "Praise God Production Drama Network."

Other interesting facts: Cheryl Garnett feels strongly that it is important for VA employees to serve their communities because "at the VA Medical Center, we sit in the middle of this community. The quality of care we provide is reflected in our reputation within our community." Similarly, she believes that her work on the school board has helped in her professional capacity mentoring and supervising the many health occupation, high school and college-level occupational therapy students who train under her tutelage at the VA Medical Center.

Gregory W. Dalack, M.D.
Chief, Mental Health Clinic
Psychiatry Service
Ann Arbor VA Medical Center

Residence: Ann Arbor, 3 years
Years with VA: 3

Job Duties: Leading the VAMC's mental health clinic team, Dr. Dalack has clinical, administrative, educational and research responsibilities. The goal of his work is to help veterans with mental illnesses lead as full a life as possible.

Community Involvement: Active in his community, Dalack is on the public education committee of the Washtenaw Alliance for the Mentally Ill and is also a member of the national organization, which provides support and education for individuals with mental illness and their families. The alliance also advocates for mental illness research. In addition, he is on the board of directors for "Washtenaw Interventions," a community agency providing mental health services such as housing, counseling and treatment to those in need. Dalack was one of the local coordinators for "National Depression Screening Day" in October, serving on the planning committee with other mental health professionals to educate the public about causes and treatments for depression, and to offer a free written screening test for depression symptoms. Dalack is also an assistant professor in the Department of Psychiatry at the University of Michigan Medical School.

Other interesting facts: Dalack feels that the VAMC must remain a vital part of this community because "we have a lot to offer that people may not know about without us *being* there." It's a give-and-take relationship — VA's support for promoting better mental health allows Dalack to focus on education, both at the medical center and in his outside work, while being involved in the external professional community gives him ideas that can be applied to his work with VAMC patients. That makes Gregory Dalack's various interests — at the VA Medical Center and in the greater Ann Arbor community — a win-win situation for everyone!

Charlene A. Woods, R.N.
Charge Nurse, Unit 6 North
Ann Arbor VA Medical Center

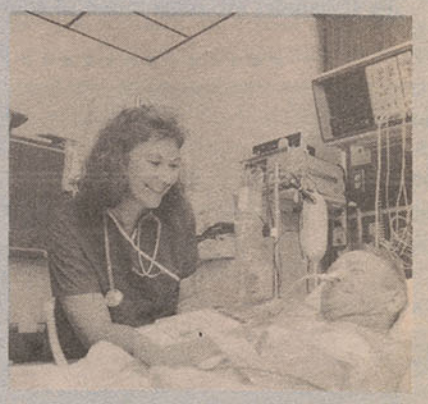
Residence: Ypsilanti, 15 years
Years with VA: 6

Job Duties: Provides patient care and education on a telemetry/cardiac recovery unit. Woods's work allows her to be a patient advocate, while providing the education patients need to care for themselves after leaving the hospital setting.

Community Involvement: At the age of 49 and with four children and more than a dozen grandchildren, Woods returned to school to complete her education. In August, she received her Bachelor of Science degree in nursing from Eastern Michigan University. Woods is now continuing her volunteer work at the Ypsilanti District Library, a pastime she had temporarily set aside while finishing her studies. She has tutored nursing students from Washtenaw Community College and serves on the VAMC's continuing education and black affairs committees. She is also active in "Project Hope" at the Mt. Olive Baptist Church, which helps provide furniture, food and clothing for needy families, and the "Ministerial Alliance," a group working to organize a Christian school in the Ann Arbor/Ypsilanti area.

Other interesting facts: Woods's coworkers note that whenever someone is sick, has a baby or suffers a loss, she buys the card, collects donations and makes a personal visit. She brings together her work at the VAMC and her service to the community by sharing information about available services — both with veterans at the medical center and in her many outside activities. According to Charlene Woods, it is important to become involved "because we are all part of our communities. We need to suggest changes, and then become an active part of those changes."

Anita M. Bargardi, R.N.
Staff Nurse, Surgical and
Thoracic Intensive Care Units
Ann Arbor VA Medical Center



Residence: Augusta Township, 10 years
Years with VA: 8

Job Duties: Provides bedside nursing care for acutely ill post-operative patients, educates pre- and post-operative patients, participates in research and teaches portions of the VAMC's critical care course to incoming nurses. Bargardi helps extremely ill veterans stabilize and recover from their surgeries, while teaching them how to maintain their health in the future.

Community Involvement: Bargardi frequently speaks at local and VA critical care organizations and occasionally teaches emergency cardiac care at the University of Michigan Medical School. She developed and teaches a wellness program for the Lincoln School District, and has written both a wellness handbook and a low-fat cookbook. She speaks to school, scouting and senior citizen organizations on nutrition and cardiovascular health. A mother of three, Bargardi coaches T-ball, softball, baseball and basketball for the Lincoln Association for Youth Athletics, a parent-run association working with the schools and community on youth athletic programs.

Other interesting facts: Bargardi likes working for the VAMC because of the close-knit sense of teamwork — with both medical center staff as well as the veteran patients. "A lot of our patients come right from this community, so we can give a lot back when we treat them." She reports that it was easier to work with senior citizens groups after dealing with health issues of older veterans at the VA Medical Center. And remaining involved in activities outside of work helps bring a sense of the external environment to her job caring for patients inside the VAMC's intensive care units.

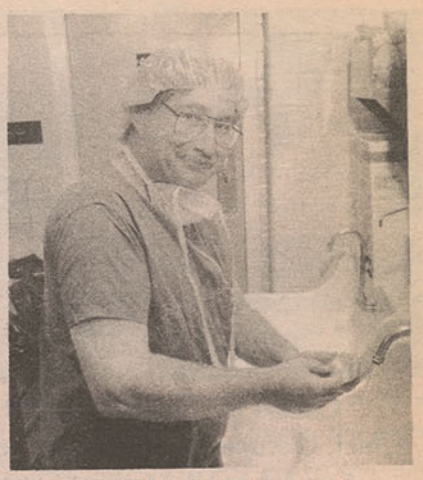
Dykema C. Richardson
Secretary,
Pharmacy Service
Ann Arbor
VA Medical Center

Residence: Ypsilanti, 5 years
Years with VA: 5

Job Duties: Coordinates activities with pharmaceutical representatives, performs clerical work and helps pharmacy staff with administrative functions. Richardson's work helps keep the department running smoothly, so the pharmacy can provide prompt and accurate service to veteran customers.

Community Involvement: Outside of work, Richardson is director and owner of the "Praise God Production Drama Network," a non-affiliated gospel theater group which produces plays dealing with contemporary issues. She has written four plays for the network, her latest production being "God is Watching You," slated to open at the Fisher Theater in Detroit next spring. Some of the proceeds from Richardson's productions go toward supporting the network, while the remainder are contributed to community scholarship funds. Richardson is now working on opening a community theater and school sometime in 1996.

Other interesting facts: "We all have a gift, and we all can network with each other," Dykema Richardson says. "Adults need to set the foundation for kids. If there are community activities available for our youth, they won't have time to get into trouble." Richardson enjoys her work at the VA Medical Center, and says that working at the facility has allowed her to meet other people with theater interests. In fact, three other VA employees are now members of her drama network.



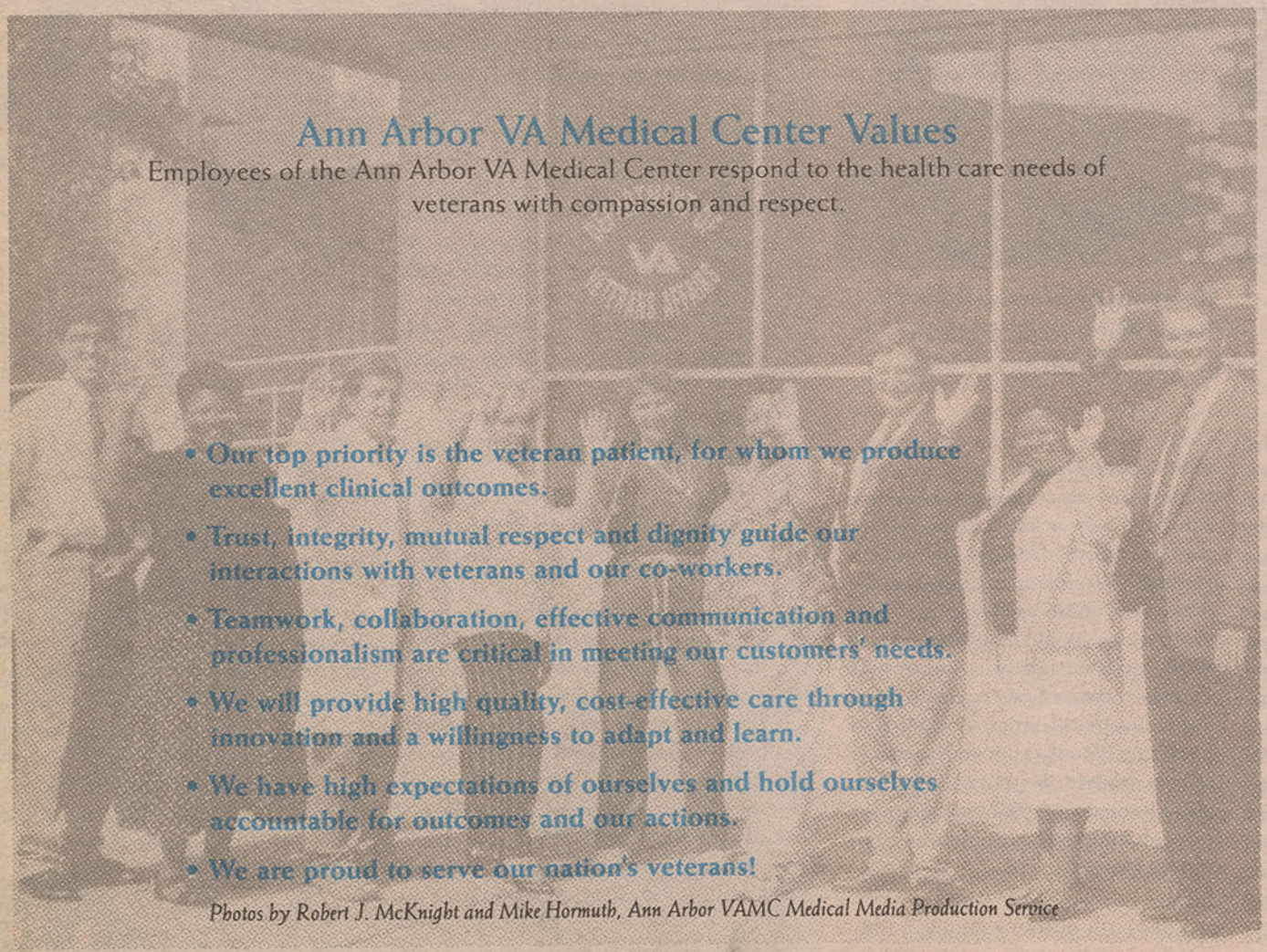
Lloyd A. Jacobs, M.D.
Chief of Staff
Ann Arbor VA Medical Center

Residence: Saline, 17 years
Years with VA: 21, 6 at the Ann Arbor VAMC

Job Duties: As Chief of Staff, Dr. Jacobs oversees clinical functions of the VA Medical Center. He plays a key role in quality assurance, resource management, strategic planning and customer service. In addition, as a board certified vascular surgeon he also performs operations on a regular basis, teaches surgical residents and students in and out of the operating room, and serves as a mentor in a nationwide training program for physician administrators.

Community Involvement: A U.S. Marine Corps veteran, Jacobs has spent his medical career serving other veterans. He used his GI Bill benefits for college and medical school, then went to work at the Allen Park VA Medical Center after finishing his surgical training. Like all Ann Arbor VAMC physicians, Jacobs holds a faculty position at the University of Michigan Medical School, where he is also the Assistant Dean of Clinical Affairs. He is active in several professional organizations, including the Midwestern Vascular Surgical Society, American College of Surgeons, American Medical Association, and the International Society for Cardiovascular Surgery. A member of the American Legion, he also participates in numerous community and veterans service organization events.

Other interesting facts: Jacobs feels that "by improving the health of veterans, we improve the health of the community." He notes how the research and educational missions of VA generate and pass on new medical knowledge which benefits everyone, not just veterans. According to Jacobs, "Veterans are special citizens *because* they have served their communities." The Ann Arbor VA Medical Center has a special commitment to the community in Jacobs's eyes because, as a public institution, it belongs to the people in a very real sense. In his opinion, this community has responded positively to that commitment by providing a talented, cohesive workforce as well as tremendous volunteerism.



Ann Arbor VA Medical Center Values

Employees of the Ann Arbor VA Medical Center respond to the health care needs of veterans with compassion and respect.

- **Our top priority is the veteran patient, for whom we produce excellent clinical outcomes.**
- **Trust, integrity, mutual respect and dignity guide our interactions with veterans and our co-workers.**
- **Teamwork, collaboration, effective communication and professionalism are critical in meeting our customers' needs.**
- **We will provide high quality, cost-effective care through innovation and a willingness to adapt and learn.**
- **We have high expectations of ourselves and hold ourselves accountable for outcomes and our actions.**
- **We are proud to serve our nation's veterans!**

Photos by Robert J. McKnight and Mike Hormuth, Ann Arbor VAMC Medical Media Production Service

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VA Medical Center • Ann Arbor

PETER YATES

Ann Hampton-Hawkins

Putting idealism into action

Little things sometimes determine big ones. When she was fifteen, Ann Hampton-Hawkins saw a movie about a social worker who "was able to save the world." It inspired her to become the first of her family to attend college. Then, in her last semester at Louisiana's Grambling State, she walked by the administration building and saw a sign: "Recruiter, University of Michigan School for Social Work."

"I went in and talked to him and came out an hour and a half later, signed up for graduate school!"

Today, Hampton-Hawkins is a dyed-in-the-wool Ann Arborite and the anchor and executive director of the Ann Arbor Community Center. She's worked twenty years in its nondescript brick building on North Main Street, which serves as both a drop-in center and a springboard for activities aimed especially, though not exclusively, at the city's African-American population. A tall, elegant woman, impeccably dressed, Hampton-Hawkins worked as both a fund-raiser and a crisis counselor at the center before she took over from longtime director Walter Hill in 1991.

Known originally as the Dunbar Center, the Community Center has been in existence since 1922. "It's a place that people are comfortable with," says Hampton-Hawkins. "A place where their grandmother might have been involved in 1931, or their mother or father might have been involved with in 1972."

Today, the center's programs include a summer day camp, lunches for seniors, classes, counseling, and rap groups. Hampton-Hawkins is at the center of it all. Whatever the time of day, people want to talk to her: a camp bus has hit a deer, there's a phone call (or two or three), a child is having a hard time, there's bad news about that last grant, good news about another . . .

The center serves a low-income population, and finances are always a problem. "It's very difficult to turn down a genuine need," Hampton-Hawkins says, frustrated. But still she has managed to put new things in place. She's particularly excited about a weekend program for young people, who can gather to do everything from playing video games to being coached in job skills. "It's starting out slow," she says, "but I think it's going to pick up after the Halloween dance."

Hampton-Hawkins credits her strength to her upbringing. She grew up poor, the fourth of fifteen children, on a working plantation in rural Louisiana. "There are very painful memories for me," she says. "But it prepared me for life and gave me the determination to achieve and succeed and make sure that I'd never have to experience things like that again."

Yet growing up an older child in a large family proved great preparation for spending days in a place bustling with people of all ages. She still has moments, Hampton-Hawkins says, of feeling like the "big sister." Feeling the need for some quiet, she and her husband, Alex Hawkins, also a social worker (they have one grown son), spend most of their free time camping. They seek out peaceful, secluded places. "There's a country girl in me," she says, "that's never gone away."

—Kate Conner-Ruben

Scott Kunst

He's one of the nation's leading antique plant specialists

Walking by Scott Kunst's house on Third Street on the Old West Side, you might guess that the owner had more than a passing interest in historic landscaping. Up front are a wrought-iron planter and carpet bedding, both authentic Victorian styles. Peering at the backyard, you can see a more relaxed, early twentieth-century garden with some of Kunst's favorite plants—early pinks, irises, peonies.

In fact, Kunst is a nationally recognized expert in old-fashioned plants. He runs a rapidly growing business, Old House Gardens, out of his home, with the help of his wife, Jane, their nine-year-old son, David, and a few part-time helpers in the busiest season.

Since he founded Old House Gardens in 1983, Kunst has invented his own career, taking what for many would be a hobby and finding ways to make it pay. An English teacher at Scarlett Middle School for the last nineteen years, he went down to half-time four years ago as his business began to take more of his time. Last spring he took the final leap, buying out his retirement in order to devote all his time to his business. "It's riskier all on my own," he says, "but I like the unpredictability."

An avid gardener since childhood, Kunst became interested in historic plants when he moved into an 1874 home in Ypsilanti's Depot Town area and tried to put in a garden that fit the house's age. He started with the remnants he found still there—a privet hedge, tiger lilies, and single white peonies—the botanical equivalent of antiques in the attic. The next step, trying to figure out what else should go with them, was more difficult. Although there were many books on period house styles and furniture, he found very little on Victorian gardens. He ended up doing a lot of original research, scanning photographs of period homes to see what was planted in the yards, reading old magazines to see what plants were discussed, and hunting down out-of-print books and old seed catalogs.

Kunst received an enthusiastic response when he began sharing his knowledge of antique gardens. He has since lectured from Nantucket to Omaha and given advice on historic gardens all around the Midwest, including such prestigious sites as Greenfield Village and Meadowbrook. A recent project was the Bloomington, Illinois, garden of David Davis, a Supreme Court justice appointed by President Lincoln. Kunst traced the garden's history through letters from Davis's wife and a plan done by a great-nephew in the 1920's.

Kunst has been adept at finding his niche. Three years ago, when he began selling antique plants directly, he limited himself to bulbs because he knew that no other nursery was selling them and that the regular nurseries were eliminating more varieties every year.

Kunst's bulb varieties were first introduced anywhere from 1500 to 1920; he finds them in obscure nurseries around the country and even abroad. (After the fall of the Iron Curtain, he found a grower in Latvia who had three varieties of crocus that Kunst had read about but never seen.) He sorts bulbs in his basement and runs the mail-order business from an office at the back of the first floor. He doesn't grow any of the bulbs he sells, but he does use part of his garden and those of a few lucky neighbors to test them.

—Grace Shackman

PETER YATES

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Tashlikh at the Arb

An ancient ritual takes place on the Huron

A friend writes:

The Arb has always been a popular place for picnics, Frisbee games, weddings, and occasional impromptu concerts. For Ann Arbor's Jewish community, however, it serves another, albeit obscure, function: it is the city's most popular setting for the Rosh Hashanah ritual of Tashlikh. With this ceremony, a traditional part of the new year observance, people symbolically rid themselves of their misdeeds by emptying bread crumbs from their pockets into a source of flowing water (in this case, the Huron River). Verses and psalms are read that describe God, so to speak, casting people's sins into the sea, allowing them a fresh start.

Ready to stretch my stiff limbs after hours in Rosh Hashanah services, I made ready to join the throngs on an unusually lovely September afternoon. The baby went into the backpack (with a small prayer book tucked beneath the seat), and I cajoled two of my other kids into accompanying me. We left the rest of the family reading and resting and headed off to the Arb.

We made our way down the hill from Geddes, past the bikers and runners, to the riverbank. A few teenagers were already there. Some of them had brought small prayer books, which they shared with friends who looked over their shoulders. Those who had finished were hanging around, checking out the new arrivals.

After digging the prayer book out of the backpack, I stood by the water and said my own prayers. I've performed this ceremony by the Charles River in Boston and the Potomac in Washington, but this spot by the Huron, I decided, was the prettiest of the lot.

The B'nai B'rith Hillel Foundation contingent was the first large group on the scene—mostly students, with a sprinkling of families from the Ann Arbor Orthodox Minyan. A few of the students had bags of bread crumbs, which were shared around the group. This crowd, however, appeared to have more social than spiritual thoughts in mind, with more people engaged in conversation than in crumb tossing.

As the Hillel students dispersed back to dorms and apartments, the Huron High School track team passed by and turned to run up the hill. "Boy, are they in for a surprise," I thought to myself. "This is not their usual Monday afternoon crowd." As I expected, they found their way almost blocked by the press of the next group of Tashlikh-goers: a large crowd from Beth Israel Congregation heading down the main path with strollers, backpacks, and the occasional family dog in tow.

The Beth Israel families massed by the water. This was, by far, the most organized of the Tashlikh groups. From a manila folder, Rabbi Dobrusin distributed sheets of prayers printed in both English and Hebrew. The adults joined in responsive readings and songs, while many parents cast anxious glances at their offspring, who were testing out the rocks by the water's edge. The designated bread crumb distributors circulated through the crowd, giving out pieces of stale bread and matzo to those whose pockets were empty. Some of the kids scorned the bread and concentrated on throwing rocks into the river. My baby viewed the matzo simply as another snack opportunity.

The last arrivals were five teenagers from Chabad House. Dressed in their distinctive black jackets and hats, they brought a shofar (ram's horn) to the riverside and offered to sound the notes for those who might have missed the morning services. (The shofar blasts, which call people to repentance, are an essential component of the holiday observance.) The crowd hushed on hearing the penetrating sounds of the shofar float above the water, which was by now reflecting the oranges and reds of incipient sunset. For those of us accustomed to hearing the shofar within the confines of a synagogue during services, this was a startling, fresh experience.

ANTHONY J. FISHER

As the sounds died away and the evening air began to cool, it occurred to me that it was almost bedtime. I coaxed the older kids away from their jumping-off-logs game (only one minor injury), and the baby away from her favorite dog and back into the backpack. Some of the adults scooted off to evening services, and the rest headed off for supper and bed. With a few parting shofar blasts, we headed up the hill toward Geddes. ■

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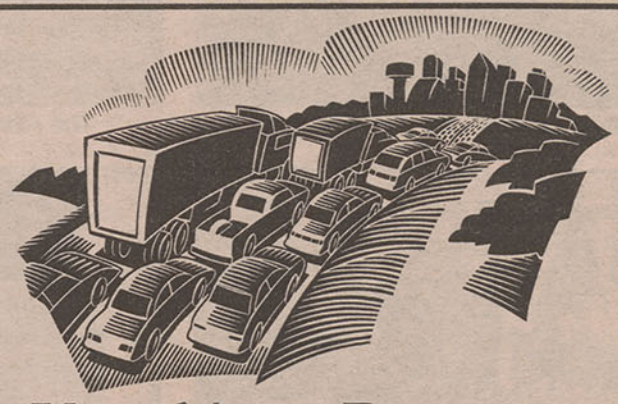

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All Photos 1995 Season

Ann Arbor's streetcars

Linking town and campus at the turn of the century

Streetcars and interurbans appear in many photos of the old Ann Arbor, moving along tracks down the middle of major streets and powered by overhead wires. The smaller streetcars, called "dinkies" or "Toonerville Trolleys" (after a comic strip) were used within the city limits. The beefier interurbans used streetcar-type tracks to carry passengers and freight between towns.

Ann Arbor's first streetcar track was laid in the summer of 1890. The system was originally designed to be horse-powered, but just a few months before opening it, the developers switched it to electric power. (The first successful electric-powered streetcar system had opened only two years earlier, in Richmond, Virginia.) A year later, in 1891, the state's first interurban began operating, running down Packard between Ann Arbor and Ypsilanti.

Ann Arbor had two streetcar routes. The Depot Line ran from the Michigan Central Railroad station (now the Gandy Dancer) to downtown, then east on William to State Street. There the line divided to encircle the U-M campus. The north branch went up North University to Washtenaw to Hill, then to the car barn on Lincoln Avenue near Burns Park. The south branch went on Monroe to East University to Hill, then to the car barn. The second route, the Packard-Huron Line, ran from what is today Vets Park to downtown, then southeast on Packard to the city limits (then Brooklyn Street) near Burns Park.

Motorman James Love (left) and conductor Marion Darling played on their names for the amusement of riders on the Depot Line.

Dr. Karl Malcolm, ninety-one, recalls that when he lived at the corner of Cambridge and Martin Place, he could catch either the north or south branch of the Depot Line on Lincoln Avenue when he was headed downtown, since either one would get him there. Malcolm remembers the streetcars being heavily used: when he went shopping with his mother, the cars would often be full, with people standing, especially near five o'clock or in bad weather.

Bertha Welker, who turned ninety-nine in August, sometimes took the streetcar to Forest Hill Cemetery, where her family had a burial plot. Elsa Goetz Ordway usually walked from her home on First Street to the high school on State Street (now the Frieze Building), but would catch the streetcar on William in really bad weather. Morrie Dalitz generally relied on his bike for transportation but sometimes caught a streetcar at Hill and Washtenaw, near his home on Vinewood.

The trolley cars were the same on both ends; front and back were defined by the direction they were going. At the end of the line, the motorman would get out and reverse the trolley attached to the overhead wires, then remove the control wrench from the accelerating switch at one end of the car and connect it to the switch at the opposite end. The passengers were unaffected by the change in direction, since they sat in benches along the sides of the car.

In winter, a stove in the middle of the car kept passengers warm. In summer, the lines switched to open cars with seats arranged crosswise, like pews. People entered by stepping up onto the running boards, which were also used by the conductor to collect fares. At the end of the line, the passengers would alight, and most of the males would then turn the hinged seats around.

Except in rainy weather, the open cars were more enjoyable. On hot summer nights, the lines offered special 3¢ runs (the usual price was 5¢) that people would take just to cool off. Malcolm says they were a great treat. "We would beg our parents to take us," he recalls. The special rides also provided a pleasant, inexpensive date.

The first car barn was on Detroit Street between Division and Kingsley. After a fire in 1894 destroyed the building and five of the six cars, the barn was rebuilt at the edge of town, on the corner of Wells and Lincoln across from the county fairgrounds (now Burns Park). The new barn faced Lincoln but ran along Wells, with an empty lot in back where the summer cars were stored. Malcolm remembers the car barn as "just an old shed sort of thing, wooden, open most of the time, with a couple of tracks running into it." The car barn was managed by Theodore Libolt, who lived across the street.

Two of the most famous streetcar employees also lived in the neighborhood: motorman James Love lived on Wells and conductor Marion Darling on Olivia. Milo Ryan, in *View of a Universe*, wrote, "Everyone enjoyed the joke of [their names], even they. When the car was ready to start up, leaving a switch or whatever, the motorman would sometimes call out, 'Ready, Darling?'

" 'Yes, Love.'

"It alone was worth the nickel. But it startled newcomers fresh off the train in this college town."

Carol Spicer remembers Love as a very friendly driver. When his streetcar was forced to wait while another passed in the opposite direction, he would announce a "rest stop" and pass the time entertaining the riders with stories. He was willing to pick up people between official stops or to let them off right in front of their houses as he passed by.

The system reached its full extent by 1900, with six and a half miles of track and ten cars—two on each route and four spares—and covered most of the town that then existed. The depot line was cut back slightly in 1902, when the brakes on one trolley failed going down Detroit Street and it ran into the train station. From then on, the trolleys stopped at High Street, and train passengers had to walk down the hill to the station carrying their luggage. In 1913, to cut costs, the conductors were eliminated. The company bought new cars with only one entrance and a fare box near the driver.

Male U-M students seem to have considered the streetcars fair game. Stories abound about their neglecting to pay, or riding the fenders, or starting fires, or derailing the trolleys by jumping up and down or by lifting them off the tracks. But motormen got their revenge after the trolleys were finally equipped with air brakes: they could stop the car fast enough to send a rider sprawling off.

In early January 1925, a fire destroyed the Lincoln-Wells car barn. Although the trolleys were saved, the fire hastened a civic discussion already in progress about switching to buses. The city was growing, and as more townsfolk acquired cars, streetcar ridership was falling off. Margaret Sias, who lived on a farm on Traver Road, remembers that on the last day the streetcars ran, her mother took her for a ride from downtown to her aunt's house on Hill Street. On January 30, 1925, the streetcars, displaying banners that proclaimed, "Good-bye folks! The scrap heap for me," led a parade that included twelve new buses. In the first bus a band played funeral dirges.

Today the only signs that the streetcars ever existed are the landscaped strip in the middle of North U, where the tracks once ran, and the split in the road at Hill Street and Washtenaw. The curved portion now used by cars turning right off Washtenaw onto Hill was originally built to allow the trolleys a gentler turn, creating the island where "the rock" stands now.

—Grace Shackman

COURTESY BENTLEY HISTORICAL LIBRARY

An open summer trolley car pauses to pick up a passenger at the corner of Main and Washington early in the century. The large white sign on the front of the car advertises a 10¢ round-trip fare to a baseball game at the county fairgrounds (now Burns Park).

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Tie used, clean clothing and other textiles in a clear or marked plastic bag for recycling.

BOXBOARD
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THE 1995 CITY ELECTION

Interesting races, apathetic voters

by John Hinchey

The November 7 city election features contested races with interesting matchups in every one of the city's five wards. But even that may not be enough to turn out an increasingly apathetic electorate. Over the last decade, turnout has been steadily declining in off-year elections—those without ballot issues and state or federal contests to draw voters to the polls. The November 1993 election drew just 11,000 voters, less than one-third the vote total for the 1994 general election and little more than half the usual turnout for city elections in the mid-1980's.

This year's turnout should be somewhat better than that, if only because this time, Republicans—who ignored the First and Fifth ward races in 1993—have fielded challengers in all five wards. But every other circumstance seems to be conspiring to drive turnout down even lower. The 1992 ward redistricting, which created lopsided partisan balances in all five wards, has all but eliminated suspense about the outcome. Since the current ward boundaries were established, no Democrat has come close to losing in the First, Third, and Fifth wards, and no Republican has been seriously challenged in the Second. The Democrats have won three of four races in the Republican Fourth Ward, but one of those victories came last year, when, as expected, state and federal races flooded the polls with liberal voters, who have traditionally skipped city-only elections. The other two Fourth Ward upsets were scored by Peter Nicolas, the maverick Democrat-turned-Independent who appealed at least as much to Republican as to Democratic voters. There is no Peter Nicolas in this year's field: the Democrats are all Democrats, the Republicans are all Republicans, the Libertarians are all contrary, and the one Independent has no axes to grind. Consequently, most observers take for granted that the Republicans will pick up the seat being vacated by Nicolas to cut the Democratic majority to 7–4, and that nothing else will change.

Moreover, there is precious little in the way of issues to stir up interest in this year's race. Even the minority Republicans agree that city government is working well, though they argue that this is despite and not because of the influence of the current Democratic majority. The one consuming policy issue is a looming budget crisis that will likely force the city either to cut services or ask voters to raise their taxes—or both. This is arguably the most important policy debate the city has faced in years, but so far it has had the odd effect of diluting rather than sharpening partisan differences: no one on either side wants to cut services or raise taxes, and everyone is doing their best to postpone decisions until some sort of consensus is reached about what to do. The budget crisis, now at least three years old, has also kept the Democratic majority from proposing new programs or expanding existing ones—the sort of thing Democrats once could be counted on to do to win friends, make enemies, and keep elections interesting.

What will happen to local government if Ann Arborites continue to sit out off-year votes? For one thing, elections are likely to become less predictable: with low turnouts, any issue that brings a few hundred extra voters to the polls will be able to cause a major upset. That's what happened in Ann Arbor school board races in the early 1990's: the party out of power regularly galvanized to sweep the next election, making for a volatile rotation of conservatives and liberals on the board.

Something similar could happen on council. As off-year turnout shrinks, built-in partisan advantages will become increasingly vulnerable to hardworking underdogs, eleventh-hour gaffes, and other anomalies. The more voters who decide not to vote—either through indifference or because they take the outcome for granted—the more likely it is there will be some real surprises in Ann Arbor city elections.

PETER YATES

ward 1 **Democratic incumbent Pat Vereen-Dixon faces Republican challenger John Kidle.**

Ward 1

The 1992 redistricting shaved a good portion of the Democrats' once huge advantage in this north-side ward, though apparently not enough to make it seem winnable to the Republicans. But the one other time since redistricting that the Republicans fielded a candidate in an off-year election, Howard King, a political unknown, came within 141 votes of unseating Larry Hunter, a popular five-term incumbent. The popularity of the current Democratic incumbent, Pat Vereen-Dixon, is being tested for the first time this year—she faced only nominal opposition two years ago from Libertarian and Tisch candidates—and she is the first First Ward Democrat in years to express some uncertainty about her chances. If Democrats take this race for granted, and if newcomer John Kidle can mobilize enough support in the ward's new Republican areas, anything could happen.

Pat Vereen-Dixon, forty-two, is a Detroit native who moved to Ann Arbor in 1974. The resident manager of Arrowwood Hills Cooperative, Vereen-Dixon was expected to follow the First Ward tradition of furnishing council with outspoken watchdogs on affordable housing, human services, and other issues dear to liberals. She has done that, but she has also found herself preoccupied by efforts to help the council find workable solutions to the problems it confronts. "I used to insist on my own agenda, my own sense of what we should do, but that changed when I began listening to folks around the [council] table. Now I look for what we can agree on," she explains.

As a result, Vereen-Dixon has grown in office as much as any first-term council member in memory, and often in ways that have put her at odds with her natural con-

Council's deteriorating debates

Even their Republican challengers don't have many quarrels with what the current Democratic majority has done on city council. But they do have problems with the *way* the majority has done it. A great number of other people also are unhappy with the conduct of council, and in the absence of anything more momentous, council's behavior is emerging as the biggest issue of this election.

Different observers point the finger in different directions. Some blame the Democrats, some blame Republicans, some blame the mayor, some blame one or two or three individual council members, and some—like former administrator Al Gatta—blame the whole lot. But almost everyone is uncomfortable with the image of the city the council has been projecting. Whether on big issues like the Ann Arbor "Y" loan guarantee or trivial parliamentary matters, council regularly lapses into tortuously prolonged, depressingly disorganized debates, often spiked with ill will, only to end up with decisions most independent observers could have predicted from the beginning.

Of course this is a caricature, but it is one that council's behavior invites much more frequently than it used to. And of course there are extenuating circumstances. The switch to November elections resulted in the seating of two new councils last year with a total of seven new members. With only four veterans carrying over, the current council has had to learn how to work together virtually from scratch. Also, the partisan caucus system—traditionally the primary mechanism for getting council members to think of themselves as members of a group—has been weakening for years. The problem is not that council members of the same party no longer feel qualms about disagreeing with each other; they never did. But these days many council members show no qualms about publicly embarrassing, blindsiding, and bullying colleagues in their own parties—abusive behavior that used to be regarded as regrettable even when directed at partisan opponents.

If voters blame council's problems on the current Democratic majority, it could have a real impact on this year's council races. If they don't, it probably won't. The two incumbents seeking reelection—First Ward Democrat Pat Vereen-Dixon and Fifth Ward Democrat Chris Kolb—actually have been two of the stronger forces for civility and compromise on council. But even if it does not alter expected outcomes, the issue of council demeanor will likely have a profound effect on the next council: almost every candidate lists improvement of council's group behavior as a top priority.

—J.H.

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stituency. For instance, though she started out as one of the leaders of the Democratic hard-liners in the protracted debate about the YMCA residence loan guarantee, she eventually provided the pivotal vote to approve a compromise solution. It fell well short of her objectives, she explains, but achieved, in her judgment, the best attainable terms for "Y" tenants. Similarly, in the debate over returning DNA samples taken by police from some 150 African-American males during the serial rape investigation, she outraged many supporters by voting for a compromise recommended by the police department, mainly, she says, because she wanted to give new police chief Carl Ent "a chance to fly." "I was told I was given the 'Waffle Award,'" Vereen-Dixon admits, with characteristic self-deprecating humor. "But sometimes we make demands that seem logical but that are not legal or even right."

She also insists that the most important issue in the DNA controversy is police practices that turned virtually every African-American male into a "suspect," leaving many people feeling persecuted and abused. She says she expects the next council to establish a Citizens Advisory Board, both to monitor police procedures and to provide the police department with a forum for monitoring public expectations.

Vereen-Dixon believes that the city's long-range budget problems will have to be solved without seeking voter approval for higher taxes—except possibly for a public safety millage to fund fully the popular community-oriented policing program. She suggests that to avoid service cuts the city will have to explore new funding mechanisms, such as creating a nonprofit foundation to raise money for the parks system.

John Kidle, forty-five, is a Grand Rapids native who grew up in Detroit suburbs and moved to Ann Arbor in 1985. He works in Farmington Hills as director of administrative services for Michigan National Bank. Like most candidates this year, Kidle is a political novice who decided to run because he felt he could help the council improve the way it does business.

Kidle says he has no particular criticism of Vereen-Dixon's performance, but he is highly critical of the Democratic majority. He charges the Democrats with everything from wasting money—in the enormous legal fees it incurred during the battle with the "Y"—to wasting time—by introducing resolutions in support of a new trial for Mumia Abu-Jamal—to driving former administrator Al Gatta out of town. He acknowledges that Gatta's unhappiness was with council as a whole, but he suggests that Republicans are more likely to conduct themselves with reason and restraint.

A fiscal conservative who calls himself a "limited-government, low-taxation sort of guy," Kidle would like to focus the budget debate on eliminating or cutting back low-priority services and on reducing costs by privatizing services like parks maintenance, or at least requiring city departments to bid against private contractors.

Kidle is also a staunch proponent of private property rights. He objects to both natural features and historic preservation ordinances as unjust, and he says he would like to eliminate all land-use restrictions except zoning and those regulations required to ensure public health and safety. "I believe strongly in individual freedom," Kidle explains. "Government should limit itself to its constitutional responsibilities."

Ward 2

A largely suburban ward that includes eastern and northeast Ann Arbor, this is a bastion of anti-tax middle-class home owners where Republicans have prevailed—usually by huge margins—in thirteen of the last fourteen council races. That makes Republican David Kwan the heavy favorite to beat Democrat Barbara Bach in the contest to succeed retiring two-term incumbent Peter Fink. The picture is complicated somewhat by the presence of Don Kenney, an Independent with a potential appeal to both Republican and Democratic voters. The ballot also includes Libertarian Doug Friedman.

David Kwan, thirty-nine, grew up in northern New Jersey and came to Ann Arbor in 1982 to attend the U-M business school. He is currently a partner with Peter Allen in a local commercial real estate brokerage and consulting firm. A newcomer to local politics, he was recruited by local Republican leaders. Kwan says he agreed to run because he is single and has the time to devote to council. He believes that most city government problems are "pretty simple to fix," but that most citizens qualified for the job are either too busy or unwilling to sacrifice the time.

Like First Ward Republican candidate John Kidle, Kwan feels the Democratic majority gives too much attention to "politically oriented issues"—he cites a resolution condemning the Republican "Contract with America"—and not enough to city governance and management. He also suggests that Democrats are more likely than Republicans to put their personal political agendas ahead of community concerns and to micromanage City Hall. But though he doesn't like the way Democrats do business, he has no major quarrels with the current direction of city government. "There's a lot to be proud of about Ann Arbor government," he explains. "I don't want to change it much. I just want it to work better."

The most important changes, Kwan says, will have to be made in the city budget. He suggests exploring revenue sources other than taxes—including user

PETER YATES

ward 2 **(Left to right) Republican David Kwan, Democrat Barbara Bach, and independent Don Kenney.**

fees for some services—and he says the city needs to reexamine its spending priorities. For instance, he wonders whether, given limited resources, the city may be spending too much for parks and too little for police.

Kwan would also like the city to streamline its cumbersome planning process. He says, for instance, that the city is taking too long to make a decision about the roadway realignments necessary for the Woodcreek subdivision proposed for vacant land east of Chalmers Road near Arborland. "If we force developers to add two or three years of land carry, that adds thirty percent to the cost of the dirt; this is one of the hidden costs that prevents the development of affordable housing," Kwan insists.

BARBARA BACH

Barbara Bach, sixty, is a former director of the Inventors Council of Michigan who has spent the past year developing a late-blooming career as a painter. She is also working on plans to initiate a statewide coalition for preserving Michigan rivers. A former city Democratic Party chair and a longtime activist in partisan, nonpartisan, and bipartisan causes, Bach was appointed to council in 1993 to replace Republican Kirk Dodge, only to be swept out of office a month later by Jane Lumm.

Bach is basing her candidacy primarily on the personal qualities she would bring to the job. Where Kwan promises rationality, she touts her humor, civility, and long experience in policy-making organizations that put a premium on grassroots citizen involvement. Bach also differs sharply with Kwan in her approach to planning issues. A leader of the neighborhood organization that has been negotiating for more than two years with developer Bob Guenther to get him to preserve trees and wetlands in the Arbor Hills subdivision at the north end of Green Road, Bach is a staunch defender of the city's sometimes protracted planning process. In fact, she would like to see the city do more to compel developers to work with affected neighborhoods at the earliest planning stages. "I think it's entirely appropriate that development of these last few parcels should take longer," she argues. "We have to recognize that we are a city now, surrounded by suburbs. Cautious stewardship of our environment is important to maintaining the quality of life that makes Ann Arbor attractive to residents and to new businesses."

Bach disagrees with Kwan's suggestion that the city is spending too much on parks, although she agrees that the city should increase spending for community-oriented policing. She also agrees with Kwan that the city needs to find ways to get more out of the dollars it spends. She proposes taking advantage of economies of scale by integrating a variety of city and county services, and she suggests replacing the general fund property tax with a city income tax, in order to get commuters to help pay for the city services they use.

DON KENNEY

Don Kenney, sixty-four, enjoyed a long career as a teacher, principal, and superintendent in various Detroit-area school systems—and spent a short, unhappy stint as a stockbroker—before he took a job in 1989 as professor of education and human resources administration at Concordia College, where he is generally acknowledged to be the school's most popular professor. He moved to Ann Arbor two years ago, and after serving on the Ann Arbor Area 2000 government subcommittee, he decided to run for council. "Council spends too much time not getting things done. I can make a difference," Kenney offers, with disarmingly bland self-confidence.

Kenney says he is running as an Independent because he suspects partisan politics gets in the way of good government, although he admits he thought about running as a Democrat until he attended a Second Ward Democratic meeting at which party members voted not to support

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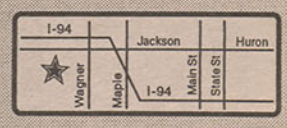

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any candidate who worked for a pro-life organization. The Lutheran Church/Missouri Synod, which runs Concordia, is pro-life, but Kenney says that he himself, though personally opposed to abortion, supports choice as a public policy. The Democrats never asked him about his own views, Kenney says.

Kenney calls himself an "idea man" who never tires of learning—indeed, he regularly takes courses outside his field at Concordia—and he is full of ideas about ways to make city government more efficient and productive. He feels that intergovernmental alliances are the key to the future, and he is especially high on exploiting the research resources of U-M students and faculty to enhance city government operations. Like Bach, he favors consolidating many administrative functions with Washtenaw County, and he even suggests that they might make money by selling some services—like vehicle repair—to township governments. Kenney's ideas are not exactly new, but he offers them in a tone that make them sound less like problem-solving expedients than like irresistibly exciting opportunities.

Like Bach and Kwan, Kenney is mostly satisfied by the shape of city government. "Ann Arbor is a pretty well-run place," he observes. "It offers services I haven't seen elsewhere. I think I would be useful in helping council learn how to interact with City Hall. Maybe I could even persuade council to get some training from someone at the U-M on how to be good council people," he muses.

DOUG FRIEDMAN

Doug Friedman, thirty-two, is a U-M business school grad student who moved here from New York City, where he was chair of the Libertarian Party. When he ran against Jane Lumm last year, he said he wanted to help reverse an appetite for big government that was making Ann Arbor too much like New York. Like other Libertarians, Friedman is full of ideas for downsizing city goverment, but this year he is focusing on housing and parking issues. He thinks the city should divest its public housing by creating an urban homesteading program through which current residents or other low-income people could purchase their own homes. He would also like the city to encourage the development of privately owned downtown parking lots and structures.

Ward 3

Democrats have won twelve of fourteen council races—including all of the last ten—in this extremely heterogeneous ward that stretches southeast from Burns Park to the co-ops on Ellsworth Road. Republicans often come close—several Third Ward races have been decided by less than

100 votes—and Mayor Sheldon carried the ward twice en route to consecutive landslide victories. But Republicans who do well here are invariably familiar faces with deep roots in the community. This year's Republican candidate, Grant Grobbel, doesn't come equipped with any such extra-political advantages, so Democrat Heidi Cowing Herrell is a heavy favorite to succeed Hal Smith, who is retiring after one term. The Third Ward ballot also includes Libertarian James Montgomery.

Heidi Cowing Herrell, thirty-five, is an Ann Arbor native who works as a computer programmer for CText, a local firm that makes software for the newspaper industry. Her council candidacy grew out of her experience as the leader of the Southeast Ann Arbor Natural Features Task Force, a bipartisan grassroots group that has spent the last three years trying to protect natural features in several vacant lots in a so-called "nature corridor" that runs from the County Farm Park to Swift Run Park. So far the group has gotten the city to purchase a site next to Brown Park as additional parkland and persuaded a developer to downsize a project proposed for another site.

Herrell touts her experience working with this task force as good preparation for helping council function, in her words, "as a competent group of people who disagree politely and are very effective at solving problems." She suggests that when council members treat one another with disrespect it is often because they are uncomfortable disagreeing. "We have to accept the fact that when you have ten people—from five wards—conflict is natural. I am very big on consensus, but we don't always have to agree."

Herrell says she is approaching the question of how to resolve the city's projected budget shortfall with an open mind, adding that she expects to take her cue from recommendations, expected early next year, made by the council-appointed Budget Review Committee. She also expects a new administrator to offer a fresh

PETER YATES

ward 3 **Democrat Heidi Cowing Herrell, Libertarian Jim Montgomery, and Republican Grant Grobbel.**

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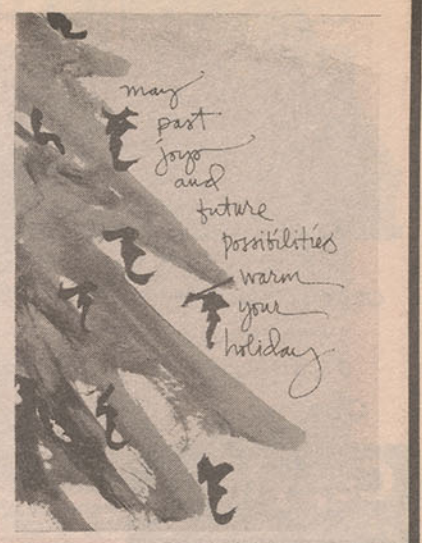

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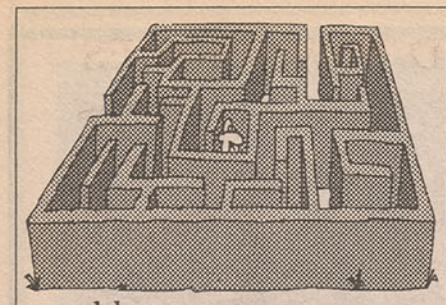

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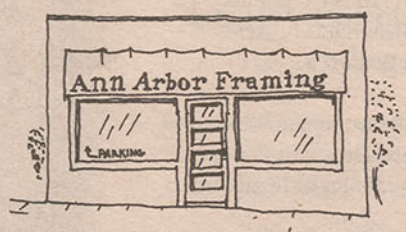

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perspective on the problem, including finding additional ways the city can reduce the cost of providing existing services. She cites the double digit reduction in trash collection costs as an example of what can be achieved when city employees are asked to help make city operations more efficient.

Herrell doesn't think the city's budget problems need erode the city's tradition of leadership in pursuing "forward-looking" policies. She cites the new Materials Recovery Facility—and plans to convert the old recycling center into a re-use center for construction materials, appliances, and other bulky materials—as programs that both make money and help the environment. She is also an enthusiastic proponent of fully funding community-oriented policing, and she would like the city to expand programs for young people. Since money is tight, she suggests the city encourage citizens to volunteer their time to offer social activities for teens, and she cites her childhood memories of the popular biweekly programs run by her father, former First United Methodist Church minister Ken Cowing. "I feel strongly that we have to do things to strengthen families and communities. We don't want gangs, and we don't want murders," Herrell explains.

Grant Grobbel, thirty-two, is a Center Line native who moved to Ann Arbor with his family in 1981. A U-M pre-med student who works part-time as a supervisor of service workers at U-M Hospitals, Grobbel also runs an English school with his wife, Daniela, in Belo Horizonte, Brazil. An active member of the Campus Republicans, Students for Life, and other conservative U-M student groups, Grobbel readily acknowledges that his socially conservative politics put him at odds even with mainstream Republicans in Ann Arbor. But he doesn't think controversial social issues like abortion are of much relevance to city council, and he adds that he is not dogmatic. He would not have voted for the city's domestic partners ordinance, but he says he is not uncomfortable about living in a town that supports gay and lesbian partners.

Grobbel is also very conservative in his approach to city budget problems. He would like to downsize city government as much as possible. He recommends turning public housing into privately owned low-income co-ops, and he suggests the city encourage local churches and private charities to take over the responsibility of funding human service providers. He supports cost-saving intergovernmental arrangements with the county and even with the U-M, and he suggests the city might look into turning over some of its police functions to the

county sheriff, so that city police can concentrate on patrolling streets and neighborhoods. He also proposes that wherever it would save money, the city should privatize its operations, reduce full-time jobs to part-time, and encourage citizens to volunteer to provide public services. For instance, he suggests the city could establish a volunteer nighttime escort service for women similar to that U-M students provide for each other.

Jim Montgomery, sixty-one, is a Mississippi native who has worked as a foreign student adviser at the U-M International Center since 1964. The co-founder with his wife, Pat, of Clonlara School, a world-renowned local alternative school, Montgomery was first attracted to the Libertarians by his interest in home schooling and other forms of alternative education. He says he agrees with the Libertarian ideal of limited government, and if elected he would look for ways to reduce the size of city government, including selling the city airport, relaxing zoning restrictions, and privatizing operations like trash collection. He also supports the power of "jury nullification," a judicial principle that would have allowed the jury to judge the law as well as the facts in Fifth Ward Libertarian Renee Emry's trial for marijuana possession.

Pat Putman, forty-five, runs Corporate Purchasing, a small local purchasing services and consulting firm that he started in 1989. A Belleville native who has lived in Ann Arbor for fifteen years, Putman is a newcomer to local politics. He was asked to run for council by local Republicans who got to know him last spring when he directed the Public Schools Foundation's fund-raising Superball 3-on-3 basketball tournament. He says he agreed with the view of those urging him to run that "we desperately need more business sense on council," and although he voted for and still supports incumbent Peter Nicolas, Putman says that rumors that Nicolas was considering retirement from council persuaded him to run.

Describing his politics as those of a moderate Republican or conservative Democrat, Putman says he would bring to council the perspective of "the average Joe Blow." But he touts his business background as his strongest asset. Putman strongly feels that he could help find alternatives to the unhappy choice between raising taxes or cutting services. He is a firm believer in privatizing many city operations—not surprising for someone who makes his living selling the benefits of hiring contractors—and he says he would be more vigilant than current council members are in looking for opportunities to save money by privatizing. Also, Putman's experience with the Superball tournament and many other charitable fund-raisers has convinced him that the community's readiness to volunteer time and money is a valuable resource that city government can learn to tap. He cites both parks and low-income housing as areas where he thinks such volunteer resources could offset shrinking tax dollars.

Putman also points to the U-M as a "vast well" that the city has so far failed to tap. He says the U-M's chronic indifference to city government problems mostly reflects the city's failure to articulate how

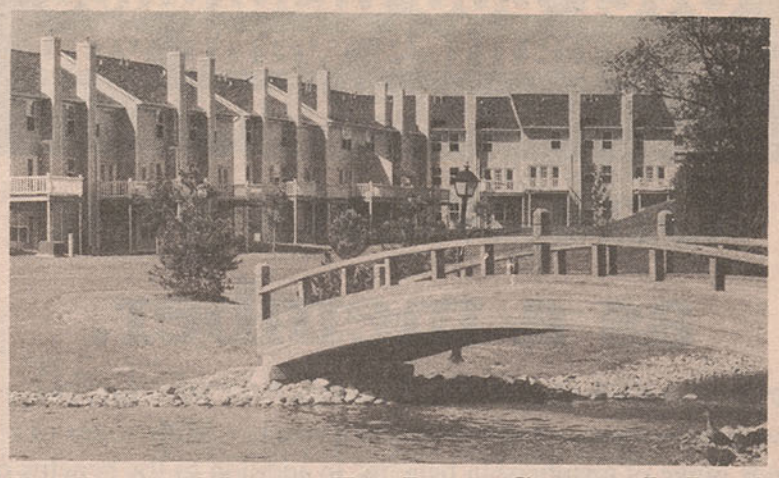
PETER YATES

ward 4 **Democrat David Smith, Libertarian David Raaflaub, and Republican Patrick Putman.**

Ward 4

Once an impregnable Republican stronghold, in recent years this south-side ward has become the most unpredictable of the city's five wards. Despite the fact that the Republican advantage here was greatly strengthened by the 1992 redistricting, Democrats have won three of four council races since then. But Democrats have won mainly by appealing to Republican voters, and Democrat David Smith, a labor-oriented liberal, seems unlikely to be able to do that. Nor can Smith count on the swollen general election turnout that helped Steve Hartwell eke out a narrow win last year. So Republican Patrick Putman is heavily favored to win this race to succeed retiring incumbent Peter Nicolas. The most interesting feature of this race is that it is the only contest this year in which the two major party candidates espouse fundamentally opposed political values. Perennial Libertarian candidate David Raaflaub is also on the ballot.

APARTMENTS AND TOWN HOMES



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the U-M itself might benefit from a closer relationship with the city. "Too many people are holding their cards close to their chest," Putman observes, adding that the same problem afflicts the group dynamics on council. "I may be a little Pollyanna-ish in expecting that council can always find agreement," Putman concedes, "but there has to be more of a group effort, and they need to learn to communicate better what they are trying to do."

David Smith, thirty-seven, is the office manager for the AFSCME union local that represents U-M service and maintenance workers. A native of Duluth, Minnesota, who has worked most of his life as a cook, Smith is also a longtime amateur computer expert who would like to start his own desktop publishing business. Though he has lived in town since 1989, he first got involved in local politics last year, when he worked as a volunteer in Lana Pollack's senatorial campaign and Lynn Rivers's congressional campaign. He decided to run for council at the urging of Fourth Ward Democrats, in part because he disliked Peter Nicolas. He claims that the incumbent's "snide, ad hominem attacks" have been the main cause of the atmosphere of suspicion and hostility on council.

Describing himself as a "genetic Democrat," Smith says he has no specific personal agenda but would take his cue from his constituents: his campaign theme is "more Democracy." Though Putman defines what he does for a living by saying "I negotiate," Smith questions whether running a small business is the best preparation for serving on council. "People who run their own businesses are used to being in charge and working with like-minded people, but if you want to be effective on council you can't go in and expect to be in charge," Smith argues. "You have to persuade people, and accommodate views you don't always agree with. I think I have more experience getting things done in a consensus-driven organization."

Smith disagrees with Putman's enthusiasm for privatizing, where, he says, cost savings usually come from workers' pockets and not, as advertised, from economies of scale and other efficiencies. For instance, rather than continuing to pay a private contractor to run the city parking system, he would prefer that the city establish a quasi-independent authority like the AATA to do the job. However, he does like the way the city forced its own solid waste department to improve its efficiency by opening trash collection to competitive bidding from private contractors.

Smith also disagrees with what he calls the Republicans' "chain saw" approach to budgeting. He argues that in addition to so-called "basic services" like police, fire, and street repair, the city should be encouraged to provide the other needed services that he believes are best done at the government level, like environmental protection and affordable housing.

David Raaflaub, fifty, has been the spark plug of the local Libertarian Party since it began running candidates regularly in 1988. He opposes almost every government function that infringes upon individual liberty or requires taxation, which he regards as state-sanctioned theft. The only government function he supports is a police department that focuses exclusively on protecting citizens from crime. He would also like to see representative government replaced by an electronic democracy that enables all citizens to vote directly on every public policy decision.

Ward 5

Though dominated by the densely populated, decidedly liberal Old West Side, this is still something of a swing ward: it has supported every mayoral winner—most of them Republicans—for at least twenty years. But Republicans have won only three of the last fourteen Fifth Ward council races, and the 1992 redistricting so strengthened the Democrats' advantage here that the Republicans did not even bother to field a candidate against Chris Kolb in 1993. This year Republican John Ballew has stepped forward to challenge Kolb, who remains a heavy favorite to win a second term. The Libertarian candidate is Renee Emry.

Chris Kolb, thirty-seven, runs his own environmental consulting firm. Though he is the current mayor pro tem and the semi-official spokesman of the Democratic caucus, Kolb has functioned less as a partisan leader than as mediator and conciliator on council. In an era when the Democrats often don't get along, even with each other, he has had little choice but to try to define a new role for his position.

Kolb himself describes his role as an effort to find out where his colleagues—of both parties—are coming from, so that debate can stay focused on finding consensus, or if that fails, at least some resolution that has majority support. He has for the most part shown a real adeptness at this role. However, although he worked long and hard to fashion a compromise on the "Y" loan guarantee controversy, his efforts were unavailing until long after this seemingly interminable controversy became an embarrassment to everyone connected with it.

One of former administrator Al Gatta's strongest supporters, Kolb shares Gatta's view that many of council's recent prob-

PETER YATES

PETER YATES

ward 5

Republican John Ballew, Democratic incumbent Chris Kolb, and Libertarian Renee Emry.

lems stem from many members' inability to agree to disagree—with each other, with the administration, with their constituents, or with the press. Kolb himself disagrees with his fellow Democrats more than anyone except Peter Nicolas, and his greatest contribution to council may be the pains he regularly takes to assure his colleagues that he is not angry at them for disagreeing with him.

Kolb has also used his leadership position to take the initiative in shaping policy. Most notably, he introduced the resolution establishing the Budget Review Committee that is currently exploring possible program cuts, improved efficiencies, and revenue increases. Though he regards a tax increase as a last resort unlikely to win voter support, he made sure that the committee's charge included consideration of a new public safety millage, mainly to assure full funding for labor-intensive community-oriented policing. Kolb has also gotten the city to update its affirmative action policy, develop an AIDS awareness program for city workers, and develop a mechanism for employees to contribute ideas for cutting the costs and improving the quality of city services. He sponsored a resolution requiring the city to purchase chlorine-free paper, an environmentally motivated policy that, it turns out, also promises to cut city paper costs by as much as 20 percent. And in order to step up the pace of developing cost-saving intergovernmental arrangements with the county, Kolb introduced a resolution calling for joint meetings between the council and the county commission.

JOHN BALLEW

A Nebraska native who moved to town in 1980, **John Ballew,** forty-five, is the manager of facilities planning and development for U-M Hospitals. A political newcomer, Ballew was provoked by an *Ann Arbor News* story indicating that candidates were scarce and explaining how easy it was to run. "I felt I could behave at least as well as the current council, and I was ready for a new adventure," Ballew explains.

Though he acknowledges that Kolb is a "nice guy who works at being nice," Ballew says he has the "skills and humor" that would make him more effective at helping council function as a group. And though he has no specific quarrel with the policy directions Kolb has pursued, he argues that, as a Republican, he would be more likely than Kolb to take an independent, long-range view, unmuddied by short-range political expediencies.

Ballew says he is most concerned about the city's long-range fiscal health. He is critical of the city for relying on reserves to balance recent budgets but says he is glad to see that council took the "first step" of establishing a Budget Review Committee. He says he would consider all options in trying to resolve the projected budget deficit, but unlike some Republicans, he is not eager to downsize city government. "I like what we have in Ann Arbor—parks, recycling, the homeless shelter and other social programs—and I don't want us to lose all that."

RENEE EMRY

Libertarian **Renee Emry,** a thirty-five-year-old single parent, has become a local *cause celebre* through the legal troubles arising from her efforts to win the right to use marijuana to treat her multiple sclerosis. She was recently convicted of marijuana possession, although Circuit Judge Timothy Connors agreed to suspend her sentence if she presented him with a letter from her physician indicating she was being treated for MS. She also faces trial for selling pot to two undercover officers who, she claims, entrapped her by posing as intermediaries for other MS patients. Not surprisingly, her campaign is emphasizing the Libertarian position that police should focus on protecting the public from "real criminals." But Emry would like to change the way the city does business in several other ways as well. For instance, she says that all city sidewalks should be made wheelchair-accessible, and she would like the city to speed the cleanup of leakage from its old landfill. ■

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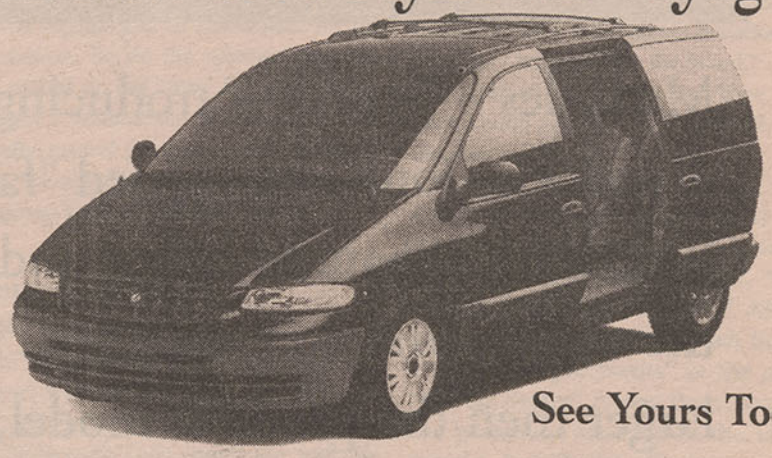

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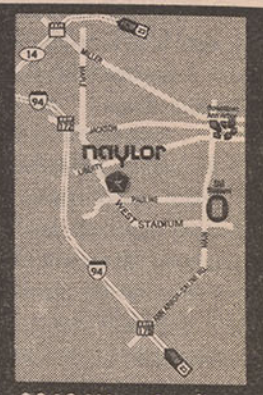

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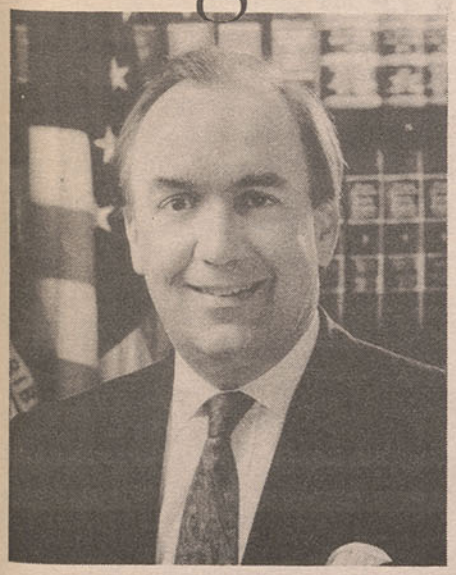

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(Far left) Governor John Engler. (Clockwise from top left) U-M regents Deane Baker, Larry Deitch, Dan Horning, Andrea Fischer Newman, Rebecca McGowan, Phil Power, Nellie Varner, and and Shirley McFee.

by Derek Green

When Jim Duderstadt announced in September that he was stepping down, a lot of people were baffled. But not the governor, who blames the unexpected departure squarely on the U-M's Board of Regents.

President Duderstadt's announcement last month that he would be stepping down at the end of this school year stunned the university community. Though Duderstadt had gained a reputation as a brusque decision maker willing to take the university in new directions, one thing seemed eminently clear: Jim Duderstadt had planned to stick around for a full ten-year stint in the U-M's top administrative position.

University vice presidents, deans of colleges, and even close members of his personal staff were caught off guard when Duderstadt's retirement announcement went out by E-mail on the morning of Thursday, September 28. The departure of a president always brings uncertainty, and in this case, the unease was heightened by the realization that the university would soon be without *both* of its top leaders: a nationwide search was already under way to fill the provost post recently vacated by Gil Whitaker. Duderstadt's bland official explanation—that he had "accomplished nearly everything" he had set out to do as president and wished to return to teaching—only fueled speculation that there might be something more behind his decision to step down now.

Those rumors roared out of control later that day, when Governor John Engler announced that Duderstadt had been forced to resign by the U-M Board of Regents. In several Detroit-area speeches, the governor charged that the current board "simply isn't up to the task of running a major university" and that its members are "more interested in getting good football seats than in the welfare of the university or the state of Michigan." According to the *Detroit Free Press*, Engler mapped out a complete scorecard of regents who, he said, had opposed or supported the president's removal. The governor "thought the pressure to oust Duderstadt was led by regents Rebecca McGowan, an Ann Arbor Democrat; Deane Baker, an Ann Arbor Republican; and Laurence Deitch, a Southfield Democrat," the *Free Press* wrote. Engler said Andrea Fischer Newman (R., Ann Arbor) and Dan Horning (R., Grand Haven) had opposed the coup.

As a theory for explaining the suddenness of Duderstadt's departure, the governor's story has obvious appeal: an amateurish board, obsessed with its own concerns, drives away a good president for shallow reasons. The story was propagated not only by the *Free Press* but also by the *Ann Arbor News*, in the form of an opinion piece by Booth Newspapers' Lansing correspondent Peter Luke.

But neither Engler nor the newspapers ever offered much evidence to back it up. When invited to cite an instance where regents put their own concerns above the university's, the best Engler spokesman John Truscott can offer is the widespread use of the regents' names on U-M documents. And though Truscott insists that Duderstadt "was going to be fired by the board," he doesn't provide any further details of the alleged plot that could be checked to confirm or refute its existence.

Engler cites anonymous sources close to both the regents and to Duderstadt for his information. So do the newspapers who have picked up the story. But despite the governor's vehemence and Duderstadt's carefully neutral position, only one group knows the real role played by the regents. That group is the regents themselves.

Strong charges, weak evidence

The Observer conducted a series of interviews with all eight regents. Though none denies having some disagreements with Duderstadt, each denies any individual or collective confrontation with him—especially one that could have led to his decision to resign.

"I'm a supporter of the president, and I think the board in general is a supporter of the president," says Nellie Varner (D., Detroit). If Duderstadt's decision to quit was the result of maneuvering by the regents, the obvious place for that to have occurred would have been at two closed-door "executive sessions" during the board's monthly meeting on September 21 and 22. But Varner, supported by other regents of both parties, says that there was no move against the president at either of those sessions.

The two Democratic regents charged by the governor with conspiring against Duderstadt, Rebecca McGowan and Larry Deitch, both deny that they helped engineer the resignation. "I, like the rest of the board, supported [Duderstadt]," McGowan asserts. "Upon occasion there were individuals who disagreed with him. But by and large, this president has always gotten remarkable and necessary support from the board."

Asked whether there had been any regental coup against Duderstadt, McGowan denies it with a flat, "No."

Deitch, too, says he has not spoken with the governor. He admits to having met privately with Duderstadt in mid-September, but according to Deitch, "nothing we discussed was negative." Although Deitch says he and Duderstadt have discussed "disagreements" in the past, he "flat out denies" raising those issues with the president anytime in the last two months. And like the other regents, Deitch denies having any private discussions with other regents about removing Duderstadt.

Engler spokesman John Truscott dismisses those denials as unreliable. In particular, he dismisses Deitch as "a political hack" who has "accused the governor of lying about this. We have several independent sources," Truscott continues. "He's engaged in a cover-up." (Deitch refuses to respond to Truscott's comments.)

Engler was also harshly critical of Ann Arbor Republican Deane Baker. Baker, the senior regent, has been the most vocal dissenter on the board, frequently questioning Duderstadt's initiatives, particularly in the area of affirmative action. But while Baker says he "never agreed with [Duderstadt] on everything," he insists that their contacts in the weeks leading up to the resignation announcement were "fine." As for the gover-

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nor's charges of a coup, says Baker, "My sense is that the governor is misinformed."

Of all the regental testimony against Engler's version of events, perhaps the most damaging comes from the two Republicans the governor describes as Duderstadt's main defenders. Asked generally about Engler's charges, Dan Horning replies, "No comment." But when pressed to say specifically whether he was aware of any complaints about or moves against Duderstadt on the part of other board members, Horning answers, "No."

Engler gets even less support from his closest political ally on the board, Andrea Fischer Newman. As former finance chairwoman for both of Engler's gubernatorial campaigns, Newman has long-standing and powerful ties to the governor. If anyone could be expected to provide evidence for Engler's portrait of a Board of Regents gone out of control, it would be she; as Newman herself puts it, "I owe more of my political career to [Engler] than any of the other regents."

But while Newman admits to having discussions with Engler just prior to Duderstadt's resignation, she gives no support to his claim the regents forced Duderstadt out. "I was out of town [when Duderstadt announced his resignation]," she says. "But I do know there was no regental contact prior to it.

"There was no coup the way it has been reported," she continues. "I certainly wasn't part of it if it happened. But I'm sure nothing like this took place." Indeed, according to Newman, in over nine months on the board she has heard virtually "no complaining" about Duderstadt among her colleagues.

Duderstadt's careful denials

That leaves only one source who might confirm the governor's charges: Duderstadt himself. But speaking to the Observer, the president echoed his earlier comments to the media on the subject. The governor's statements, he says, "surprised me. No regent approached me and told me that the board had lost confidence in my performance. No regent communicated personal dissatisfaction."

Duderstadt doesn't rule out the possibility that he had disagreements with the regents, however. And he takes pains not

Is Washington Duderstadt's next stop?

JONATHAN LURIE

One person who doesn't seem to be suffering from all the speculation and rumor going around is Jim Duderstadt himself. In a telephone interview shortly after his announcement that this would be his last year as president of the U-M, he sounded cheerful and upbeat—even playful.

On the subject of stepping down sooner than planned, for instance, Duderstadt offers this analogy: "In my years teaching, I found the best way to get a poor teaching evaluation was to keep the class around five minutes too late. If you let them out five minutes early, they loved you." Although Duderstadt is stepping down a couple of *years* early in this case, his feelings are similar. "The greatest fear a university president has is leaving office with a blemish or some kind of taint," he says. "We [he and his wife, Anne] feel that by leaving now, we leave on a very high note."

Duderstadt officially plans to return to teaching after his tenure as president ends this spring. It seems unlikely, however, that he would remain a regular faculty member for long. Duderstadt admits that he has been "deluged with opportunities" since announcing his retirement—most of them involving presidential positions at other major U.S. universities. Duderstadt says there's "no way" he would consider being president of another university. But he doesn't rule out considering "other leadership positions."

Duderstadt won't elaborate on what those might be, but most people suspect he's talking about foundation positions or even a cabinet appointment in some future presidential administration. There's plenty of evidence to support the idea. Duderstadt had good connections with the Bush White House, and his strong relationship with John Engler (who has been rising swiftly in national GOP circles) may provide a wide door for such an opportunity.

Duderstadt describes his relationship with Engler as "very, very close." His admiration for the governor was undimmed even by Engler's key role in last year's state appropriations money grab by MSU. "That [incident] was on a different level," Duderstadt says now. "That really had no impact at all on the relationship I have with the governor."

In any case, Duderstadt's morale seems to be as high as ever as he closes out his years as the U-M's eleventh president. "I'm still in the saddle," he says. "We still have a lot of responsibility left and we'll get the job done."

Duderstadt tells a story to make his point. "Last week I chaired a meeting of the Big Ten presidents," he says. The participants all asked how he was holding up following his resignation announcement. "I looked around the table and said, 'If you folks want to give me a real going-away present, convince your football teams to lose to ours, so I can have one last Rose Bowl.' "

The response? "Ohio State president Gordon Gee looked straight across at me and said, 'Not on your life.' " ***—D.G.***

to contradict the governor directly. "The governor has his own relationship with the board and knows some of the members quite well," he stresses. "In some ways, he has more information about the intricacies of this board than I do."

Duderstadt doesn't exactly deny that some regents might have taken issue with what he calls his "style" of management. But he says that "those issues are not things that would be put on the table. I'm trying to think back. My interactions with the board were on the level of policy, and a board evaluates a leader within the context of how things get done. Personality gets set aside when [a chief administrator] delivers." And no one questions that as president, Duderstadt has delivered—least of all the regents. In their official statement accepting his resignation, the board extended its thanks to Duderstadt and his wife, Anne, and praised their accomplishments highly: "The Regents believe that their achievements—the Campaign for Michigan, the rebuilding of Central Campus in Ann Arbor, the development of a farseeing agenda for building 'the University of the 21st Century'—will rank high in the history of the University of Michigan."

Barring a conspiracy so secretive that it eluded the president himself, it appears that the governor's charges of a regental coup are not correct. Why then his vehemence? Andrea Newman, Engler's close ally on the board, is willing to speculate. "I think it's frustration. John [Engler] was very supportive of Dr. Duderstadt. He's done wonderful things for this university, and [Engler] feels that Dr. Duderstadt has managed the U-M in a sound manner. I think that the bottom line is that the governor felt it was just too bad [Duderstadt] was leaving."

Other speculation is not so charitable to the governor. In a September column, *Detroit News* columnist Pete Waldmeir suggested several possible motives for Engler's comments. "First and perhaps even foremost, it was the perfect opportunity for the old Moo U grad to stick a few sharp barbs into the elitist eggheads in Ann Arbor." Another reason: "Engler wants to control the state's educational processes at all levels."

Indeed, Engler's lashing out against the regents appears to be part and parcel of his own long-standing dissatisfaction with the current system by which U-M trustees are selected. In nearly every other state, university governing boards are gubernatorially appointed, giving governors wide control over the people who oversee university operations. In Michigan, trustees of ten of the state's thirteen public universities are similarly appointed. But the state constitution makes an exception for the governing boards of the state's three largest universities, U-M, MSU, and Wayne State. Those trustees are nominated by party conventions and elected by popular vote.

The way Engler sees it, the electoral process politicizes the governing boards. And according to spokesperson John Truscott, this system has irritated Engler "for many years. The people you get [through such a process] are those well connected politically, and not those best fit to run a university."

To an extent, Engler is correct. It's an open secret that the U-M board has had plenty of passive place holders over the years. But it's hard to argue that the university has been hurt much by their presence. On the contrary, as a result of Duderstadt's sterling financial leadership, Michigan may be the most successful public university in the country right now. And it's even harder to see how having a partisan governor selecting the regents would serve to *de*-politicize the board.

The closer you probe the governor's story, the thinner it looks. In fact, the entire situation seems like a "blank slate" upon which everyone writes their own version of the story, depending on their feelings toward the president. Those who like Duderstadt see him as the victim of petty actions by an underqualified, nagging governing board. Those who don't, see a board that finally had the guts to stand up to an authoritarian president. In reality, the situation is probably less dramatic but more complex: a combination of professional stress, normal friction with regents and others, and perhaps even personal reasons contributed to the decision. Not as dramatically satisfying as the governor's story, but closer to the evidence.

There may indeed be more to Duderstadt's unexpected decision to leave his job than has yet been revealed, and dissatisfaction with the regents could well have been a factor. But given Engler's obvious ulterior motives, it's puzzling that other journalists haven't taken the trouble to attempt to confirm or refute his accusations. Equally puzzling is the respectful hearing his charges received in Ann Arbor, even from university sources who normally would be expected to form ranks against Engler's assault on the university's independence.

A sudden decision

For that, Duderstadt may have only himself to blame. He appears to have made his decision to leave very swiftly and without consulting anyone other than his wife.

Vice president Walt Harrison says now that he saw a couple of straws in the wind. In August, Harrison says, Duderstadt mentioned that he was "thinking more about what he'd do next." In September, Harrison adds, the president mentioned that the topic had "been in his mind more." Nonetheless, Harrison, too, was caught unprepared when Duderstadt told him that he had decided to step down.

According to Duderstadt, he had just reached his decision when he went to Harrison on Wednesday, September 27.

"My advice was to do it [announce the decision] the next day," Harrison says. "On Wednesday we talked about it, and the next day he made the announcement."

Up to a point, Harrison's strategy succeeded perfectly: Duderstadt's announcement, coming without a breath of warning, hit the university like a thunderbolt. But then the governor played his wild card, and the story quickly spun out of their control.

"You can't hold news," Harrison says, explaining his recommendation to Duderstadt. "I would rather surprise people than have a whole lot of incorrect rumors." In the end, it turned out, he and Duderstadt got both. ■

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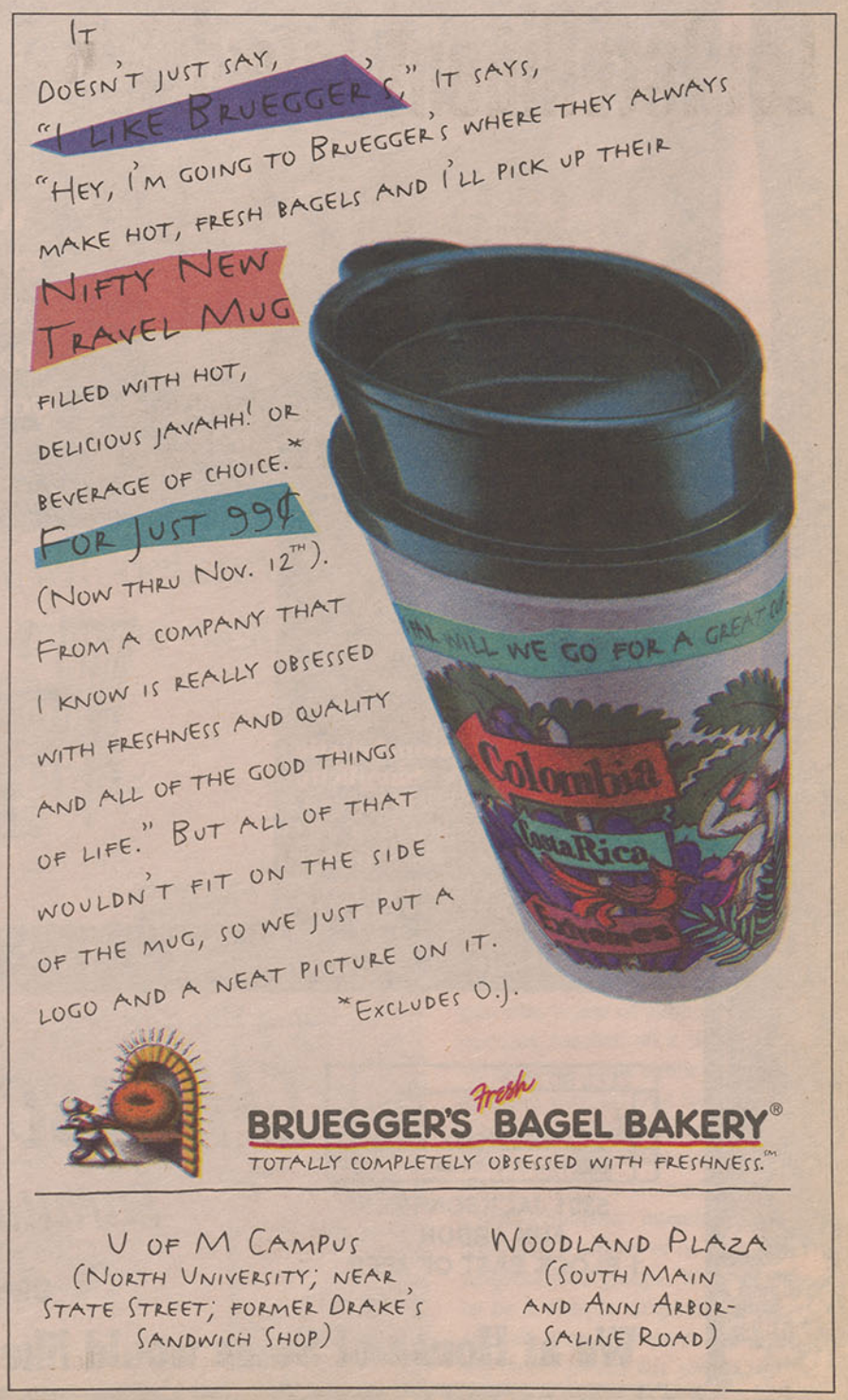
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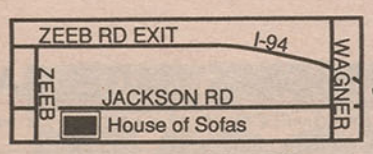

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No Way Out

Hidden behind Arborland, nearly 100 acres have been frozen in time by political disputes. Now development plans have triggered a neighborhood battle that will determine how traffic gets around the east side for decades to come.

By Michael Betzold

Rush hour on Washtenaw Avenue near Arborland: 200 cars a minute crawl past phalanxes of stores and restaurants. It's a concrete world thick with engine noise, smoke, and frustration. Washtenaw from Huron Parkway to US-23 may be the closest you can come in Ann Arbor to hell.

Rush hour on Chalmers Drive, a sling's shot north of hell: Songbirds trill. Chipmunks scurry across a narrow dirt lane overhung with trees. Country homes sit on shady, pastoral lots, embraced by thick woods. The quiet is palpable, unspoiled by the few passing cars. This may be the closest you can come in Ann Arbor to paradise.

Chalmers residents certainly think so. A couple dozen houses here occupy a land that time forgot, offering a rural life within minutes of Ann Arbor's urban amenities. But things are about to change. The 100-acre woods to their east won't much longer remain the largest undeveloped parcel within Ann Arbor's beltway. Two long-planned housing developments are on the horizon.

Chalmers Drive residents aren't fighting to keep houses from going in, but they don't want hundreds of new neighbors driving down their dirt lane. For nearly two years they've been blocking plans for any new roads that would intersect Chalmers. Their position is not NIMBY (Not In My Back Yard) but NOMS (Not On My Street).

Drawing on the talents of the many professionals on the street, the Chalmers Drive Association has made many articulate and impassioned pleas to city officials to leave their mile-long road untouched. But in recent months they have been out-NOM-bered by home-owner groups in surrounding neighborhoods, who don't want more traffic coming down *their* streets just so that Chalmers Drive can remain pristine.

This fight isn't simply about a little piece of paradise. It's about the boundaries of highway hell. The outcome will shape traffic patterns on the east side of Ann Arbor for decades to come, making many thousands of lives and journeys more enjoyable or more miserable. That's because all the hue and cry has awakened a giant that had been sleeping in the woods behind Arborland for thirty years. The giant is the Clark Road extension.

Lately, the unthinkable has been happening. Neighborhood activists have been coming to City Hall, not to block a new road, but to lobby for one. City officials, long content to let the giant slumber, soon must decide whether to slay it or let it start to tramp through the woods and across Chalmers Drive.

"Chalmers folks think it's their road. They don't want anybody on it. But really it's a county road, and it's underutilized. My traffic would be insignificant," says Steven Fisher.

Fisher is a Farmington Hills developer who wants to build ninety houses on forty-eight acres of land just east of Chalmers Drive. He finds himself stymied by a unique trap defense. Nobody is trying to stop him from building his subdivision, called Woodcreek, but it seems almost everybody is trying to block any way in and out of it.

Fisher's parcel has long been zoned for single-family housing, but political border wars have delayed its development. When he bought the property in the late 1980's, it was in Ann Arbor Township. In 1990, he applied for permission to annex to the city, but the parcel was held hostage for years while the city and township waged a fierce border war. In the summer of 1993, Fisher won a decision at the state boundary commission allowing his land into the city. Then more trouble began.

Fisher's only street frontage is at two points along Chalmers Drive. He told the city he planned to use Chalmers for access to Woodcreek. Chalmers residents argued that such a plan would result in paving Chalmers and destroying their neighborhood. Not only would they be assessed for pavement they didn't want, they charged, but their property values would plummet.

Most of the houses on Chalmers Drive are still in Ann Arbor Township. But under the terms of the 1994 "peace treaty" between the township and the city, all will be annexed by the year 2007, and Fisher's property is already in the city. That's why city officials are calling the shots on the road system. Lobbied heavily by residents of Chalmers Drive, Ann Arbor city council in 1994 commissioned a study of access to the Woodcreek area.

That woke the sleeping giant. For decades, planners have envisioned extending Clark Road west from Hogback Road to Huron Parkway. In addition to creating a new east-west route that would relieve some of the traffic on the worst stretch of Washtenaw, the extension would give Ann Arborites a more direct route to St. Joe's Hospital and Washtenaw Community College. But while the idea remained appealing to officials struggling to find ways to get people around a rapidly developing urban fringe, skyrocketing costs and shrinking road-building funds combined to keep the project on the back burner.

It likely would have stayed there a while longer had Chalmers residents not fought Fisher's plans to use their street to access Woodcreek. But any study of alternative ways in and out of Woodcreek had to include the issue of the Clark Road right-of-way, which runs just north of Arborland through the southern end of Fisher's property and an adjacent parcel owned by developer Don Van Curler.

The city and UATS (Ann Arbor/Ypsilanti Urban Area Transportation Study) jointly hired a Minneapolis firm, BRW, to conduct a thorough review. BRW's Woodcreek Area Traffic Circulation Study, released in August after a year of public hearings and discussions, touched off a storm of controversy. In at least three public meetings and two working sessions this fall, the Ann Arbor planning commission has struggled with BRW's recommendations, planners' projections, Fisher's immediate plans, Van Curler's uncertain intentions, and the hotly contested positions of at least a half-dozen neighborhood groups. What once appeared to be a simple dispute about a single, sparsely populated street and a small housing development has grown into an enormous and complicated public policy battle

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ANTHONY J. FISHER

A quiet country road just off Washtenaw Avenue, Chalmers Drive could be transformed by traffic from two prospective developments north of Arborland.

with far-reaching implications.

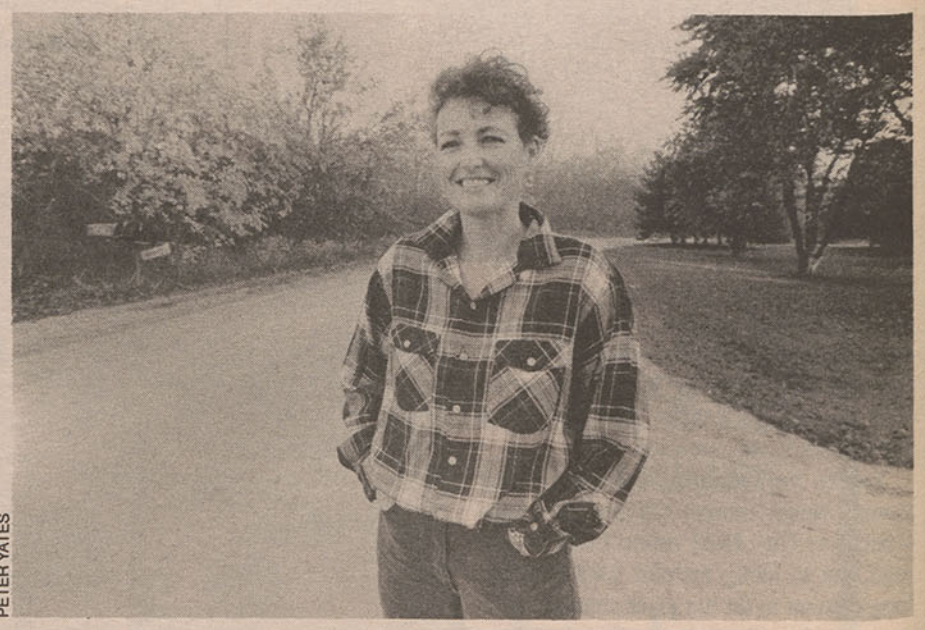
BRW's report recommends that a west access be built from the Woodcreek development to Huron Parkway and a north access put through to East Huron River Drive, using either Chalmers Drive or a new road to its east. To allow for future traffic needs, it also urges officials to leave open the options to complete the Clark Road extension and to open up a new south connector out of the Woodcreek area to the Washtenaw–Pittsfield Boulevard intersection.

Precise and reasoned, the plan spreads the pain. So nearly everyone finds something offensive in it. At lengthy meetings, neighbors to the north have argued against a north access, neighbors to the west have railed against a west access, neighbors to the south have spoken against a south access, and Chalmers Drive residents have denounced any plan that would use or even cross their street. When finally the planning commission hacks its way through this thicket, the whole mess will be dumped on the city council for more marathon deliberations.

While democracy's wheels squeak and groan under this heavy burden, Steve Fisher is running out of patience. He has been involved in much larger and more complicated projects in Oakland and western Wayne counties, and he thought Woodcreek would be a no-brainer. Instead, his $25 million project has been held hostage for nearly two years.

"My piece and Van Curler's piece were not the cause of the traffic problems in the area, and they won't be the solution to the traffic problems," Fisher says. He says he's willing to stub a road in any direction officials want, but he can't let the project be held up any longer.

"I've given them more time than I've legally had to," Fisher says. "I've been very



PETER YATES

"All we're trying to do is preserve the residential integrity of our neighborhood," says Chalmers resident Catherine Swan. Residents' campaign to keep traffic off their street has ignited a citywide debate over nearby road systems.

accommodating. But I feel like I'm just a pawn in the game here."

Don Van Curler has the chiseled, keen countenance of a man who ranges widely across the chessboard, looking for new combinations. He knows the far east side of Ann Arbor very well and owns quite a bit of it. As a young architect, Van Curler designed most of the homes in the small Thornoaks subdivision off East Huron River Drive. Today, he lives on Hogback Road and works out of an office in a complex that he and a partner built on Hogback just south of Clark Road.

As owner of three separate parcels that lie along the proposed Clark Road extension, Van Curler is the wild card in the planners' deck. He has owned the forty-five acres north of Arborland and west of US-23 for more than two decades. Though an extension of Clark Road was first discussed in the early 1960's when US-23 was built, Van Curler says he never heard about it until the late 1980's. That's when the sleeping giant stirred enough to slap down his ambitious plans for a residential development for seniors. The $25 million project was predicated on its residents having a pedestrian walkway into Arborland. It fell apart when officials made the backers aware that a Clark Road bridge over US-23 could cut off the seniors from the mall.

More recently, the Clark Road phantom bollixed up Van Curler's sale of a nine-acre parcel along Huron Parkway to First Unitarian Universalist Church. When city officials told church leaders that a Clark Road extension might cut through the property in the future, it killed the deal. Van Curler sued the city and won a settlement that has left both sides wary. The city doesn't know what Van Curler wants to do with his property, and Van Curler doesn't know what the city wants to do about extending Clark Road through it.

BRW's study assumed that 272 multi-family and single-family units would be built on Van Curler's forty-five-acre parcel immediately east of Woodcreek, but Van Curler has no firm plans yet and hasn't submitted any proposals. He wants to see how the controversy over Fisher's plan is resolved before moving ahead. City officials want Van Curler and Fisher to agree on a joint development strategy before any decisions are made. But the two developers don't see eye to eye, and Fisher is tired of waiting. This is just one of many stalemates in the Woodcreek games.

Van Curler stands solidly behind his neighbors on Chalmers Drive. He is grateful because they never have fought any of his development plans. "The last name I'd apply to my Chalmers neighbors is a NIMBY group," Van Curler said. "They are unusually intelligent people who understand that development is a good thing and building new housing makes sense." And he agrees with them that extending Clark Road is a rotten idea. "All you're going to do is relieve the traffic in one place and dump it somewhere else," he says.

Van Curler insists he isn't bitter and won't block the road, but he'd like to

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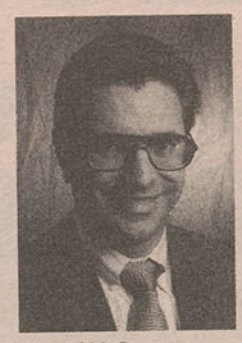
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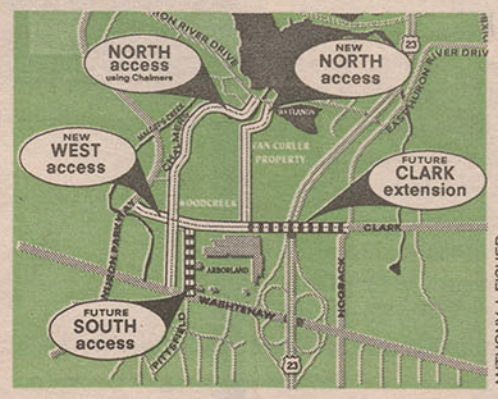
Catherine Swan and her husband moved to Ann Arbor four years ago and couldn't resist the charms of a ranch house on Chalmers. They settled into a low, sprawling house on a spacious lot with a backyard that merges with the forest that soon will become Woodcreek. On an Indian summer afternoon, there is a wood fire in a fireplace to amuse her preschooler, and the pungent aroma fits perfectly with the feeling of a big warm cottage in the woods. Chalmers folks aren't ostentatious. Their homes are comfortable but mostly unremarkable. But as real estate agents know, location is everything, and if you're the kind of person who likes peace and quiet and city life, it would be tough to find a better spot.



ANTHONY J. FISHER

Chalmers residents hope to divert Woodcreek's traffic to new roads north and south. Neighbors to the north and south favor east-west access via an extension of Clark Road.

When the houses on Chalmers were built, at the height of the Baby Boom, they were the first of a proposed subdivision that was to fill in much of the area south of Geddes Pond. Four streets to fork east from Chalmers were planned but were never built. Miraculously, Chalmers remained untouched by the rapid development around it. It became a little-known hideaway, its entrance so hard to discern along Washtenaw Avenue's concrete jungle that even Ann Arbor's most astute shortcut artists rarely use it. It's too winding and rutted anyway.

"All we are trying to do is to preserve the residential integrity of our neighborhood," says Swan, pulling out a thick sheaf of papers that betrays all the hours she and her neighbors have spent in that battle. "There's no reason to sacrifice that when there are reasonable alternatives that won't do any harm."

But each of the alternatives excites tremendous opposition. BRW's study concluded that development of the Woodcreek and Van Curler properties would add only 2,400 additional vehicle trips a day to the traffic mix. Chalmers Drive and its clogged intersection with Washtenaw could not handle that load without improvements, the study said, but other roads would be largely unaffected. Most residents along those roads don't buy that.

In the late 1980's, folks who live in neighborhoods along East Huron River Drive united with residents of Chalmers to thwart a developer's plan for a small office complex at East Huron River Drive and Old Hogback Road, just west of US-23. That united front has now been shattered by a bitter fight over who should bear the traffic load once residential development comes.

Take a quick spin around the compass and look at the problems associated with each way out of Woodcreek, and you get a minor case of the huge headache afflicting city officials.

West: Residents on Chalmers Drive don't want to have at least two homes taken out of Chalmers for a road that would link them with busy Huron Parkway and be the first leg of a Clark Road extension. Representatives of the Huron Chase condominiums on the parkway also object to a west access road. They say a new intersection just a quarter-mile north of Washtenaw and immediately north of the entrance to their homes would be a traffic hazard on the winding parkway and would increase congestion at the busy Washtenaw–Huron Parkway intersection.

North: BRW says Chalmers Drive can't handle more traffic to the north unless it's widened and paved, and Chalmers residents oppose that. Chalmers folks and Van Curler want a new road that would hit Huron River Drive just east of Mallet's Creek. Van Curler says he would share the costs of building such a road with Fisher, but Fisher dismisses that as a hollow offer, saying that the wetlands along the river would bar such a connection. Besides, he notes, he already has access to a route north: Chalmers Drive.

Residents of Thornoaks and Geddes Farms and home owners along East Huron River Drive object to any new north access to Woodcreek unless there is also a west access. They say that forcing all the Woodcreek area residents onto Huron River Drive would increase traffic hazards on the winding, scenic road. They are strongly opposed to any combination of north and south access roads that creates a through route between Washtenaw and Huron River Drive.

There is controversy about whether a new north access could be built without destroying wetlands. The north end of Fisher's parcel is right across Huron River Drive from Geddes Pond, and much of the land there is marshy. Rick Schramm of the Michigan Department of Natural Resources' Jackson field office says there is no way to build a road east of Chalmers to Huron River Drive without crossing wetlands. Wetlands may be destroyed only if

there is no feasible and prudent alternative, and the loss must be mitigated by making new wetlands elsewhere. The DNR hasn't yet received any application for a road to the north and so hasn't yet studied the question of a feasible and prudent alternative.

Van Curler points out that a driveable path existed for years between the west end of the marsh and Mallet's Creek. That route is still there, and was walkable even after fall's heavy rains. But water stood in the ruts where it passed near Mallet's Creek, and the ground was spongy just a few steps off the path. To complicate the issue further, Ann Arbor has its own wetlands ordinance, and city officials, too, are trying to get more answers about whether wetlands would preclude a north access road.

South: Chalmers Drive residents believe a southern access would be cheaper and less disruptive than a western one, though BRW says it would be more expensive and add to congestion on Washtenaw. Supporters of a southern route say that the current one-way exit out of Arborland near Paesano's restaurant could be widened and used as the southern leg of a road leading out of the Woodcreek area. Some property would have to be acquired from Arborland; exactly how much is a matter of dispute. It remains unclear how Arborland owners view such a plan since it's owned by a partnership, and mall managers were unable to clarify their position for the Observer.

The southern access road draws heavy flak from residents of the Village Cooperative Homes (formerly Pittsfield Village) and nearby neighborhoods south of Washtenaw. Pittsfield Boulevard and neighboring streets are narrow, congested, and filled with four-way stops, but none of that deters the many shortcutters who bully their way through from Packard to Washtenaw. Residents are fearful that completing a route from the Pittsfield-Washtenaw corner north to Huron River Drive would compound the cut-through problem.

PETER YATES

"I feel like I'm just a pawn in the game here," says Woodcreek developer Steven Fisher.

To try to meet those objections, Chalmers residents asked city chief traffic engineer Bill Wheeler to design a proposed intersection for a Pittsfield-Washtenaw extension. Wheeler produced a scheme that would allow turns in all directions but prohibit north-south through traffic. The proposal didn't quiet the din from south of Washtenaw.

"It's a hot issue now," says Elizabeth Wood, a former Thornoaks resident who now lives in the Old Hickory Place condominiums near Pittsfield Boulevard. "The people on Chalmers have been very effective in their lobbying, but in order to avoid using their street at all you would have to make a decision that goes against the interests of the majority of residents in this area and this whole region."

To block any plans for a north-south route through the Woodcreek area and to fend off further congestion along Washtenaw and Huron River Drive, neighbors to the south and north of Chalmers Drive have begun to lobby city officials to revive plans for the Clark Road extension. Having awakened the sleeping giant, the Chalmers residents find themselves with powerful new opponents. Now, to succeed in keeping their cherished road untouched, the few dozen mostly township residents on Chalmers will have to prevail against a much greater number of city and township residents.

"If you don't [extend] Clark Road, what Washtenaw looks like from three to six in the afternoon, it will look like all day long." So says the city's Bill Wheeler, who is convinced that a Clark Road extension must be built someday. Chief city planner Karen Hart agrees. So do most transportation officials in the area. And they have numbers to back up their arguments.

The city's transportation plan paints an ominous forecast of traffic patterns in the year 2010. If a Clark Road extension were in place then, it would carry 27,700 vehicles a day and reduce daily trips on Washtenaw at Huron Parkway from 66,700 to 58,400.

Chalmers Drive residents point out that, according to these figures, the extension would cut Washtenaw traffic by only 11 percent. On Washtenaw west of Huron Parkway, the extension would increase projected traffic by nearly 5 percent. And it would put nearly 10,000 more vehicles a day on Huron Parkway. It doesn't make sense, critics say, to have Clark Road traffic dead-end at Huron Parkway, dumping more vehicles at the already overloaded Huron Parkway–Washtenaw intersection.

Chalmers Drive resident Catherine Swan says Huron River Drive and the Geddes-Fuller corridor could be widened to handle more traffic. But such statements only incite more opposition.

"The Chalmers people have adopted the position that they don't want to be impacted by any development in any way whatsoever," says Irwin Pollack, president of the Thornoaks Homeowners Association. "But if traffic continues to build on East Huron River Drive, the only other solution to disturbing Chalmers is to make Huron River Drive a four-lane highway, which would mean disturbing a lot of people, as well as the river itself."

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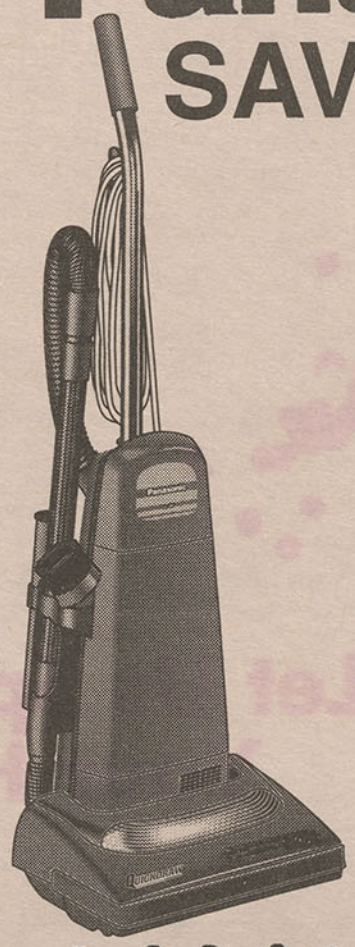

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Residents of Geddes Farms, the large, heavily wooded area across Huron River Drive from the Huron Hills Golf Course, don't want to see traffic quadrupled on Huron River Drive. That's what planners project in fifteen years if Clark Road is not extended.

"The principal threat to the quality of these neighborhoods is the exponential growth of traffic along East Huron River Drive," Geddes Farms resident John Reed told the planning commission, urging officials to keep the Clark Road extension option open.

Residents of the Geddes-Fuller corridor haven't yet weighed in, but traffic there, too, would be reduced by an extended Clark Road and increased without it.

Opponents of extending Clark Road cite its huge costs. Building a bridge over US-23 isn't on the Michigan Department of Transportation's project list. By the time it was built, it would dwarf the price of the $5 million Ellsworth Road bridge now being built over I-94.

Planning commissioner Margaret Leary believes that extending Clark Road will do environmental damage and encourage more traffic rather than alleviating congestion.

"What we're doing is disturbing a lot of land to make development possible and to facilitate future development," she said at a recent meeting. "We're just shifting cars around. The cars are going to be there no matter what."

Elizabeth Wood and other supporters of a Clark Road extension say there would be far less environmental damage to the Huron River watershed if Clark Road were built than if East Huron River Drive were to become congested.

Another planning commissioner, Hal Smith, agrees with critics who say extending Clark Road to dead-end at Huron Parkway would only increase congestion on the parkway.

Supporters of a longer Clark Road say the alternatives, including widening Washtenaw and East Huron River Drive, are equally costly and unappealing. Opponents say such widening is inevitable whether or not the Clark Road extension is built.

City officials apparently will have to decide on the Clark Road extension before any development plans in the Woodcreek area can move ahead. Fisher's latest site plan includes houses in the path of the extension. Critics say it's a waste of land and future tax revenues to keep that right-of-way open. Supporters say it would be foolish to close off the option. It would cost millions later on to acquire and demolish homes in the westward path of Clark.

"If not Clark Road, then what?" says Wood. "It's a citywide issue, and it's better to have more people have a say as to what's going to happen."

Hart and the city's planning staff strongly recommend leaving the right-of-way undisturbed. She says the existing Chalmers Drive could be used to get Woodcreek built, with the developer repairing any damage to the road. And in the short term, BRW's plans to build a north

and west access to Woodcreek could move ahead. But whether such a solution will survive the stormy political waters ahead is anyone's guess.

How city officials will resolve the Woodcreek area controversy is unclear. Awakened giants don't easily go back to sleep, and there is no way out of these thorny woods without some tough hacking.

Ten years from now, rush hour on Washtenaw probably will be just as frustrating as it is today. But what will it be like on Chalmers? What will it be like on East Huron River Drive? Who will be allowed to keep the beauty and security and integrity of their neighborhoods, and who will have to compromise? How easy will it be to get from here to there on the east side of Ann Arbor, and what price will be paid to make that travel more convenient?

If you want to know the answers, stay tuned to Channel 10. The Woodcreek show, starring city officials and plenty of neighborhood activists, is likely to run for weeks to come. The proceedings may not be as juicy as the O. J. Simpson trial, but the deliberations will be longer and the impact of the decision on life in Ann Arbor more lasting. ■

A better way out?

There might be another way out of the Woodcreek labyrinth. It's an unorthodox plan that would require some ingenuity and arouse some opposition. But it might come closest to satisfying the majority of the warring factions.

Step one would be to get traffic out of the Woodcreek and Van Curler developments onto East Huron River Drive without damaging the wetlands near Geddes Pond or adding to congestion. There might be an overlooked way to do that, using Old Hogback Road.

Hogback is so named because it once crossed US-23 on a humpbacked bridge. One end of this old road is now a rutted dirt spur running south off East Huron River Drive. The area is very steep and hilly, and some filling and engineering acumen would be required, but Old Hogback could become the eastern end of a road that would loop below the wetlands. Such a road would connect on the west to Huron River Drive by crossing Mallet's Creek and continuing along the northern end of Chalmers Drive. Only the end of Chalmers would be paved; the rest could be left undisturbed.

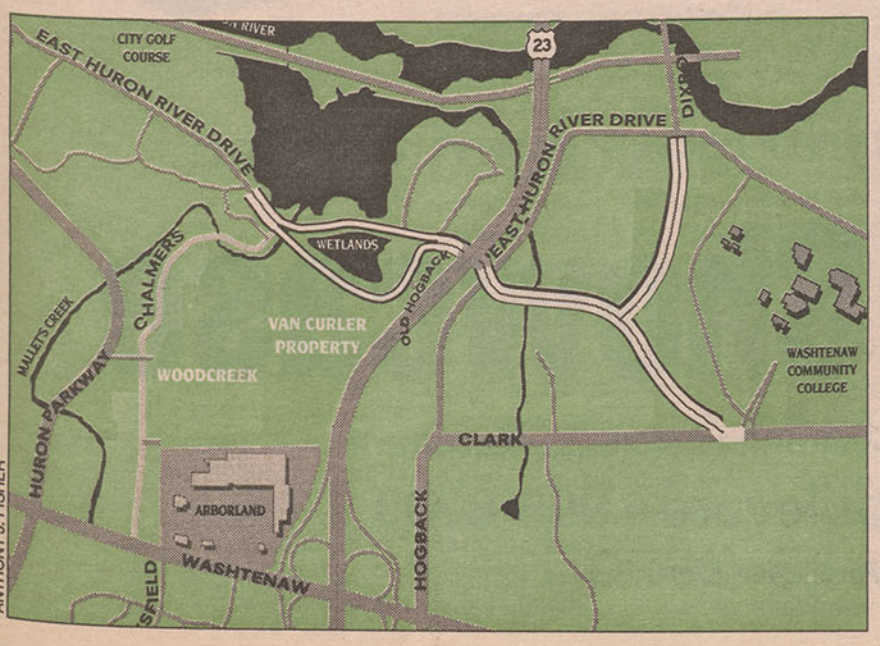
Steven Fisher says the DNR has already told him it would not permit any new crossing of Mallet's Creek. But the DNR's Rick Schramm says the agency has not yet made an official determination on the subject, and if the DNR would permit it, such a road might circumvent the wetlands problem of the north access. It also could be part of a bigger solution to the larger traffic needs of the area.

Washtenaw Community College plans to build a new access road to its campus from the intersection of Huron River Drive and Hogback. That road alone will add to the traffic volume on Huron River Drive, hastening the eventual widening of that scenic ribbon. Don Van Curler thinks WCC and the entire area would be better served by a plan that would extend Dixboro to a T-intersection with a new road sweeping southeast from Huron River Drive to Clark. Already, there are plans to widen Dixboro and build a new Huron River bridge just north of Huron River Drive. By improving access north as well as west, such a plan might smooth traffic flow at many key points.

With these changes, Huron River Drive would become an alternative to the Clark Road extension. Planners say the main benefit of extending Clark Road would be to give hospital workers, students, and other westbound travelers a better way into the city and then north along the Huron Parkway corridor. Connecting Clark Road with Huron River Drive would accomplish that, but its more winding route might discourage heavy traffic. Because it would meet the parkway farther north than a direct extension, few travelers would use it to head south on Huron Parkway to further congest Washtenaw.

What about the effects on Huron River Drive? They could be minimized by building the loop road to Woodcreek. On the part of the road between Chalmers and US-23, the existing Huron River Drive could be left undisturbed as a one-way, two-lane westbound drive, while eastbound traffic took the new southern loop. If planners wanted, they could eventually continue the boulevard concept farther west. The stretch between Woodland and Chalmers would be difficult to widen, but from Woodland west to Huron Parkway it would be easy to construct a boulevard by taking just a small strip of Huron Hills Golf Course.

—M.B.



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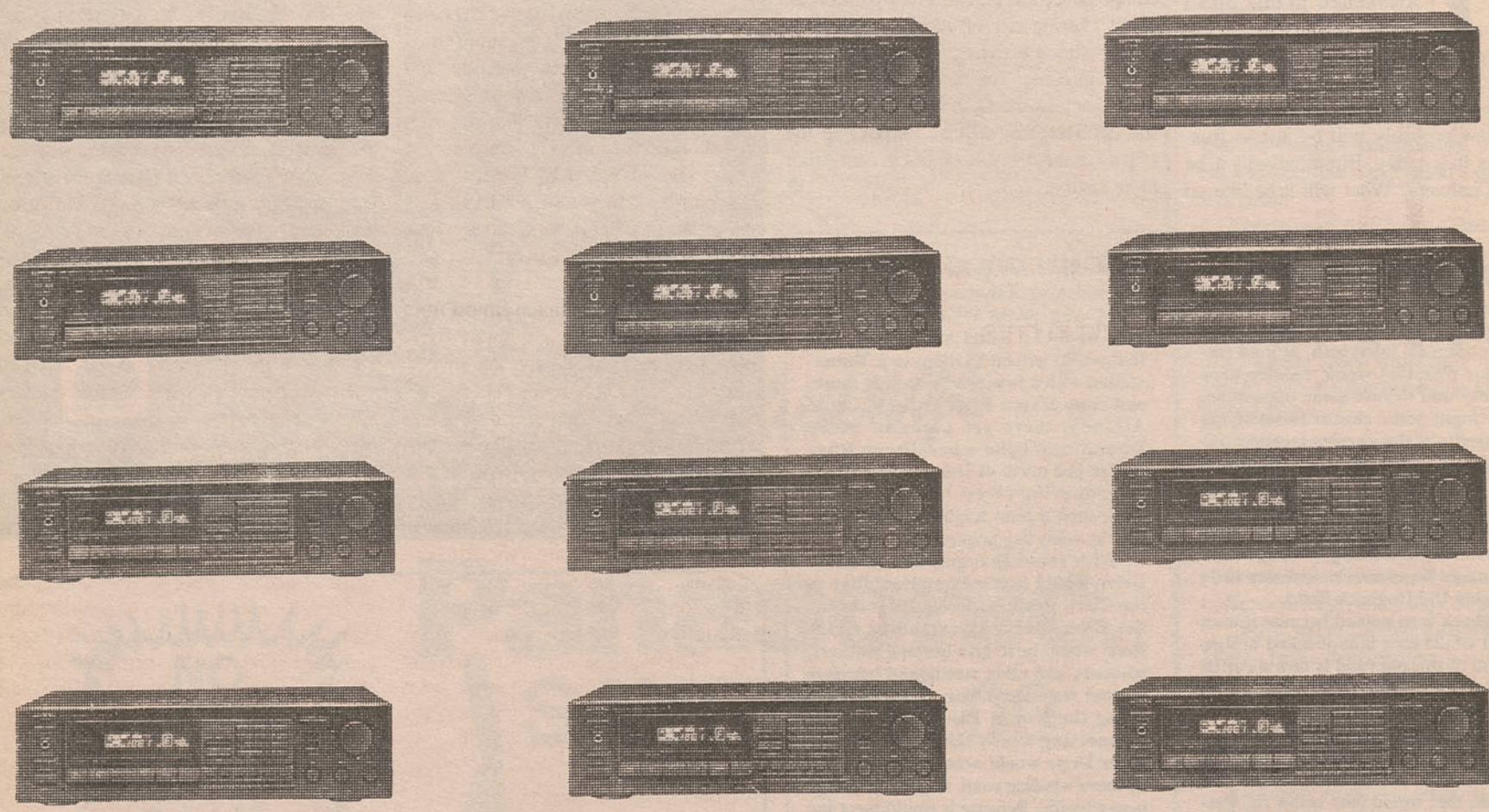

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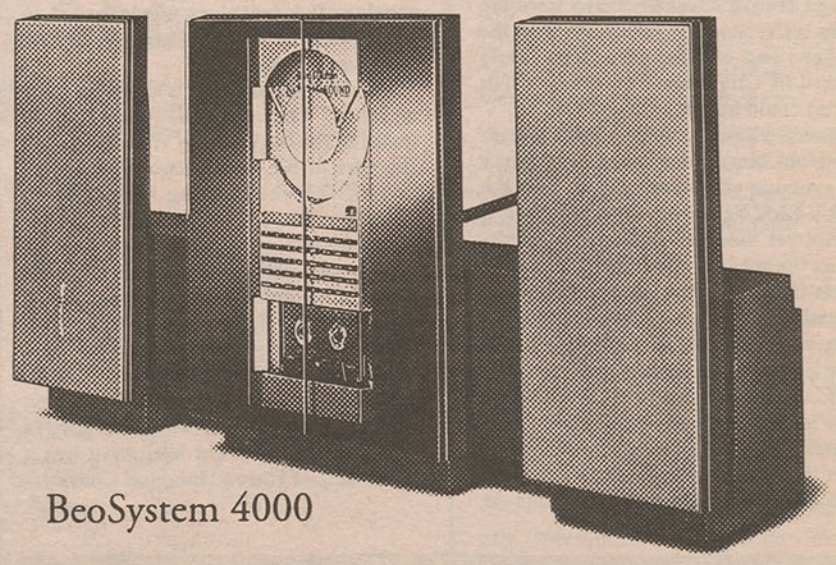

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The Toughest Hill

For years, Allyson Mann ran in the shadow of her twin sister, Bridget. Now, seventeen months after Allyson's death, Bridget is running in hers.

by Ami Walsh

ALL PHOTOS EXCEPT P. 55 COURTESY MANN FAMILY

Allyson Mann Bridget Mann

Allyson Mann is buried at the eastern edge of Forest Hill Cemetery in the shelter of an old poplar tree. The plot overlooks her favorite running path, a wide gravel road in the Nichols Arboretum that winds steeply between the banks of the Huron River and the black wrought-iron entrance gate at Geddes Road.

Allyson loved running hills, and this nearly mile-long stretch through the woods is one of Ann Arbor's toughest. Runners call hills "great equalizers" because they force even the strongest of athletes to abandon their normal strides, temporarily reducing the sport to its lowest common denominator: sheer will. There are five bends in the Big Hill at the Arb, and Allyson is buried just off the lip of the third, counting up from the river. It is fitting that she rests here, halfway between the bottom and the top, perhaps the most painful point for any runner familiar enough with the terrain to know that the tough trek below was nothing compared to the difficult road ahead.

While hundreds of people in Ann Arbor's competitive running community knew that Allyson was ill, her death on June 8, 1994, came as a shock. Over the years she'd earned a reputation as a feisty fighter, an accomplished member of Pioneer's state championship varsity cross-country and track teams despite her undersized four-foot-nine, eighty-pound frame. Then suddenly, only a year after her high school graduation, she died from complications of bacterial pneumonia. It somehow seemed even more haunting that Allyson was survived by her identical twin, Bridget, with whom she had had a close, intense, and sometimes contentious relationship on and off the track.

While Allyson's victories were hard-won, Bridget was a champion almost from the time she began to run competitively. During her freshman season at Pioneer, Bridget was the state's fastest female high school cross-country runner and won two state track championships. The *Detroit Free Press* predicted that she'd be the state's greatest female high school cross-country runner ever, and even *USA Today* heralded her accomplishments. Allyson, on the other hand, failed to collect a single state honor as a freshman and tumbled headlong into her sister's shadow. Some people might say that competitive running unfairly magnified their differences, since the sport by its very nature defines winners and losers. Perhaps Allyson should have remained in gymnastics, or at least found a sport that did not relegate her to perpetual runner-up-sister status. But she never wanted to leave Bridget's side, even though they fought daily over everything from their clothes to the smell of their feet.

Their volatile relationship was widely known—Allyson and Bridget frequently hashed out their differences during practices. A group of runners once asked their father, "How can they argue and run at the same time?" People took an uncommon interest in the Mann twins, perhaps partly because many of their emotional exchanges unfolded so openly, an intriguing public display of sporting sibling rivalry with the added twin mystery. Their parents, Dustin and Bobbie Mann, couldn't believe it when 200 people filled the church for Allyson's funeral. "We had no idea," says Bobbie, "that Allyson touched so many lives." Not many people in attendance knew the whole story of Allyson's past battles, nor could they fathom the struggles Bridget would face in the days and months ahead.

By the time they moved to Ann Arbor in 1989, running defined the entire Mann family. Dustin and Bobbie Mann quit smoking and began jogging to improve their health, then found the competition of road races and marathons irresistible. Dustin, a former Ohio University varsity runner who'd become an adolescent psychologist with the Woodhaven school district, competed on a semiprofessional Masters' track team made up of runners over forty. One year, he finished third at the Masters' nationals in the 1,000-yard run and ran on the winning Masters' mile relay team during the Millrose Games, a world-class event held in New York City's Madison Square Garden. The eldest of the three Mann girls, Rachel, a former high school All-Stater, went to Kent State on a track scholarship. (She later transferred to the U-M.) Bridget and Allyson, fulfilling the family destiny, began training with the Ann Arbor Youth Track Club at the age of ten. As Dustin proudly says, his three daughters "were all born runners."

They were not, however, all born equally gifted. Bridget was clearly the fastest. Speed came naturally to her, and in short order, she was plucked from playground anonymity and dropped into the world of sports gentry. In a statewide cross-country race for eleven-year-olds, she finished second. Months later, during the indoor season, she ran the mile in 6:04.67, one of the fastest times in the state for a girl her age.

Bridget rose to unprecedented fame as a high school freshman. In the fall, she claimed a resounding victory during the girls' state cross-country championship, defeating her closest competitor by forty-three seconds. In the spring during the state track and field championships, she won the 1600- and 3200-meter runs. As the *Detroit Free Press* reported at the time, "Mann is believed to be the only freshman ever to win state titles in three events. . . . Before her high school career is finished . . . [she] may be the most celebrated girls distance runner in state history."

Meanwhile, Allyson—still cast in the small, wispy mold of a grade school girl, thirty pounds lighter and eight inches shorter than her sister—struggled to find her stride. At least one high school coach discouraged Allyson from competition by declaring, as Dusty recalls, that "she had no talent."

For Bridget, however, there was only praise. At first, it made her feel giddy. But by the start of her sophomore year she was staring down the barrel of a brand-new season and praise dissolved into daunting expectations. Like most precocious female runners, Bridget suddenly found her toughest competitor inside her own shoes.

The first serious sign of trouble came during her sophomore year, at the state cross-country championship on the U-M golf course. As predicted, Bridget led from the start. But by the last hundred yards, dehydrated and disoriented, she slowed to a trot, woozily weaving toward the finish. Just before she crossed the line and collapsed, a runner from another team sprinted past. "I don't even remember finishing," Bridget recalls.

In the following months Bridget continued to slow down. Meanwhile, Allyson picked up speed, and by the fall of her junior year was the team's number two cross-country runner, second only to her sister. Minutes before that year's cross-country state championship, she confided to her dad, "I want to make All-State."

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PETER YATES

The Mann Family: Rachel, Dustin, Bridget, and Bobbie

That meant she'd have to finish among the top fifteen.

"I thought to myself, 'No way is she going to make it,'" says Dustin. "I told her, 'Maybe you should think about making the top twenty-five.'"

The race took place on an oppressively cold and damp November day in Grand Rapids. Temperatures dipped below freezing, turning rain into sleet. At the start, Bridget charged off with the leaders, while Allyson hung back. Then halfway into the race, she made her move, passing runner after runner until she'd broken into the top ten with less than one mile to go. Dustin was so surprised to see Allyson with the leaders that he thought at first that she'd taken a wrong turn.

She surged in the final stretch. Tenth . . . ninth . . . eighth. As she sprinted, her gritty determination captured people's attention. Even coaches and fans from other schools, slightly embittered after years of Pioneer dominance, cheered Allyson on. They shouted and clapped and hooted as the Other Mann, the perennial underdog, advanced on the leaders—including her famous sister. They were so taken by this race within a race that they yelled despite themselves. "Go Allyson!" they shouted. "Go get her!"

With perhaps a few hundred yards remaining, Allyson spotted Bridget. At that moment, she eased up. The race between the twins was over. "She was afraid to pass Bridget," says Dustin. "You could just see that she wasn't going to do it."

Bridget finished a disappointing fourth. Allyson was seventh, just three places behind her sister, and was delighted. "She was so happy," says Dustin. "It was one of the happiest moments of her life. Yet," he pauses, "she was trying to hide it because Bridget was upset."

With perhaps a few hundred yards remaining, Allyson spotted Bridget. At that moment, she eased up. The race between the twins was over. "She was afraid to pass Bridget," says Dustin. "You could just see that she wasn't going to do it."

Over the next year, Bridget's relationship with her longtime coach Bryan Westfield, who runs the Ann Arbor Youth Track Club and directs Pioneer's varsity track and cross-country programs, deteriorated from bad to worse. That spring, during the state track championship, Bridget tripped and fell during the 1600-meter race. As the *Ann Arbor News* reported at the time, "When Bridget fell, so may have Pioneer's chances for an eighth consecutive team championship." Bridget blamed her poor performances on "overtraining." "The more my times slipped the harder he'd train me," she says.

Westfield declined to comment, except to say: "Bridget's entitled to her own opinion, and I guess she's exercising her right."

Certainly, Bridget is not the first gifted athlete to point an accusing finger at her coach. Indeed, such fallouts are common in sports that foster individualism, such as gymnastics, figure skating, swimming, tennis, and track. Westfield is well known for running rigorous programs that consistently produce state champions and college-caliber athletes; his reputation was one reason the Manns had sought him out as a coach for Bridget and Allyson when the girls were ten years old. But he also possesses an intimidating manner, which motivates some runners and offends others. Somewhere between her freshman and senior years, Bridget crossed the line.

Shortly after the start of her senior season, Bridget quit the team. Allyson, in a show of sisterly solidarity, also broke with Westfield. "I actually didn't want her to quit because I thought maybe then she could be the number one runner," says Bridget. "And I don't know if she quit because I quit or because she wasn't having fun either . . . but it was like her loyalty to me. She was very loyal."

It was a costly decision. Runners rely heavily on high school races to gain recognition and scholarships from college coaches. Without a team, Bridget and Allyson forfeited a final opportunity to showcase their cross-country talent, and they also fell out of favor with the other girls on the team.

For Bridget, the losses were mitigated by the fact that she had established a circle of friends outside running, and she was already deluged with recruiting letters. All told, she received about 150 letters and more than a dozen scholarship offers. Allyson, however, was cast adrift. The running team was her most important social circle. Lacking her sister's record, she also had jeopardized her running future. Based on her previous year's performance, some small midwestern schools recruited her. But she dismissed their programs as too weak. "She felt she was getting the crumbs," says her mom.

And perhaps she was right. Perhaps with one more season to prove that her seventh-place state finish hadn't been a fluke—with just a few more solid showings—she could have landed a full ride at a more competitive school. If she continued to train hard, there was still time to prove herself during the indoor track season, when she could compete as an individual. So she trained with her sister. They ran around town, on the narrow trails in the Arb, on paths around Gallup Park, and

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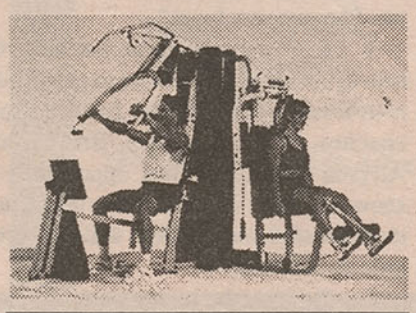

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The Toughest Hill continued

at the indoor track at Eastern Michigan. Twice weekly they drove to Monroe; Dustin knew the high school track coach there, and he allowed Allyson and Bridget to train with his team. Bridget says she never felt closer to Allyson. "We were," she says, "a team of our own."

Still, the strain of their self-imposed exile also pulled them apart. Fights, always a part of their daily routine, became more frequent and fierce. The rivalry grew intense as college coaches phoned the house. They almost always asked for Bridget. If Allyson answered and it was a coach from Ohio or Kansas or Tennessee, she'd sometimes call out: "Bridget! It's for you: Stanford on the line." Occasionally calls came for Allyson, but they often lacked sincerity. A coach from Hillsdale phoned and spoke with Allyson before realizing Bridget also lived there. From then on the woman called only for Bridget.

Once, when Bridget was on the road visiting a college, Allyson told her mom she didn't think it was fair that her sister won all the prizes.

"You can't compare yourself," Bobbie replied. "You're two separate people."

Allyson only shook her head as if she didn't understand and said, "But we're twins."

Considering that the Mann sisters were genetically identical twins, their considerable physical differences puzzled a lot of people. What many people didn't know, however, was that Allyson and Bridget had been diagnosed with Turner's syndrome, a genetic disorder that can cause a wide range of problems, including short stature, infertility, deafness, hypothyroidism, heart abnormalities, and visual problems. The condition led to Allyson's small stature and delayed sexual development, while Bridget never displayed any symptoms.

Turner's did not predispose Allyson to an infection of bacterial pneumonia, although her general poor health for the year prior to the infection probably did. Her initial decline remains a mystery to the Mann family, and they say only this with certainty: shortly after Allyson quit the cross-country team, she became increasingly restless and argumentative. She saw doctors who prescribed some antidepressants that apparently settled her nerves but also caused her to lose weight. By the time the twins graduated from Pioneer in 1993, Allyson was alarmingly thin. Says Bridget, "I know if I had seen her and didn't know her, I would've said something like, 'Gosh, that girl is anorexic.' It's understandable that people would think that. I mean, people would come up to me and say, 'Your sister is so skinny.' And I'd say, 'Well, she's taking a medication that is making her lose weight.'"

During the next year, Allyson saw more doctors and took different medications. Just as she was beginning to regain her strength, she came down with a cough and

Allyson

Shortly before noon, the Mann family, some of their friends, and a group of doctors and nurses stood in Allyson's small room in the surgical intensive care unit. Bridget was afraid that Allyson would look pained or afraid as she took her last breath, and she could not bear to see that. Just before her parents gave their nod of consent, Bridget leaned over the bed and kissed Allyson good-bye.

Bridget

a high fever. Three days later, her father carried her into the emergency room at St. Joseph Mercy hospital. Chest X-rays showed full-blown pneumonia. The bacteria had "colonized" in three of the four lobes, which meant that 75 percent of her lungs were inflamed and filled with so much fluid that she was heading into respiratory failure. Allyson was wheeled immediately into the critical care unit and hooked up to a ventilator. To this day, the question that haunts the Manns is how Allyson, previously under a physician's care, could have slipped into this life-threatening state. Some medical professionals, they believe, are at fault, and they are planning a lawsuit.

Four days later, Allyson was transported to the U-M Hospital, where pulmonary specialists hoped she could be helped by a therapy called ECMO (Extracorporal Membrane Oxygenation), developed by Dr. Robert Bartlett of the U-M's department of surgery. During the procedure, blood is oxygenated by a machine outside the body. In effect, ECMO gives the lungs a breather, a chance to recover.

ECMO is a risky treatment—patients like Allyson have only a 50 percent chance of recovery. The procedure requires adding an anticoagulant to the blood, which can result in hemorrhaging. If bleeding occurs in the brain, the patient can suffer a massive stroke; yet because the patient is sedated and paralyzed, it is difficult for doctors to monitor brain function. Excessive bleeding can also occur when surgeons insert and remove the plastic tubing required for ECMO from the patient's jugular vein and carotid artery. The Manns were fully aware of the risks, but knew that without the procedure Allyson would surely die.

Despite numerous complications and after several operations, Allyson's lungs slowly improved. After three weeks, the medical staff took her off the ECMO machine. During the next week, her lungs continued to improve, but Allyson remained in a coma, breathing only with the aid of a ventilator. A CAT scan revealed that she had suffered a massive stroke. Around seven o'clock on the morning of June 8, a neurologist told the family that Allyson had suffered massive brain damage and only the machine was keeping her alive. One of the first questions the Manns asked was, "What if we don't turn off the machine?" The neurologist explained that in a matter of hours their daughter's heart would stop.

And so, shortly before noon, the Mann family, some of their friends, and a group of doctors and nurses stood in Allyson's small room in the surgical intensive care unit. Bridget knew she would have to leave the room before the doctor turned off the power. She was afraid that Allyson would look pained or afraid as she took her last breath, and she could not bear to see that. Just before her parents gave their nod of consent, Bridget leaned over the bed and kissed Allyson good-bye. Pushing through the door that led to a waiting room, she began to pace, lost and alone.

The next day, Bridget retrieved a get-well card she'd bought during Allyson's first days in the hospital. On the front was a floppy-eared puppy and inside the word, "Heal!" Bridget opened the card and wrote words she had never spoken to her sister: "I miss you so much . . . I will always feel your strength and compassion . . . I love you." She placed the card in Allyson's casket, along with an old doll, some Elton John CD's, and a pair of running shoes.

Besides the grief, there was fear. Bridget moved from her upstairs bedroom into the basement apartment with her older sister. They slept with the lights on and the two family dogs in the room. "It was

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The Toughest Hill continued

scary," says Bridget. "You didn't know if her spirit was around or if there was such a thing as a spirit. We just didn't know where she was."

Bridget remained housebound for most of the summer, watching television and videos and letting the answering machine pick up calls from her friends. Like the rest of her family, she retreated into a private place to mourn. Dustin spent hours reading and rereading Allyson's obituary. Bridget and Bobbie both got tattoos—an angel named Allyson. Rachel, Bridget, and Bobbie sifted through her old clothes for a shirt to wear. They all needed an object to touch—a worn track shoe, a lock of hair, a teddy bear, a gravestone—anything to revive her memory and ease, if only for an instant, the unbearable loss.

Dustin and Bobbie know someday they will have to pack up Allyson's belongings—but that day probably won't be soon. "We're not ready to close the book" is the way Bobbie puts it. Meanwhile, they've erected public memorials. Outside the Pioneer athletic department, a plaque bears Allyson's picture, and there are plans at the school for an Allyson Mann running scholarship. There is also a city park bench dedicated to her memory located along the bike path that connects Mitchell Field to Gallup Park. One day the family hopes to establish an Allyson Mann Memorial Run.

During the past seventeen months, Dustin and Bobbie have found comfort sharing their tragedy with other bereaved parents through Compassionate Friends, a self-help group that meets monthly at the First Presbyterian Church of Ann Arbor. At first, when parents who lost their children years ago told the Manns that "the second year is worse than the first," they couldn't imagine how that could be. And Dustin shook his head in disbelief when he saw a television show with Barbara Walters interviewing actor Paul Newman, who lost his son. "Well, it's been fifteen years," Dustin remembers Walters saying. "Does it get any easier?" Newman paused, then admitted: "No. It just gets different."

Dustin and Bobbie blame themselves for failing Allyson as parents; one of their greatest regrets is that she spent so much of her short life on the track. "So much work," says her dad, "for so little." But they do not believe that running caused Allyson's death. At most, her relentless training obscured the significance of her initial weight loss and robbed her of precious energy at the onset of her illness. Even during the long spell when Allyson, trying to regain her strength after dropping fifteen pounds, spent her days lying on the living room couch, she insisted on jogging every day. Finding it difficult to say no, Bobbie Mann sometimes hid her daughter's running shoes. Invariably Allyson would find them and head down the street in a slow shuffle. "She'd run really slow for about twenty minutes," says Bridget. "I'd get mad at her and say, 'How can you go out and run!' and she'd say, 'Leave me alone.'"

Yet Dustin and Bobbie Mann feel betrayed by running. They trusted that the sport, like the many medical professionals, would deliver them and their family to good health. Bobbie still jogs, but says she does so now only as a tribute to Allyson. "I know she would want me to run," she says. "She'd always say, 'Come on, mom, get out there.'" Dustin also continues to run, although sometimes he isn't sure why. "What good is being healthy?" he asks. "I see all these kids taking drugs and drinking and abusing their bodies and I think, 'What good was it for Allyson to be healthy?' Really, what's the point?"

Bridget Mann, now a U-M junior, lives in a house on South State Street with six other female varsity athletes. The place is dark and unusually quiet on a fall Thursday afternoon. Three of Bridget's housemates are on the volleyball team, and they're away for the weekend on a road trip to Iowa City. The three other women, all softball players, are out. Bridget has just returned from a short jog under a hot September sun.

Earlier today, the top runners on the cross-country team and their coach left town for a meet in Missoula, Montana. Bridget was not among them. She had hoped to prove herself as a Michigan runner this fall, but so far has run in only one race because of injuries. She has a sore hip, and the team's head coach, Mike McGuire, wants her to rest. "He says I need to start controlling myself," she says. "He seems to think I'm my own worst enemy."

In the fall of 1993, Bridget enrolled at Kansas State on a running scholarship. During her first semester, she came down with mononucleosis and became too weak to compete. After completing her classes, she dropped out and spent the following months at home resting alongside Allyson. The twins passed their last days at home together lying in front of the television—Allyson curled up at one end of the couch, Bridget at the other. Shortly before Allyson's health took its tragic turn, Bridget's improved. She found a part-time job, took courses at Washtenaw Community College, and successfully applied to the U-M.

Because the NCAA bars transfer students from intercollegiate competition for one year, last year Bridget could only train with the U-M cross-country and track teams. It's not likely that she would have competed anyway, because at first she could barely muster the energy to attend classes, let alone finish workouts. During the day, she was overcome by sleep. During the night, she grew restless. "I was at a point where I wasn't functioning," she says. "I was just sleeping."

Though she continued to drag herself daily to practices, she often quit the workout. The runners on the Michigan team know that when their bodies begin to hurt, they are expected to "embrace the discomfort," as their coach puts it. Most of the women do, and it is one reason they are defending Big Ten champions and among the top three teams in the country. Last season, however, Bridget had trouble sepa-

rating one sort of discomfort from another. Pain was pain whether it was stirred by a long uphill sprint or a memory. "There's been too much misery," Bridget would think. "Why add more?"

Time and therapy have helped her to become more discerning. Bridget says she enjoys running now for the same reasons she did as a kid. "I like the feeling," she says. "I like getting out of breath. I feel good when I'm working hard, stressing my body, sweating. It makes me feel useful. I'm a competitive person, and it's one way I express myself." Like her mother, she also runs as a tribute to Allyson. "I think about Allyson a lot when I run," she says. "Running is like a memory of her. I almost want to keep living my life the way it was when she was alive."

Like her mother, Bridget also runs as a tribute to Allyson. "I think about Allyson a lot when I run," she says. "Running is like a memory of her. I almost want to keep living my life the way it was when she was alive."

But she also knows her life is changing. She has developed new friends, found a steady boyfriend, and changed her major from political science to psychology, and she is slowly piecing together a new identity. "I'm taking on a new role," she says. "I no longer have her to fight with. I think the fact that I've—that I let people know how I feel—I never did that [before].

"I want to enjoy my life more. Everyone said I had such common sense. But I don't want to be so sensible that I miss out on things in life. My life is on a different path now. Before, it was all or nothing. Now I'm not going to cry over a grade when I know there are other things to cry about."

Bridget still possesses a keen desire for awards and recognition, so strong that her coach must warn her to slow down. But though running no longer guarantees her those rewards, she appears to find satisfaction in it anyway. "If I don't excel," she says, "I try to find some goodness in it. I have to find something positive to focus on." She tries to apply her new philosophy to a recent disappointment, the missed trip to Montana. After a long pause, she says, with more sadness than conviction, "Well, I get to go home this weekend and spend some time with my mom and dad. I can get some homework done."

She is quiet for a minute. Then suddenly she says, this time with conviction, "Maybe that's sugarcoating failure, but that's how I'm trying to live. It's the only way I can cope." ■

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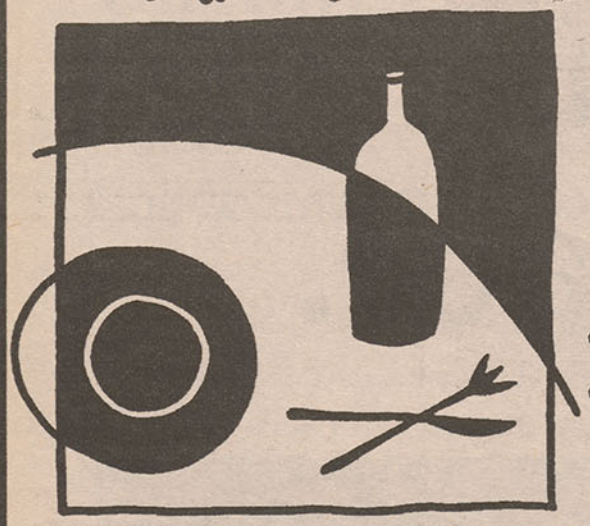

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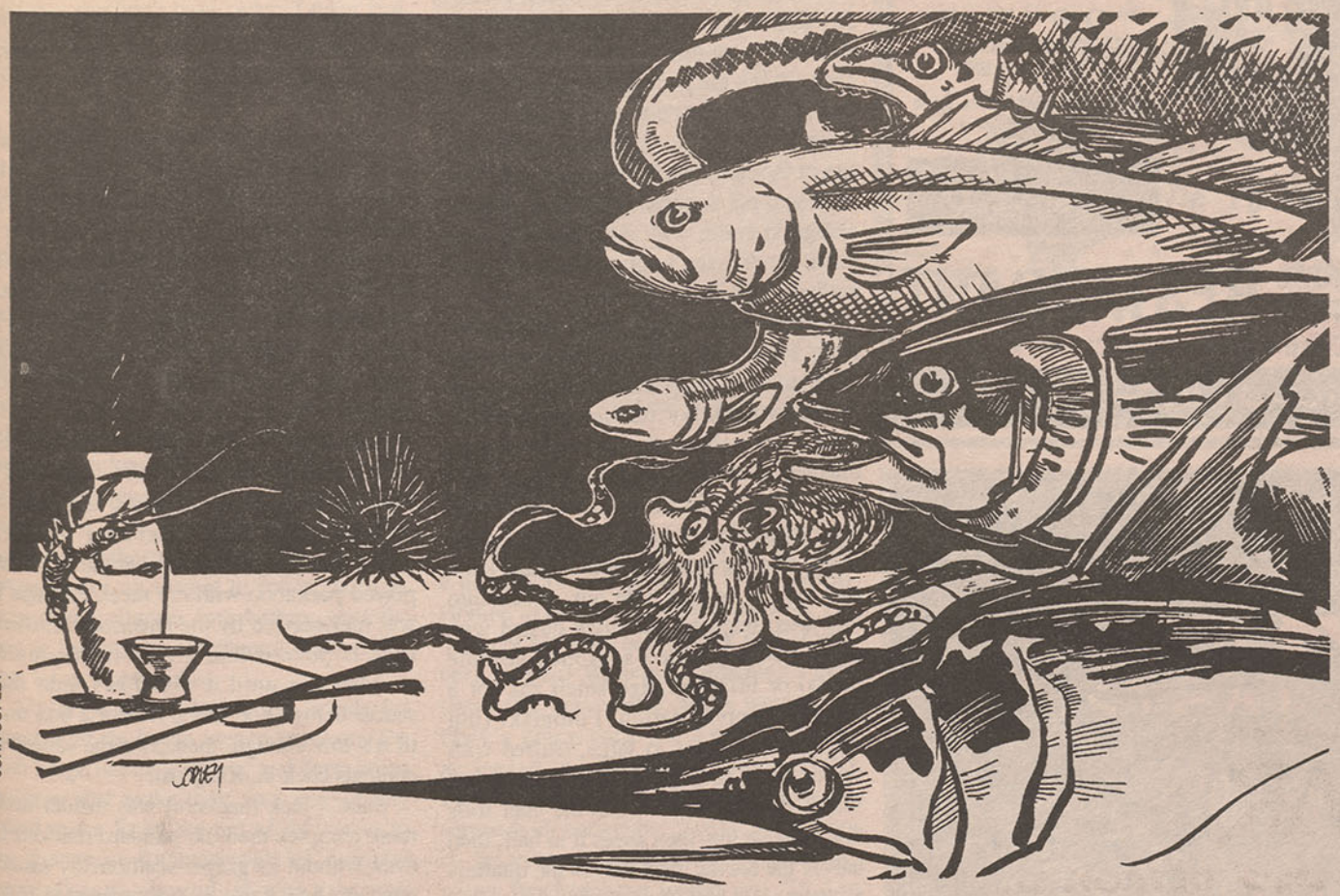

JOHN COPLEY

Sushi Bar Crawl

A survey of Ann Arbor fish-in-the-raw

I was introduced to sushi years ago while on a business trip to Los Angeles. My boss took me out for a rollicking evening of *sashimi*—raw fish, straight (sushi without the rice)—and *kang pai*—that's a shot of hot sake with a raw quail egg floated on top. This began a West Coast tradition for our small company, and we continued to hit northern and southern California sushi bars on subsequent trips. Thanks to a cosmic convergence of factors—a couple of backslapping sushi chefs (all the sushi chefs I've met have been male), too much time to kill, an otherwise lonely weeknight, a strange town, and eating on an expense account—I got a first-hand education in Japan's favorite delicacy, served in its most appropriate venue.

Sushi bar dining mixes the sublime reticence of the tea ceremony with the swaggering display of karaoke. The experience begins with warm cloths for washing the hands, and miso soup, ginger salad, or an improvised appetizer du jour (octopus, scallop, or clam), which is usually complimentary. There are colorful card-stock displays of the popular cuts of fish, many of which actually appear on the sushi menu. Separate from the Japanese dinner menu, the sushi menu looks more like a betting slip—appropriate, really, since unless you've already handled the fish (and know what to look for), getting consistently high-quality *nigiri sushi* is always a crapshoot.

After the appetizer, the sushi chef places in front of you a *torii*—a footed wooden plate shaped like the gate to a Shinto shrine—with a pile of *amazu shoga* (pink pickled ginger) flakes, and a mound of *wasabi*, the infamously potent Japanese green horseradish. Tea is taken, or perhaps a round of sake, the drier the better, which may be served iced or tepid (the better sakes are usually warmed). Then you order.

Nigiri sushi starts with *shari*, or "sushi rice," which is cooked with reduced liquid, rice vinegar, and sometimes sugar or a dash of *kombu*, a kelp high in glutamates.

If you can get the barkeep's attention, he's more than likely to respond with a grunt, pointing at the menu. The circulating servers can be more helpful, though it's technically poor form to so dishonor the chef. You are, after all, sitting at his *table.*

Sushi rice is hand-formed into oblong dumplings, spread with a thin film of wasabi, and married to a slice of raw fish, a bed of caviar, a steamed, butterflied prawn, or any delicacy worthy of such a throne. Often, a wrapper of *nori* (seaweed) holds the fragile assemblage together for those brief moments between preparation and consumption.

As a lot, the Michigan sushi chefs of my experience are much less gregarious than their California counterparts. This can be a pain when you are trying to decide what to order: asking questions is hopeless. If you can get the barkeep's attention, he's more than likely to respond with a grunt, pointing at the menu. The circulating servers can be more helpful, though it's technically poor form to so dishonor the chef. You are, after all, sitting at *his* table. Best to sit in silence, then, seeking harmony and oneness with your host server, and take in the show. For me, watching the ballet of rice and cleaver is the best reason to sit at the bar.

Select a few nigiri sushi standards for the first round. This allows you to be served sooner and affords you an opportunity to watch the chef for what looks good that day. I suggest opening with tuna, yellowfin or *toro* (belly tuna, a lighter flavored, better marbled cut), or maybe some yellowtail. These standards are universally available, popular, and may be served quickly. Shrimp, king crab, and salmon caviar are also popular.

Sushi's allure results from delicacy of flavor and texture combined with artistry of presentation. The fish is the best of the bell curve, gutted within an hour of being caught, to prevent belly burn (enzymatic self-digestion), iced, and trucked to the airport immediately when the boat reaches shore. For the peak raw fish experience, ask the chef what arrived that day; everything else, eat cooked.

The sushi chef skins and fillets his own fish, feeling for fat and moisture content, density, pliability, pungency, and other characteristics that will influence how large and thin the fish slices will be and how they'll be cut relative to the grain. The perfect al dente texture must be preserved. Too thin or soft is as distasteful as too thick or tough, though some species—for example, abalone and octopus—are

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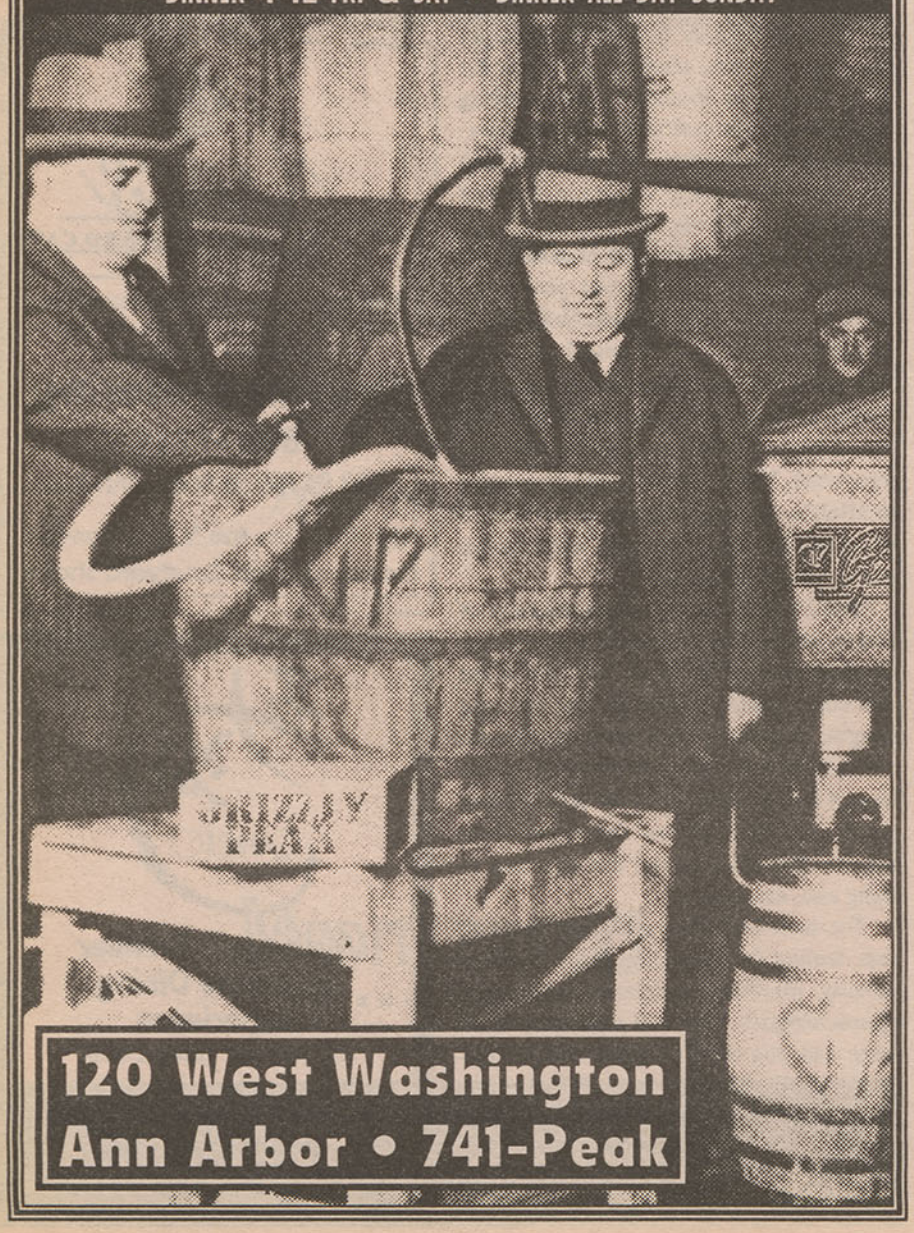

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prized for their steaky firmness.

Other delicacies, such as the caviars and broiled eel, are so soft that they barely make it to your mouth before falling apart. Then there's the incredible *uni*, a delicacy that is cheap here but very expensive in Japan. Uni is simply the largest internal organ of the spiny black sea urchin, which is harvested off the coast of Maine. Golden orange in color, with a texture like beer foam, uni presents a salty-sweet tapestry of mollusk, egg, and cream flavors.

To watch the chef's art in full flower, order some *maki* (rolled sushi), which is prepared three ways: traditional, *futomaki*, or hand-rolled. For traditional maki, the chef takes a sheet of *yaki nori*—roasted mashed seaweed—and spreads it with shari, followed by an incidental filling of fish, vegetables, or both. The sheet is then rolled in a bamboo mat like a giant joint, rice side in or rice side out, sliced into bite-sized nuggets, and often dusted with *shiro goma* (toasted seasoned sesame seeds) or bright orange smelt roe for a handsome presentation. Futomaki (big roll) is three times as large, stuffed with seafood and several kinds of vegetables. Watch the care with which the chef rolls this massive log, then slices it in half, then halves the halves, then halves the quarters to make eight perfect cross sections.

Hand-rolled sushi is the ultimate in presentation. All ingredients are dashed together into a yaki nori skin, along with colorful garnishes like slivered scallions or *hijiki* (black sea threads), then rolled by hand without the aid of the bamboo mat into a cone and presented upright in a lacquered holder. Hint: eat this like an ice cream cone, skin and all, until there's nothing left but the pinched seaweed tip.

As each a la carte item is finished, the chef places completed maki and sushi on the torii in waves. Pour a little soy sauce into the saucer provided, add a tiny dab of wasabi, then, holding the sushi in fingers or chopsticks, dip it into the saucer and eat. Most sushi take two bites to finish, and it is not impolite to put back the uneaten portion. A few flakes of pickled ginger cleanse the palate between species, especially with strong fish such as mackerel or striped sea bass.

Michigan is home to a large population of expatriate Japanese. Until recently, the best sushi this side of the Rockies was at **Tokyo Sushi Iwa,** in Allen Park near the Mazda/Ford factory in Flat Rock. But it closed unexpectedly in July, despite booming business from a captive clientele. Now the best is **Musashi,** in Southfield's Prudential Town Center, a veritable embassy that provides business services and language seminars in addition to a plush sushi bar and the snootiest chefs I've ever been snubbed by. The fish, flown in from the two coasts on alternate days, is incredibly fresh, but as with fine wine, that last quantum of gourmet comes at a high price. Presentations are elaborate, spare, and almost too beautiful to eat. Using Musashi as a benchmark, my team of ichthyophiles set out to rate Ann Arbor's offerings.

Ann Arbor is home to three fine and distinctive sushi bars—Fuji, Miki, and newcomer Godaiko—as well as a few miscellaneous maki offerings. Of these, none stands out as the overall best. Fuji is the most intimate, Miki the most ornate, and Godaiko the most hip. I'll cover each in turn.

Fuji's sushi bar has only five seats. Silent and bespectacled, owner Joon Park is the senior man behind the bar, aided by Sabu, who is younger and more talkative. To watch Mr. Park prepare futomaki is like watching a black belt perform kata. His pinkie always extended, his perfect slices fall away, two, four, eight, revealing crab, egg, black fungus, cucumber, and daikon fillings. I was awed as Sabu dressed down a whole jack mackerel, his chunky hands moving like lightning, every other motion swiping a terry cloth rag against his knife or cutting surface, until I found myself staring at the rag as it played peekaboo with my meal. Perhaps I was mesmerized by the *masusake*: chilled sake is poured into a four-inch-square wooden box until it overflows onto the saucer below. You scoop from the box until it's low enough, then pour the saucer's contents back in. Kang pai!

Sabu's jack mackerel was milder and more complex than the standard mackerel, even without its ginger-scallion-soy sauce garnish. Mackerel is the strongest fish that's used for nigiri—a real fighter, with plenty of oily pungency and a fine firm and flaky texture. Fuji's toro was sweet and tender, and the eel, rolled with cucumber and sesame seeds, was smoky and savory. As my tongue scrutinized the giant clam, I got chills.

Miki is the most upscale of the three, with the largest sushi bar in town: a long black-lacquered bento box that can accommodate three or four separate parties. Three anonymous chefs prowl around behind the bar, waiting for a sushi slip to appear; then one snatches it up and studies it long and hard, as if to discern the character of the author. There's a common shari pot, but a clear gerontocratic pecking order makes sure there's only one hand scooping rice at a time. Miki's chefs spend much of their time preparing bento, combination plates, and *chirashi*—a lacquer cylinder containing a bed of sushi rice covered with slices of fish and garnishes—for dining room patrons. Though the bar may be empty, expect a fifteen- or twenty-minute wait for sushi if the dining room's full.

For all of Miki's posh, the sushi menu is the most reasonably priced in town, and the broadest. The egg sushi is a treat. A paper-thin omelet is made from a thin scrambled-egg batter fortified with cornstarch, then folded over upon itself again and again, like the steel of a samurai sword, and belted to a dollop of sushi rice with a strand of nori. Other veggie treats include a sticky-sweet natto roll of fermented soybeans, and a fine hand-rolled mint leaf maki, with hijiki, kombu, and *wakame* garnishes.

Then there's the fish. I was disappointed by a few presentations, notably the abalone, which should've come "prechewed," meaning that the chef has scored

the surface of the tough flesh to aid mastication, and the *ikura* (red salmon caviar), which was soggy and sour. The whitefish and salmon were stringy on one visit—I probably shouldn't have ordered them that day. Miki's maki, particularly the *kampyo* (dried fukube gourd ribbons) and a spicier version of the ever popular avocado-laden California roll, are standouts.

Godaiko is the one-of-these-things-that's-not-like-the-other. Sushi chefs Miyaki and Kondo mug around at the bar, preparing unheard-of delicacies and literally giving them away. The fish comes in from Boston on Mondays, Wednesdays, and Fridays, so these are the best days to hit the sushi bar for a deep red, soft, and flavorful nigiri tuna or an incredible salmon (also available in a cream cheese maki for the lox and bagel set). Mild flounder and stronger swordfish taste as if they came, live, from Age of Aquarium. The yellowtail is the essence of sushi: each bite struggles for an instant to retain its firmness, then collapses into buttery smoothness as the mellow melange of seafood flavors infuses your palate.

Miyaki-san and Kondo do wonderful things with the bright orange smelt roe, the drab beige bamboo shoots, and deep green scallions that make their way into artfully rolled maki. From the red of the caviar to the chartreuse Japanese pickles, colorful presentations abound. If you have any room, a wedge of the signature bread pudding will fill it with a dense, cloying mass of carbos.

If you don't need the full sushi bar presentation, you can find smaller selections of sushi here and there around town, or make your own. On Plymouth Road, newcomer **Chopstick House** offers an odd assortment of maki sushi: ho-hum cuke and asparagus rolls and spicy nuggets of fried shrimp or scallop rolled in rice and nori. Since this is the third restaurant in the same accursed mall location in as many years, I wish them well. **Kosmo Deli** in Kerrytown adds vegetarian maki to its Korean-influenced menu on market days. These are mostly garden variety veggies—carrot, celery, and cuke—with a dab of stale, reconstituted wasabi. Still, I love to hang out at the counter and schmooze with owner Henry Park, who informs me that maki are Korean in origin. "Japan gets most of its nori from Korea, and you can't make sushi without it."

Wednesday night is nori night at **Seva.** There's always an inside-out grilled tempeh California roll with plenty of sesame seeds. New varieties appear each week—recent specials include a cross-cultural maki (black beans seasoned and mashed with chilis pasilla and cilantro) and a yam-and-cuke roll-up with fresh garlic.

My sushi-head friend Evan makes his own. He buys his nori and wasabi at a Korean grocery store. His fish is from **Monahan's.** When preparing sushi at home, he brings out a special knife and, with great ceremony, slices out feathery dominos of tuna. We're hosting Evan's family for Thanksgiving this year, where I'll try to repeat his performance using my Sunbeam on a Butterball. Wish me luck.

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Miki Japanese Restaurant
106 S. First Street 665–8226
Hours: Lunch Mon.–Fri. 11:30 a.m.–2 p.m. Dinner Mon.–Thurs. 5:30–10 p.m., Fri. & Sat. 5–11 p.m., Sun. 5–10 p.m.

Godaiko
3115 Oak Valley Drive 930–2880
Hours: Daily 11 a.m.–4:30 p.m. & 5–11 p.m.

Quick Bites

"Trina from Ann Arbor" was the first of a handful of callers to the Food Gossip Hotline to debate local home brewers' critiques of brewpub beer (Quick Bites, October). "**Arbor Brewing Company**'s beer tastes like home brew; that's why everybody's going there—it's horrible!" she messaged. Another caller rated **Grizzly Peak**'s brews above ABC's. A third consigned both brewpubs' "swill" to purgatory, below even bottled beer. As Observer writer Jim Manheim would say, "In Ann Arbor, everybody's a critic."

An anonymous E-mail correspondent (don't you just hate that!) seconded my observation that the **Oyster Bar and Spaghetti Machine** is on the decline. Owner Robby Babcock, who at one time spoke of resurrecting the Whiffletree at OB&SM, has taken an outside job managing another establishment in Romulus. Tamiko Cowen shares the kitchen responsibilities with Icehouse chef Dan Tisen, but the For Sale sign is palpable in the food.

Chelsea's **Pierce Lake Manor** breaks ground next spring, so says proprietor Gina "**Gina's Cafe**" Pantely, sister of Helen "**Village Kitchen**" Panos. It'll be a new 640-seat banquet hall to serve the venue-poor Washtenaw wedding, reception, and bar mitzvah market. It will be attached to a new 240-seat restaurant, the Pierce Lake Grill. Chelsea's seventh liquor license is actually a grandfathered "resort license," brokered through a market as complex as the standard liquor licensing bureaucracy. The **Common Grill, Seva,** and even **Gratzi** hold such loophole licenses. Pantely is helping out her sister by working on getting a resort license for the new Jimmy Schmidt restaurant planned for the old Kline's building, which Panos owns.

Got a Quick Bite? Leave voice mail at 769-3175, extension 419, or send E-mail to dcb@msen.com.

—David C. Bloom

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J. ADRIAN WYLIE

Soccer Mania has blossomed from a department in State Street Sports into its own storefront in Lamp Post Plaza. Shown: co-owner Steve Angerman and manager Victor Sellinger.

A deluge of sports stores

More options for running, skating, soccer, and tennis

A sports and fitness boom is sweeping Ann Arbor, with eight stores opening or expanding. Both the Ice Cube and Wide World of Sports, the big sports facilities under construction on Oak Valley Drive (see Inside Ann Arbor, p. 9), will have shops selling clothes and equipment. (They will both also have food services.) Tortoise and Hare Running and Fitness, long located downstairs near the corner of East Liberty and Fifth Avenue, is moving upstairs into a space that became available when Art Rage closed at the end of the summer. One block to the west, Running Fit, which only last February bought a building at the corner of Liberty at South Fourth Avenue, recently purchased and is expanding into the adjacent building on South Fourth (Rage of the Age was there until a recent move to South Ashley Street). Soccer Mania has moved out of State Street Sports and into a place of its own at Lamp Post Plaza. And Cayman Sports, a local tennis racket manufacturer, has opened a showroom and shop at the corner of Washtenaw and Platt.

Karen Holappa has owned **Tortoise and Hare Running and Fitness** for ten years. In addition to shoes and other runners' needs, she carries items for aerobics, cross-training, swimming, walking, and general workout. "I can see, maybe, a change," says Holappa of her decade in the fitness business. "It is not as competitive. It's more for fitness and enjoyment. It's more healthy. The technology over the last ten years has been unbelievable: cushioning and supportive materials, protective sunglasses, heart monitors, lightweight sunglasses, energy bars, fluid replacement drinks . . . people are training more scientifically." Her new upstairs store is the same size as it was downstairs but, of course, more visible. She's keeping the downstairs space, at least for a while, and will run clinics there.

Steve Angerman and Randy Step own the expanding **Running Fit** store down the block. The two men seem to be as flexible and stretchy as some of the products they sell—they also own **State Street Sports,** which began as an athletic shoe store and naturally moved into sportswear and accessories, and two other Running Fit stores in the Detroit suburbs.

Soccer Mania is a spinoff from State Street Sports. The partners and Soccer Mania manager Victor Sellinger moved State Street Sports' bulging soccer department to Lamp Post Plaza to be more accessible to customers, who increasingly are parents with young children.

"Soccer is popular because you just need a ball and a place to kick it around, so it's a worldwide sport," says Angerman. "Anyone can play, and size isn't a big deal, so kids of different ages can play, boys and girls can play, and even just two people can play."

Meanwhile, more change is in store for State Street Sports. They're moving upstairs to the mezzanine—which is just where they started out. Their downstairs has been retaken by Ed Davidson, owner of **Bivouac,** for one of his numerous expansions.

Davidson first opened Bivouac in State Street Sports' location thirteen years ago. He left it for a bigger spot next door and has gradually added others as he increased his lines of sports-related and outdoor clothing and services. With this expansion he will be occupying all the storefronts from 330 to 336 South State. The latest move is driven by his success with the Ralph Lauren Polo line that he was able to take on last year. Polo Sport, he says, is predicted to be a big growth business.

State Street Sports customers will have to walk through Bivouac territory to get upstairs. The two owners aren't worried

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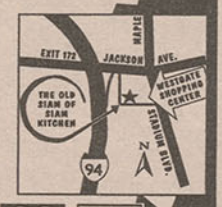

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about competition from each other, although they overlap slightly in offerings of stockings and other small items. As the only running-shoe store on campus, the gregarious Davidson says, State Street Sports will bring in lots of customers, and there's plenty of business for everyone. Bivouac Adventure Travel, owned by Dan Pickard along with Davidson, occupies another upstairs spot inside Davidson's complex. The business has recently grown, Pickard says, from one that signed customers up with wilderness and natural environment tours to one that also designs and runs its own camping and noncamping tours to Belize, Australia, and Alaska.

Finally, Nelson Chen has relocated **Cayman Sports** from an inconspicuous place on Plymouth Road to a much more visible one on Washtenaw right across the street from his restaurant, China Garden.

"We're actually a manufacturer of tennis rackets," says Cayman's national sports manager, Steve Sartori. "The rackets are made in Taiwan, and most are sold wholesale, but customers can buy them here, and we also restring rackets. We also sell rackets for squash, racquetball, and badminton, and we have racket bags, headbands, wristbands, hats, things like that. . . . We try to keep real good value. Tennis rackets run between about forty-nine and one hundred and thirty-five dollars."

The name Cayman was chosen because it sounds like the Chinese word for a bright future. "They're carried in almost all fifty states," Sartori says, "and in the Cayman Islands, too."

Bivouac, 330–336 S. State, 761–6207. Mon.–Wed. & Sat. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Cayman Sports Co., 3000 Washtenaw Ave., 971–7838. Mon.–Fri. 9 a.m.–5 p.m.

Running Fit, 123 E. Liberty, 769–5016. Mon.–Sat. 9:30 a.m.–8 p.m., Sun. noon–5 p.m.

Soccer Mania, 2414 E. Stadium Blvd. (Lamp Post Plaza), 973–9960. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

State Street Sports, 330 S. State, 761–7615. Mon.–Wed. & Sat. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Tortoise and Hare Running and Fitness, 209 E. Liberty, 769–9510. Mon., Thurs., & Fri. 10 a.m.–7 p.m., Tues., Wed., & Sat. 10 a.m.–6 p.m., Sun. noon–4 p.m.

J. ADRIAN WYLIE

Russian emigres Natasha and Vladimir Tolchinsky became U.S. citizens in August. This month, Natasha will open Natasha's Bagel Fragel on Plymouth Road in partnership with her former Bagel Factory boss, David Solo.

At last, a north-side Fragel source!

And other changes at Plymouthview Center

"The Fragel was an important invention," a U-M physicist said solemnly on hearing that **Natasha's Bagel Fragel** will soon open in the Plymouthview shopping center not far from his house. Heretofore, Fragels have been available only at the Bagel Factory and Deli on South University, where the deep-fried, cinnamon-coated, raisin-infiltrated ring (its dough especially formulated for frying) was invented and perfected. The new store is able to feature Fragels because it represents a partnership between Bagel Fragel owner David Solo, who first went to work for the Bagel Factory twenty-one years ago at $2.75 an hour, and Natasha Tolchinsky, who first went to work as a bookkeeper at the Bagel Factory four years ago, three and a half years after she and her family immigrated from Russia. (Natasha, her husband, Vladimir, an aerospace engineer, and their son, Ilya, became U.S. citizens in August.)

According to Solo, Tolchinsky "caught the entrepreneur thing, and as experienced wholesalers of bagel dough we were in the mode to open another store." Natasha's, which is expected to open in November, will boil and bake its bagels (and fry its Fragels) on the premises. They'll have the whole Bagel Factory variety, including experimentals like the peanut butter bagel. The Bagel Factory also whips up flavored cream cheeses, such as garden vegetable, strawberry, chive, and dill. Natasha's will have those, too. They'll also make sandwiches—chicken, grilled cheese, and the traditional cream cheese with lox. There will be seating for about a dozen people.

Meanwhile, the **Northside Food and Drug** at Plymouthview has narrowed its name, dimensions, and scope. Northside

J. ADRIAN WYLIE

No scolding: Samir Awn promises to greet tobacco buyers with a smile, not a scowl, at Smoker's Depot.

opened as a combined pharmacy and convenience store. Last year, its pharmacist owner sold out to a nonpharmacist. In September, the new owner lopped off a piece of his sign so it now reads **Northside Food;** then he put the saw to the square footage that had encompassed the pharmacy. That's now a separate storefront occupied by the **Smoker's Depot.**

Smoking store manager Samir Awn is sensitive to the negative reaction to which his particular business is susceptible. However, that reaction is precisely what created this store and a national trend to others like it. When smokers purchase cigarettes at other stores they're likely to be rebuked by the cashier, Awn says.

"Mature people," he says, "are getting offended by being reminded of their bad habits. People say, 'When are you going to quit?', but to them it is one of the pleasures of life, like eating or traveling. Here, you go with full freedom to the checkout with a nice smile. You are not only a customer, but friends. On the other hand, the purpose of this store is *not* to promote smoking to underage people—absolutely not! If someone is under eighteen they can't come in without an adult—we will never sell to them. I have a son fifteen years old, I don't want anyone to promote smoking to him."

For those over eighteen (identification is sometimes requested), there are lots of promotions and deals arranged by the cigarette manufacturers. There are frequent buy-one-get-one-free deals by the pack, and coupons for $2–$4 toward carton purchases. The store also has a cedar-lined, temperature- and humidity-controlled, walk-in humidor for domestic and imported cigars.

"People will drive a long way," Awn says, "for a nice piece of cigar."

Natasha's Bagel Fragel, 1754 Plymouth Rd. (Plymouthview Shopping Center), 332–1555. Expected opening: end of November. Probable hours: daily 6 a.m.–6 p.m. or 7 p.m.

Smoker's Depot, 1760 Plymouth Rd. (Plymouthview Shopping Center), 669–9277. Mon.–Sat. 9 a.m.–8 p.m., Sun. 10 a.m.–4 p.m.

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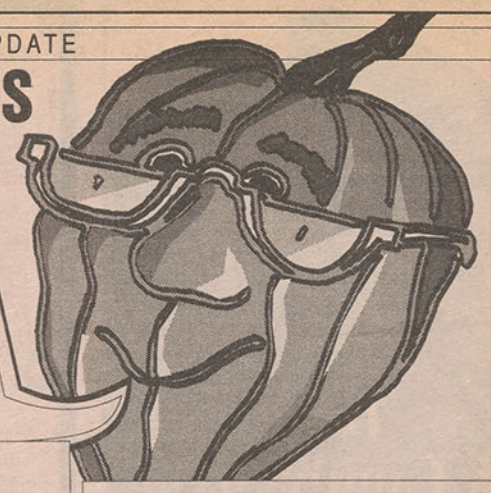
THE GOURD FAMILY UPDATE

THE SQUASHES



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The return of the Golden Falcon

It's the latest fruit of Demos Panos's tribute to George Curtis

Helen Panos is embarrassed because lots of people think her family's recent large-scale expansion in the local restaurant scene means she, her husband, Demos, and children, Georgia and Nick, are making big bucks. Actually, their recent purchases are related to the equally recent sale of their farmland to local developer Joe Grammatico. And they didn't do that for the cash. They did it, Helen says, because Demos for years had been a total romantic about buying a Main Street property, and when the Kline's building came up for sale, he wanted part of that more than he wanted the farm.

The reason he wanted to be a Main Street landlord, Helen says, is that he admired the late George Curtis, who owned a number of downtown buildings and was highly regarded by tenants and neighbors alike. Demos also wanted to return to the street where he had met Helen when he was working at Greg Fenerli's Main Street Rubaiyat restaurant. So they sold the farm, bought the southern part of the Kline's building with their friend Pauline Skinner, and quickly signed on the Ark and ritzy Detroit restaurateur Jimmy Schmidt as tenants.

With that building leased, the Panos family could safely invest the rest of their land proceeds. In August they purchased **Herc's Beef & Spirits** on Washtenaw near Golfside. "We were in the right place at the right time," Helen says of the deal. They own the building in partnership with Skinner, who daylights as a banker at NBD. They've renamed Herc's the **Golden Falcon Bar and Grill,** in honor of the restaurant of that name that Skinner's extended family owned before it became Maude's.

"The restaurant is the Knight's of Ypsilanti," Panos says. "When I was there on Friday, I saw the same people I saw the night before, walking around and talking to each other. We get a lot of hospital people here—doctors, staff . . . it's not far for them." It's the type of place that suits the homey and gregarious family; they're going to update it a bit, but not too much. They're adding pasta and salads to the traditional fine meat menu.

The family has its hand in restaurants all over town. Helen and Demos own and operate the Village Kitchen at the Maple Village shopping center and also own the building occupied by Brothers Four at the intersection of US-23 and US-12 (it was the site of Demos's first restaurant) and Independence Plaza on Jackson Road, where they are landlords to another restaurant, Mancino's Grinders and Pizza. Nick Panos is running the Golden Falcon and PaPa

J. ADRIAN WYLIE

Thai-born Vasana Inhmathong and her Laos-born husband, Sinnasone, combined their national specialties to create Thai and Lao Oriental Grocery.

Nick's on Jackson Road. His cousin, Dino Kalogeropoulos, is helping him at the former, and Bill Banos, whose father was a co-owner of the downtown Golden Falcon, is helping at the latter.

Durian on Packard Rd.

Testing the limits at Thai and Lao

Our friend Judy Schmidt called in late September to say that a new grocery store named **Thai and Lao** had just opened near her home in southeast Ann Arbor. What particularly interested her was that the shop carries durian, a Southeast Asian fruit she had read about in *International Wildlife*. The magazine said that the fruit, though reputed to taste wonderful, also has such a powerful odor that in one city passengers are not allowed to carry them on buses. She wanted to taste one, but a durian—which is known as "the king of fruit" in Thailand and which looks like a pyramidally embossed and polished coconut—costs $2–$3 a pound. At about four pounds, that's a commitment, and Judy wasn't quite curious enough to purchase a whole one.

COURTESY DEBBIE EISENBERG

The fabled durian.

We went over together to meet Thai-born Vasana Inhmathong, who owns the store with her Laos-born husband, Sinnasone. Luckily for us, she said she was going to open a durian for herself, so she gave us each a sample. It has the voluptuous taste of other tropical fruits like mangoes and, as Judy pointed out, the texture of a thick and creamy pudding. The Inhmathongs travel to the Thai market in Chicago once a week to get durians in season (Thai and Lao sells frozen durian year-round) and other fresh Thai and Laotian specialties such as lime leaf, lemongrass, and galanga, a relative of gingerroot.

Thai and Lao is not new to the Ann Arbor area. Four years ago, the couple gave up their waitressing and printing jobs to open their shop in a small and hidden space on Washtenaw in Ypsilanti. Only ten months ago they were able to expand there, but when the freestanding onetime Stop and Go on Packard next to Mary's Fabulous Chicken became available, they took it for its 2,500 square feet of space and its greater visibility. Thai and Laotian foods make up about 60 percent of the stock, but there are also items from the Philippines, Vietnam, Indonesia, Singapore, Taiwan, China, and Japan. There are lots of exotic things in cans, boxes, and plastic bags—bright colored salty duck eggs, shark's fin cake, dried lily bulbs, frilly mushrooms, and many fresh vegetables. There are also some kitchen implements, including cone-shaped clay mortars with heavy wooden pestles and special pots and baskets for cooking Thai sticky rice, which

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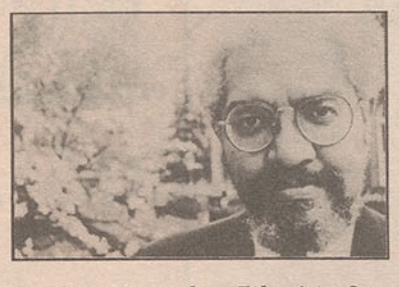

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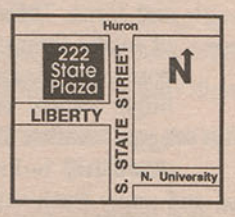

WE VALIDATE PARKING

is steamed rather than boiled. Vasana is patient about explaining the products and how to use them.

Judy didn't buy a durian.

Thai and Lao, 3240 Packard Rd., 973–8486. Mon.–Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–7 p.m.

—Lois Kane

Dance music's cutting edge

The Groove Yard equips club tastemakers

The Groove Yard has a sign at the foot of its State Street stairway advertising "Used CD's, Hip Clothing, Way Cool Posters, 12" Singles and More." At first glance it looks like any other small collegiate retailer, with racks of T-shirts and bins of used rock and rhythm-and-blues CD's. But the twelve-inch singles—vinyl records with several "mixes" of a single piece of nightclub dance music—are something you won't find anywhere else in town. It's rare enough to see a vinyl record of any kind these days, and the ones sold here are of a sort available at only a handful of stores nationwide.

Fans know that contemporary pop depends on sophisticated electronics. But where do its innovative electronic sounds and rhythms *come* from? The short answer: they're created by dance-music experimenters in tiny studios, and they're introduced to the wider culture by club disc jockeys.

Disc jockeys still rely on records, because compact discs make it harder to create the subtle segues they strive for. The vinyl at the Groove Yard is primarily aimed at disc jockeys, but it's of interest to anyone who pays attention to popular music. The store sells brand new dance music, much of it in the purely electronic genre called techno, which explores new possibilities in sound. There's also a large selection of rap, which has allied itself closely with techno as it juxtaposes timeless African-inspired poetic techniques with sonic innovation.

Detroit is one of America's preeminent sources of techno music. Many other records are imported from London, Berlin, and other European cities. The labels of the records look plain and homemade, and they denote "companies" that often consist of a single person with a mixer, a synthesizer, and a digital sampler. Like other record stores in town, the Groove Yard has listening stations—but these have turntables and mixing boards, too.

The Groove Yard is the creation of Eric Rogers, a manager at Scorekeepers and an MBA student, and John King, a local DJ who just passed the bar to become a licensed attorney. "This is something I've always wanted to do," King says, pointing

out that the few Detroit-area outlets for this music are an hour or more away from Ann Arbor. The store sells DJ supplies and imported posters featuring the likes of Uma Thurman and Claudia Schiffer. The clothing selection will eventually include the Made in Detroit line, which King says is growing in popularity among college kids and skateboarders as well as in its urban home.

The Groove Yard, 320 S. State St., 213–7685. Mon.–Sat. noon–6 p.m.

—James M. Manheim

Assorted Notes

The Old Siam is not a new restaurant. It's the popular **Siam Kitchen** at Westgate Shopping Center refurbished and renamed. What prompted the changes? Thipaporn Dhitirojana, who opened the restaurant with her brother, chef Phornthep Dhitirojana, thirteen years ago, explains that it has been their habit to refurbish every three or four years. Since the last remodeling, ex-employees have opened a restaurant with a name so similar that the Dhitirojanas felt new customers might be confused. So they renamed their place as well as redecorating it with artworks from Thailand.

Other changes include the addition of a range of curried dishes, a new wine list, weekend specials like barbecue duck curry, and more fresh spices. The Dhitirojanas now have Thai suppliers living in South America who are furnishing them with fresh basils, mints, and peppers which had previously been available here mostly in dried forms. Reservations are recommended for parties of four or more.

The Old Siam, 2509 Jackson Rd. (Westgate Shopping Center), 665–2571. Lunch Tues.–Fri. 11:30 a.m.–2 p.m. Dinner Tues.–Thurs. & Sun. 5–9 p.m., Fri.–Sat. 5–10 p.m.

Ali Boubaker is happy with his job as a printer for Washtenaw County, for whom, by himself, he turns out between five and six million photocopied pages each year. His wife, Julie Wilson, took this year off from her teaching job in Canton to be an at-home mother. But the couple had long hoped to have a business of their own. They'd been keeping their eye on a shop on the Nixon Road edge of the Plymouth Mall. It had been a Dom Bakeries shop and then, for only about four months earlier this year, an extension of the Dexter Bakery. When Boubaker and Wilson heard it was up for grabs again, they made an offer, but didn't particularly expect it to prevail. On the day this summer when Ali was informed it had, he called Julie to say, "I have a job for you." And the next day, nearly nine months pregnant, she went over and opened the doors of what is now the **Carthage Cafe**. Shortly afterward, their third daughter was born.

Long on enthusiasm but short on resources, especially time, the couple decided that change for the cafe will have to come slowly. Like the low-key bakery shops that preceded them, they are open only till 1 p.m. and most of their sales, at first, will be doughnuts and pastries—supplied, in fact, by the Dexter and Dom bakeries. Their long-range plans and hopes include more deli case foods, including salads, and much longer hours to include leisurely evenings for the cappuccino and pastries crowd. Turkish baker Sevgi Ozdemir is helping out at the shop and selling her fancy breads there. With names like spinach-mushroom bread and garlic-cheese bread, they're practically meals in themselves.

Carthage Cafe, 2711 Plymouth Rd. (Plymouth Mall), 994–7862. Mon.–Fri. 6 a.m.–1 p.m., Sat. 7 a.m.–1 p.m., Sun. 8 a.m.–1 p.m.; there are plans to extend hours until 9 p.m., or later.

Maybe one reason giant discount office supply stores look and feel so much like grocery stores is that Thomas Stemberg, founder of **Staples,** which claims to be the first of the breed, was a grocery store executive. (He gets credit as an innovator in the field of unbranded, or generic, food, which of course was how food was anyway until earlier innovators like Dr. Kellogg thought of branding it.) The grocery store format worked well enough for small office supplies that customers can pick off the shelves by themselves as easily as they can pick cereals and soups. (The quantities are amazing—Staples sold 18,000 gallons of Wite Out last year, enough, the company claims, to paint more than 2,200 homes.)

The company's swift growth has made it a darling of investors. But the March 27, 1995, issue of *Barron's* investors' magazine says that the company has a lower return on capital than competitors Office Depot and OfficeMax.

Staples, 3120 Carpenter Rd., 973–0071. Mon.–Fri. 7 a.m.–9 p.m., Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–6 p.m.

In September, signage and logos at all **Perry Drug Stores** were changed to say **Rite Aid**. In terms of number of stores, Perry was the biggest pharmacy chain in Michigan.

Perry sold out to the Pennsylvania-based Rite Aid chain back in January, but even with that much time to plan, the change was astonishingly abrupt, and the new owners didn't do much to forewarn or get acquainted with their new customers. Apparently sensing an opportunity, Kmart jumped into the breach and made the announcement for them in hopes of scooping up disaffected shoppers. Kmart ran an ambiguously worded full-page ad in the September 28 *Ann Arbor News* that read: "Perry Drug has changed. Change for the better. Change to Kmart."

Legend has it that Perry founder Jack Robinson had so little capital when he started out that he couldn't afford a sign as long as his name, so he named his first store after its street in Pontiac. Robinson built the chain through expansion and acquisition; Perry came to Ann Arbor in the early 1980's when it bought the Apex

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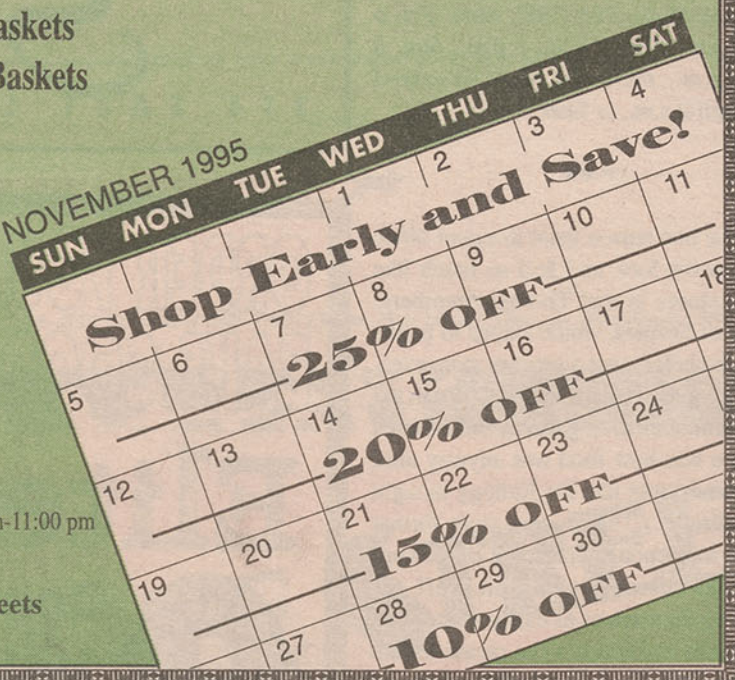

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drugstores, the restructured remains of the Cunningham chain.

As noted in Inside Ann Arbor in August, the number of independent pharmacies in the city has dropped from thirty in the 1950's to about eight today. Does the continued trend to bigger and bigger chains mean that the survivors, too, are doomed? Not necessarily. According to the May 15, 1995, issue of *Crain's Detroit Business*, three-quarters of metro Detroiters have drug insurance coverage, "the highest rate of such coverage in the country. So Detroiters are less sensitive to prices of prescriptions, which are still the heart of any drugstore chain." Jim Decker of Decker Drugs on State Street notes that the absence of direct price pressures improves the chances for survival of the more personable independent pharmacists who've survived the onslaught of the big chains.

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In the past, various retailers, including a count-stitch embroidery specialist and a dollhouse store, have been located in the dark red brick house across from Mountain Jack's on West Stadium. Most of the time, though, it's been home to offices. Now a newly married couple is using it for both retail and office space. Upon marrying podiatrist L. L. Santoro last year, Garden City jeweler Diane Rose decided to move her **Diane Rose Jewelry** to a spot she could share with Santoro, who was willing to move from his own longtime office nearer to Pauline. There's a parking lot in back with a doorway leading right into the shop.

Rose specializes in design and fabrication of custom jewelry, but she also does repairs and antique restorations and sells watches, clocks, mineral rocks, and gifts—"sparkly things," as she puts it. She has a BFA in metalsmithing from Wayne State University and has been making and designing jewelry for twenty years, so she has built up an impressive collection of fine gemstones. She does both traditional and contemporary design, with a preference for the latter—she carries the marvelously cut stones of German stonecutter Bernd Munsteiner. They're called "fantasy cuts" because they don't conform to conventional faceting, but are cut in elaborate, very glittery, designs.

Diane Rose Jewelry, 2440 W. Stadium, 213–1883. Tues.–Fri. 10 a.m.–6 p.m. and by appointment.

❧❧❧

The **University Discount** convenience store on East University was a grungy place, but it made the newspapers nevertheless. Almost two years ago, a couple of U-M athletes caused a minor scandal by, first, walking out of the store with beer and, second, not paying for it.

This summer the store was purchased by Detroit-area businessman Ed Hirmiz. He changed its name to **University Foods Market** and set about cleaning it up. Hirmiz also owns dollar stores, and for the

first few months, he tried selling some of those goods in the stores along with groceries. It turned out his mostly student-age customers weren't interested in small, inexpensive items (though they did like pilfering them), so he's using all of the space for groceries and take-out food. When they finish remodeling and adapting the food mix to meet demand, they'll start branching out into services like money orders and Western Union. There's no post office substation in the South University area now; Hirmiz's store manager hopes they'll be able to have one at this store.

University Foods Market, 615 East University, 662–6560. Daily 7 a.m.–2 a.m.

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"I hope to be here forever and ever and ever," Julie Litchard said in June, shortly after opening **Party Central** on Washtenaw near the corner of Platt. Then she added, "Well, maybe we'll expand." She's still within the same four walls, but she's already expanded to include a second business. In September, she became the new owner of **Say It With Balloons;** the old owner, Denise Ralph, came to work for and with Litchard at Party Central.

Ralph ran Say It With Balloons out of her house, doing balloon decorations for corporate occasions, weddings, bar and bat mitzvahs, and birthdays. Earlier this year, deciding she wanted to cut down her involvement, she sold the business. The arrangement didn't work, and Ralph soon found Say It With Balloons back in her house. She contacted Litchard and the two hit if off so well that Litchard agreed to work the balloon business into her store, and Ralph agreed to continue as her balloon designer and consultant. "And, oh yes," Litchard said shortly after the merger, "I still hope to expand; now we're really bursting in here."

Party Central and Say It With Balloons, 3000 Washtenaw, 971–8010 and 971–8630. Mon.–Fri. 9:30 a.m.–6 p.m., Sat. 10 a.m.–5 p.m., and by appointment.

❧❧❧

After an eight-year absence, the **William Pelletier Gallery** will return, mid-month, to its old spot above Ann Arbor Clothing on Main Street near Washington. Owner Bill Pelletier makes his living as a freelance commercial photographer, so gallery hours will generally be by appointment only—except for the six weeks before Christmas—when it will be open Friday and Saturday evenings. Pelletier was inspired to reopen the gallery by his recent experience developing original negatives taken by Laszlo Moholy-Nagy—founder of the New Bauhaus School, now the Illinois Institute of Technology (Chicago)—whose daughter Hattula lives in Ann Arbor. Fifteen years ago, and many years after Laszlo Moholy-Nagy's death, a friend notified Hattula that he had found the artist's photographic negatives. He returned them to her, and she asked Pelletier to make a sheet of contact prints so she could see what she had. To celebrate this year's centennial of Moholy-Nagy's birth, a gallery in Romania requested that some of those negatives be made into full-sized prints. Hattula Moholy-Nagy commissioned Pelletier to create them and subsequently showed them at the Rebecca Berman Pelletier Gallery, next door to Zingerman's. The prints have been selling well, and both their success and his personal spiritual feeling for them led Pelletier to take up his own art photography again and to reopen the gallery. At first it will specialize in the Moholy-Nagy prints, which will also be available through the Rebecca Berman Pelletier Gallery. (There will be an opening show of the prints at the gallery on Friday, November 10. See Events for details.) In time he plans to add the work of Ann Arbor artists as he has done in the past and to restore the gallery's past activity level.

"It was such an unbelievable gallery," he says. "We had openings that went all night!"

William Pelletier Gallery, 213 S. Main, 761–5305. Until Christmas: Fri. & Sat. 5–10 p.m., and by appointment. After Christmas: by appointment only.

❧❧❧

The chute that might be labeled recyclables at another restaurant is labeled reincarnatables at the new **Cafe Tibet,** located in the Goodyear Building on Main Street. There is also a heavenly blue cloud painted on the window. Tibetan monks came from Chicago to paint the symbol of a peaceful environment for the cafe, which is the second try at a food business by Gelek Rinpoche, who is also the head of and teacher at the Jewel Heart Center for Tibetan Buddhism in Ann Arbor.

A year ago, Rinpoche launched a Tibetan food cart that worked the State Street area. The cafe replaces the cart and takes the business a step farther. "There are two reasons [for the cafe]," he says. "There are a number of Tibetans here who are living with me and need a way to make a living, and we want to serve health food for the community."

The food is cooked at a commissary located in the Performance Network building on Washington and served from hot tables to eat in the little restaurant or to take out. There are soups like miso or gingered lentil at $2.50; a daily special such as millet rendezvous (made with cooked millet and other veggies) at $5; momo (dumplings, either vegetarian or beef), accompanied by very spicy potatoes and cabbage salad, at $4; herb and other natural teas and organically grown coffee; and cookies and cakes made with whole grains and natural sweeteners like maple syrup rather than refined sugars.

Cafe Tibet, 122 S. Main, 213–5500. Mon.–Sat. 11 a.m.–4 p.m., expected to expand to 10 a.m.–6 p.m.

Closings

"That's all folks," said the marquee above the doorway at the southwest corner of Main and Madison. Over the years, the loquacious owner of the **Wolverine Liquor and Deli,** Rich Lossia, used the store's yellow marquee to announce sports news, births, other family events connect-

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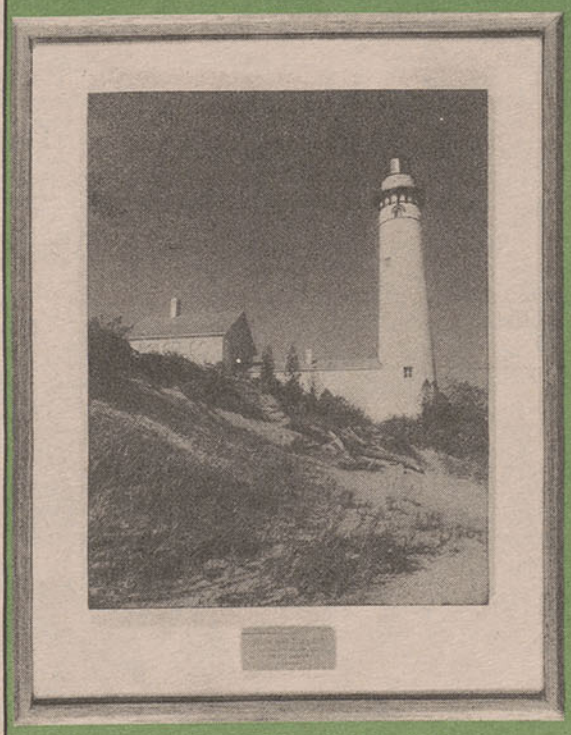

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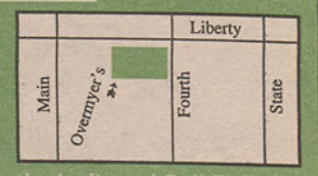

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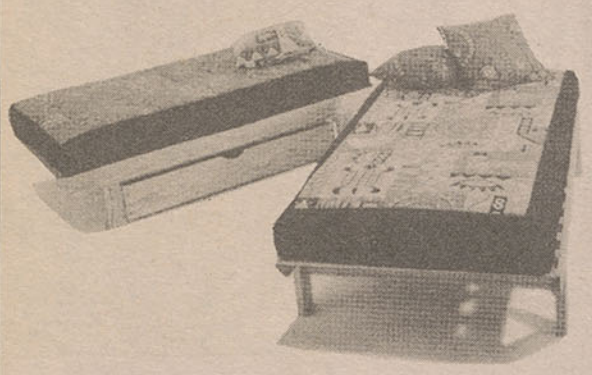

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Day After Thanksgiving Sale

Fri. Nov. 24th
Open 8am to 8pm

8am to 10am 50-70% off — $20,000 worth of merchandise to be placed on the floor for the first time! Great Stuff!

10am to 8pm 10-40% off — lots of selected items

2 other great sales

Nov. 19th Kerrytown Open House 12-5pm. 20% off Store-Wide
Dec. 1st Midnight Madness Open Until 11pm. 20% off Store-Wide

Upstairs at Kerrytown
Hours: M–F 10–7 Sat 9–6 Sun 12–5; Holiday Hours Start Nov. 27th Open M–F 10–8
665–9110

ed with the store and neighborhood, and whatever else was on his mind. So in September, it was only natural that it should proclaim his closing. An **Ameritech Cellular Center** is moving in.

Not everyone was Looney Tunes happy. Only last February, Dana Bartolec had made a considerable investment in leasing and improving a chunk of the store in order to open **Dana's Deli** inside the Wolverine. Thinking she would be at the location for at least two years, she not only redecorated her interior space, but she also commissioned a large mural for the building's southern exterior wall. Then Lossia leased his entire building to Ameritech. When we talked to Bartolec in early October, she was still adjusting to the news and to the possibility that garage doors, allowing Ameritech to service and install cellular car phones, would replace her mural wall. Resiliently, she had already begun negotiations for a new spot downtown.

At least one neighbor was also disgruntled. "To me it's a major blow to the neighborhood," he called to say. Although there are other shops in the area, they don't currently fill the gap left by the Wolverine, which stayed open late compared to South Main Market and had lower prices on cold drinks and snacks than the Hop-In across the street. "One of the appeals of this kind of environment," our caller said, "is that you don't have to get in a car. There's all kinds of times I've jumped up at eleven o'clock [p.m.] to get a dozen eggs. Well, maybe no one else feels that way. Maybe that's why they're closing."

Owner Lossia says that with its low markups, a convenience shop to be profitable requires the owner to be on hand all those long hours, and that long-term eye problems keep him from doing that. Nevertheless, he does hope to open another, perhaps even two other, Ann Arbor businesses sometime soon.

Although cellular phone stores with Ameritech signs on them have been popping up all over town, they have all been independently owned stores selling Ameritech products and services. The Main at Madison store is actually owned by Ameritech, the corporation. It's part of their recent big push into the retail marketplace. Apparently the company is determined to avoid cookie-cutter planning.

"The local manager has control," says corporate spokesperson Cheryl Conway. "The objective is to see what works in that community. We'll play an active role in the community. I can't reveal it to you yet, but we'll be partners with a [nonprofit] community organization." Even the store hours, she says, will be tailored to fit in with local shop hours. It's a full-service store for wireless communications devices, installations, and services—mostly pagers and cellular phones. It will also be a payment center for Ameritech bills.

As closing time approached, Lossia was planning to offer the marquee free of charge to Ameritech, but only if they were really so community-minded and communication-oriented that they would continue to post news as he had done. At the time there was no way to know if the giant Ameritech Corporation would be up to that responsibility.

Ameritech Cellular Center, 600 S. Main, phone number not known at press time. Possible hours: Mon.–Sat. 9 a.m.–7 p.m. Mid-November opening expected.

❧❧❧

The last retail remnant of the ambitious Ann Arbor Artists Co-op has closed. **Accessible Art** on Ashley was a spinoff of the co-op, which made a dramatic splash before its equally dramatic closing two years ago. Some co-op members regrouped to sell work at Accessbile Art, others at **Artists Network** on Mosley. Artists Network has been closed for some time. Accessible Art closed in October.

Lindsay's, the food concession in the Bird of Paradise jazz club, also closed in October.

Follow-up

Five years ago this month, the Changes column reported eighteen retail and restaurant openings. Of those, only eight survived. They are **Kaleidoscope Books and Collectibles, In Flight,** and **Books in General** on State Street; **Blue Dahlia, Ancient Formula, Nan's Merle Norman and Lingerie,** and **Exotic Bakeries,** all at the Courtyard Shops on Plymouth Road; and **Miami Moon Jewelry** on North Fourth Avenue. Gone: **Cappelli Salon of California,** which was a beauty salon that also sold jewelry on State Street; **K. Tyson, Ivy Carousel Floral,** and **Carolyn's Crowns** at the Courtyard Shops; **Pilgrim Silks** at Arborland; **Caffe Fino, Sports Mania,** and **Sweet Greetings** at the Galleria on South University; the **Ecology Box** at Woodland Plaza; and the retail shop of **Hubbard Dianetics,** which briefly positioned itself on Main Street but is now selling its books, tapes, and other materials from a combined office and meeting place on West Stadium across the street from the big Video Watch store.

November 1990 survival rate: 44 percent

❧❧❧

One year ago this month, the Changes column reported eight retail and restaurant openings. They were: **War Zone,** a campus-area place to play war games and buy equipment; **Mongolian Barbeque** on Main Street at Liberty; **Markadia,** the produce market at Kerrytown that has since been renamed Zingerman's Practical Produce; **Marv's Meats** at the Merchant of Vino on Plymouth Road; **Mudpuddles,** a toy store at Kerrytown; **Antelope Antiques** on South Fourth Avenue; the **Wild Bird Center** at Traver Village on Plymouth Road; and **Tibetan and Vegetarian Kitchen,** a cart selling food in the campus area, which has evolved into the Tibetan Cafe on Main Street (see above).

November 1994 survival rate: 100 percent

—L.K.

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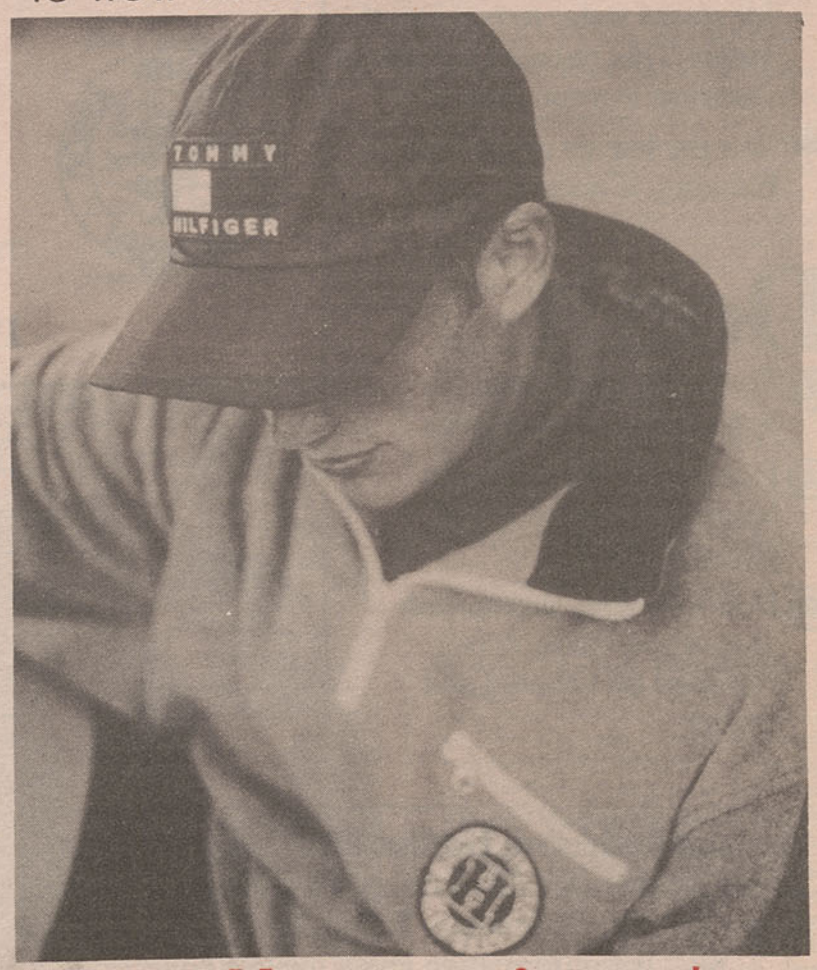
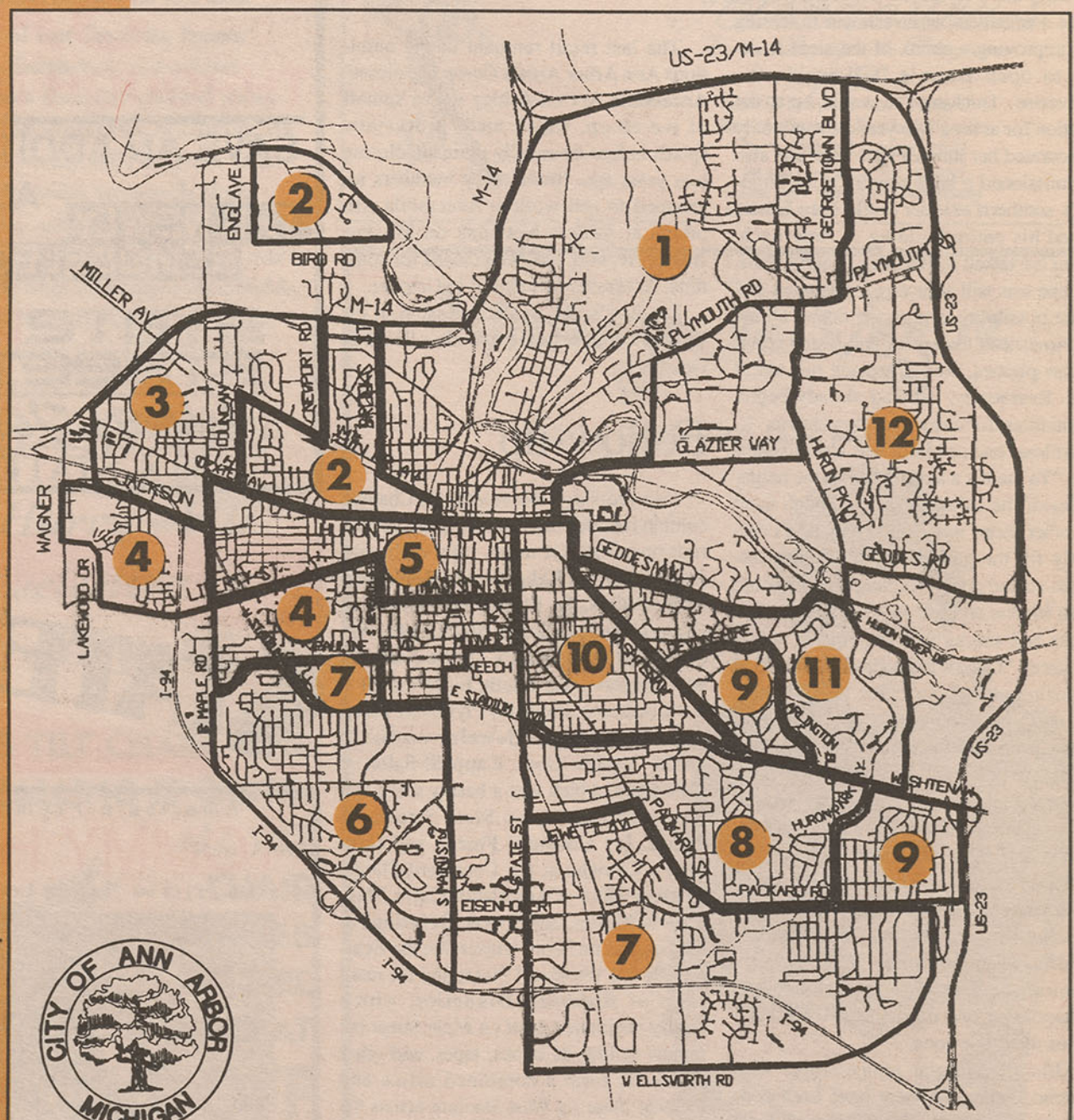


MARTY'S MENSWEAR & FORMALWEAR
310 S. State St. • 668–6338 • Mon.–Thurs. 9:30–7, Fri. 9:30–8:30, • Sat 9:30–6, Sun., 12–5

ANN ARBOR
FALL LEAF
COLLECTION PROGRAM



CITY OF ANN ARBOR MICHIGAN

Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bag for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

1995 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 8	DEC 5
2	OCT 20	NOV 13
3	OCT 23	NOV 14
4	OCT 24	NOV 15
5	OCT 25	NOV 16
6	OCT 26	NOV 20

SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	OCT 30	NOV 21
8	OCT 31	NOV 27
9	NOV 1	NOV 28
10	NOV 2	NOV 29
11	NOV 6	NOV 30
12	NOV 7	DEC 4

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 televises information about the leaf collections.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8a.m. to 5 p.m.)

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Thursday, November 9, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 WEDNESDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. Every Monday & Wednesday. Structured and unstructured supervised play sessions for preschoolers. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. *9–11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3.00 ($1.50 for each additional child). 434–8861.*

★**"Fitness Over Fifty": Briarwood Mall.** Continues every Monday, Wednesday, & Friday through the fall. Low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**"Home Medical Equipment": Northeast Seniors Domino House.** Talk by Prescribed Oxygen Specialists, Inc., respiratory therapist Linda McGregor. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Learning from the Cust Collection, Kempf House": Kempf House Center for Local History. Local antiques appraiser Gary Kuehnle discusses some of the antiques in the historic Kempf House. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Looking Forward to the Holidays": Kitchen Port. Jody Nichols, owner of Nichols Catering and Lindsay's Restaurant, offers tips for decorating a holiday table and shows how to make a Yule log, eggnog, and frosted fruit. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Ironies and Identities?: Roma as Russian": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Chicago anthropology grad student Alaina Lemon, a research analyst on Romani Affairs at the Open Media Research Institute in Prague. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Great American Novel: *Moby-Dick*": U-M Museum of Art.** Half-hour video documentary about American artworks inspired by Herman Melville's masterpiece. In conjunction with the UMMA's exhibit "Unpainted to the Last" (see 4 Saturday listing). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Festival Arts of Indonesia": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Mexican festivals. This month's projects include animal masks, shadow puppets, dance headdresses, and dance collars. Special "Art Night" for adults is November 10 (see listing). Also, the center is open 10 a.m.–5 p.m. on the school holidays, November 3 & 13. *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994–8004.*

★**"Status of Women at the U-M": U-M Center for the Education of Women.** Members of the task force that prepared the third edition of the report on the Status of Women at the U-M discuss their findings. *3–5 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"Breakfast of Biodiversity: The Truth About Rainforest Destruction": Shaman Drum Bookshop Publication Party.** U-M biology professor John Vandermeer and U-M natural resources professor Ivette Perfetto are on hand to sign copies of their recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Marching Band Practice: U-M Marching Band.** Every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m. daily, Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"What's the Condition of Your Nutrition?"** Also this month: **"Learning to Cope with Cardiovascular Disease"** (November 8), **"Making Sense of Sodium"** (November 15), and **"Understanding Your Medications"** (November 29). *6 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 994–4937.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semi-annually. 995–7351.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through

CALENDAR

GALLERIES

131 EXHIBIT OPENINGS — *Jennifer Dix*

131 GALLERY REVIEW
Flores de Venezuela: Flowers with personality — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

133 NIGHTSPOTS SCHEDULE — *John Hinchey*

133 NIGHTSPOTS REVIEW
Michael Jerling — *Kate Conner-Ruben*

NOVEMBER EVENTS

EVENTS REVIEWS

82 RESIDING IN GLORY
The First Presbyterian Church choir performs Faure's Requiem — *Jim Leonard*

89 SACRED MUSIC OF ARVO PART
The real thing, by the best in the business — *Jim Leonard*

91 VINCENT YORK
A veteran saxophonist continues to grow — *Piotr Michalowski*

93 TIOS SALSA TASTINGS
Confessions of a salsa hack — *Andy Silberman*

99 PAM TILLIS
"No use crying over spilled perfume" — *James M. Manheim*

101 PETER SPARLING AND DANCE GALLERY
A change of season(s) — *Leslie Stainton*

105 MAURA O'CONNELL
The art of interpretation — *Kate Conner-Ruben*

109 SVEN BIRKERTS
Full speed backward, please! — *Keith Taylor*

114 ANIME AT MLB 3
Japan's latest pop-culture export is a campus hit — *James M. Manheim*

117 "ESCANABA IN DA MOONLIGHT"
Say ya to da UP — *Jennifer Dix*

160 EVENTS AT A GLANCE

"Winnie-the-Pooh," Nov. 10–12

"M. Butterfly," Nov. 1–4

Christopher Kolb
for City Council
Democrat - 5th Ward

"I feel it is important for council to work together cooperatively to make responsible, fair decisions."

☑ **Re-elect Chris Kolb, Tuesday, Nov. 7th**

Paid for by Kolb for City Council, 803 Edgewood Place, Ann Arbor, MI 48103

MAYA PLACE
The Gallery
requests your presence at a reception for the one-woman show of
Sally Thielen
Native American Maskmaker
Friday, November 3 6–9
Saturday, November 4 11–4
details **(313) 475-0055**
111 S. Main St. Chelsea

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Featuring a Complete Christmas Department

ANNUAL CHRISTMAS OPEN HOUSE
Friday, Nov. 3 10am–8pm
Saturday, Nov. 4 10am–6pm
Special Guest Appearances and Demonstrations at Both Locations

Mon.–Sat. 10am–6pm
Thurs. 10am–8pm • Sun. noon–5pm
117 S. Ann Arbor St.
Downtown Saline
429–1360

Humane Society of Huron Valley
presents
SANTA PAWS
Pet Photos Taken With Santa Claus Himself!

DATE: Saturdays, December 2 & 9
TIME: 10 a.m.–6 p.m.
PLACE: [*Both Dates*]
Next to Huron Pet Supply
2899 Washtenaw Ave.

All proceeds from this fund raising event will directly benefit the animals at the Humane Society of Huron Valley.

To schedule an APPOINTMENT call
(313) 662–5585, ext. 103
Sponsored by:
- Huron Pet Supply
- Pet Supplies Plus
- Hill's Science Diet

EVENTS *continued*

November 15. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Dinosaurs."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday, Thursday, and Saturday, with free cookies on Wednesdays and craft activities on Thursdays. Barnes & Noble staff present storytelling programs for kids. Tonight: **Dr. Seuss stories.** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**NAD Components Demonstration: Overture Audio.** NAD representatives demonstrate new surround-sound receivers, CD players and changers, tape decks, and more. Refreshments. *7 p.m., Overture Audio, 618 S. Main. Free. 662–1812.*

★**"Label-ology: Nutrition Language of the 90s": Association for Child Development.** ACD staff Janis Fontana and Lynn Hoehn lead a workshop on how to understand nutrition labels on food. Geared toward home day care providers, but all are welcome. Door prizes and refreshments. *7–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. (800) 234–3287.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

"Vegan Pizza Party": Vegetarian Information Network & Exchange. All invited to join a festive vegan party with cheeseless vegetarian pizza and all-you-can-eat tossed salad. *7:30 p.m., Pizzeria Uno, 1321 South University. $10 (VINE members, $9) donation. 668–9925, 426–8525, (517) 423–3226.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

U-M Men's Basketball vs. Athletes in Action. The U-M team opens its season with an exhibition game against this well-known amateur team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★**David Guterson: Borders Books and Music.** This novelist reads from and signs copies of *Snow Falling on Cedars*, a murder mystery that explores the clash of Japanese and American cultures in a rural island community on Puget Sound. You can join a readers' group to discuss this novel at Barnes & Noble on Noevember 16 (see listing). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Glen Smith discusses **"An Introduction to Iridology."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

Andy M. Stewart & Gerry O'Bierne: The Ark. A member of Silly Wizard and Mannus Lunny, Stewart is known for his exuberant performances of traditional Scottish and Irish ballads, lusty drinking songs, and tall tales, along with originals in a traditional style. He is joined by guitarist O'Bierne, a former member of Patrick Street. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"M. Butterfly": Ann Arbor Civic Theater CenterStage Series. Also, November 2–4. Simon Ha directs Henry David Hwang's Tony Award–winning tragicomedy, based on the true story of a French diplomat who had a 20-year affair with a Peking Opera star who, unbeknownst to the diplomat, was a man. The lengths to which a man could go to preserve his illusion of a perfect love, and Western myths and assumptions about Asians, all are explored against the backdrop of the Vietnam War and China's Cultural Revolution. The Peking Opera sequences of the show are choreographed by New York–based actor Man Wong, who choreographed the touring Broadway production. Stars Mark Redemacher and T. Chang. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 (discounts available for students, seniors, & groups). For reservations, call 763–1085.*

"Escanaba in da Moonlight": Purple Rose Theater Company. *See review, p. 117.* Every Wednesday through Sunday (except November 23) through December 23. Purple Rose artistic director Guy Sanville directs Jeff Daniels's new comedy, a tall tale set in the Upper Peninsula during deer season. The oldest son of the Soady family has never yet bagged a buck and is in danger of becoming the oldest family member never to get a deer. His Native American wife gives him a magic potion to overcome his bad luck, and mysterious forces start to take over the Soady's annual hunting expedition. Cast includes John Seibert, Joseph Albright, Dai Parker-Gwilliam, Wayne David Parker, Randall Godwin, and Jennifer Hunter. This is the fifth original comedy by Daniels, the movie star and Chelsea native who founded this successful regional theater. His previous plays, including "The Vast Difference" and "Thy Kingdom's Coming," exhibit a keen ear for dialogue and a finely honed instinct for comic surprise. Tickets to "Escanaba" are already going fast, so call ahead to avoid disappointment. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

Sunshine Spider: Rick's American Cafe. Melodic, groove-oriented rock 'n' roll by this Grateful Dead–style band from New York City. A big hit in two previous appearances at Rick's. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Art for Teachers of Children" (Jennifer Montgomery, 1995). Also, November 2, 3, & 5. Provocative, complex story about a boarding-school girl's sexual involvement with her dorm counselor. Mich., 7 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through November 8. Further adventures of the urban characters seen in "Smoke." Mich., 8:45 p.m.

2 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday (except November 23). A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: **Bible Discussion** led by U-M classics professor emerita Gerda Seligson. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Ann Arborite RoseAnna Tendler Worth shows slides of her recent trip to **"Iceland."** The day concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor

emeritus Sidney Warschausky. Book titles to be announced. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 11 a.m.

★**"The 'Pure Way of Men' and 'Impure Man-sex' According to Minakata Kumagusu and Iwata Jun'ichi, with a Note on Stray Cats and Freckled Boys in Ann Arbor, circa 1890": U-M Center for Japanese Studies.** Talk by University of Chicago Japanese literature professor William Sibley. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"The Ann Arbor Symphony Orchestra": First Presbyterian Church Thursday Forum. Talk by AASO executive director Mary Steffek Blaske. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Young Artist Series: U-M Hospitals Gifts of Art.** Classical music performance by U-M music students to be announced. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Object Lessons": U-M Museum of Art.** Also, November 9 & 16. UMMA staff give an informal tour of museum holdings. Today's theme: **"Art Pottery, Pewabic Style."** *12:10–12:30 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

Flu Clinic: Glacier Hills Retirement Center. County public health nurses administer flu shots. Anyone is welcome to take advantage of the service. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. $7 per vaccination. 663–5202.*

★**"International Poetry Guild": Barnes & Noble.** Students from four Michigan high schools are on hand to read their poems and talk about their experience with this computer-mediated interactive project based at the U-M School of Education. Also, at 7 p.m., readings by various local poets. Both events are in conjunction the "Share Our Strength Writers Harvest" national reading. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday (except November 23). A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's T-Shirts). Children's Chess Club: $35 annual membership; $1 for weekly tournaments. Adult Chess Club: $3 per week, or $49 annual membership. 665–0612.*

★**"Orality Studies and Rabbinic Literature: Redescribing the Torah of the Early Sages": Frankel Center for Judaic Studies.** Talk by University of Washington Judaic studies expert Martin Jaffee. *4 p.m., Rackham East Lecture Room. Free. 769–0500.*

★**Weekly Meeting: PC Builders Guild.** Every Thursday (except November 23). All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995–7356 or Suann Dibble at 995–7586.*

Ann Arbor Public Schools

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Last chance to register for our

Adult Winter Basketball Program

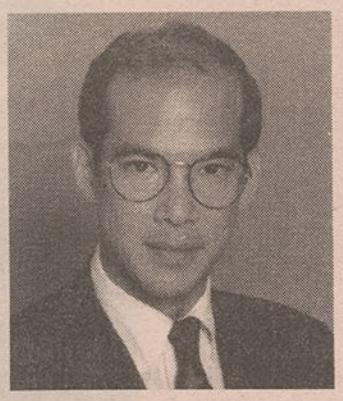
Registration Schedule:
Open Registration
for New Teams will be held on
Thursday, **November 2** and
Friday, **November 3**, 1995 from
8:00 a.m. until 4:30 p.m.

Deadline date for registration is November 17th providing leagues are open.

Season Begins:
Week of December 10th
(Ten week season)

For more information, please call 994-2300, ext. 225 or 235.
REC & ED
2765 Boardwalk , Ann Arbor, MI 48104

ELECT **DAVID KWAN**
Republican for City Council - 2nd Ward



Vote Tuesday, November 7

"David is a bright, independent thinker and businessman whose proven leadership skills and dedication will make a very positive contribution to City Council."
- Jane Lumm

I want to continue the common sense work of Peter Fink and Jane Lumm. I plan to focus my efforts in the following areas:

Taxes - Both residential and commercial property taxes are too high. I will consider other revenue sources, but definitely not raising the millage rate or income taxes.

City Services - Maintain and improve city services by partnering with administration to re-engineer, re-structure, privatize, and right-size services. The City Charter needs updating, giving administration day-to-day management autonomy.

Development - The planning process results in few innovative, distinctive developments. I will work to maintain neighborhood characteristics/context, keep important natural features, and mitigate hidden development costs.

Downtown - I will promote more Downtown housing, increased safety, and continued upgrading of Downtown's infrastructure.

"David has the development and redevelopment experience we need on Council. He knows first-hand how to make it work for everyone – economically and responsibly."
- Peter Fink

Paid for by the Citizens for David Kwan for Council Committee, Robert Aldrich, Treasurer
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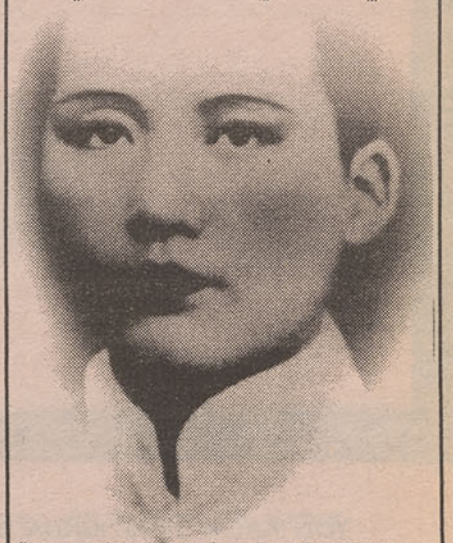

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Directed by Simon Ha

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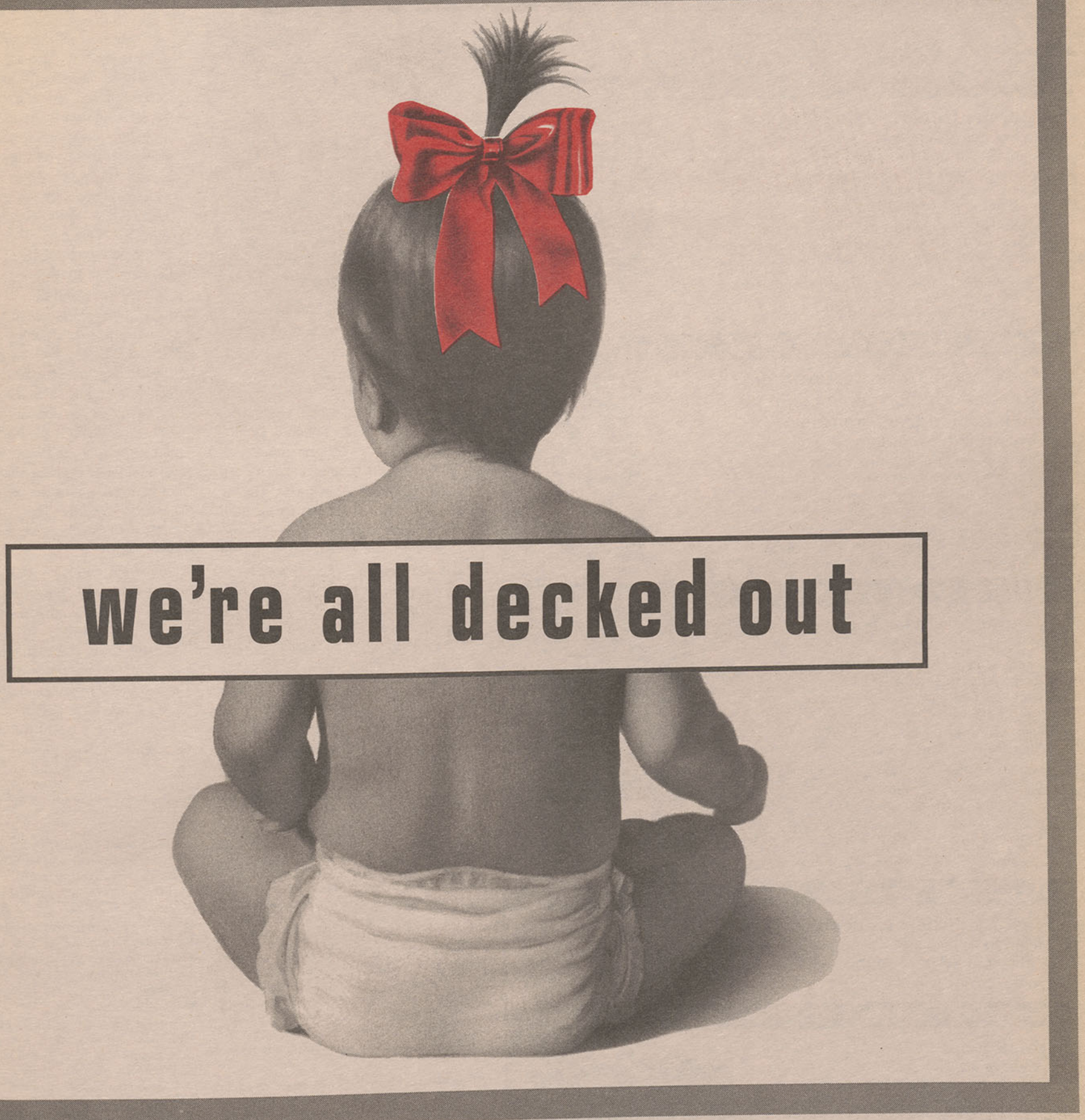

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THE 1995/1996 SEASON

UNIVERSITY MUSICAL SOCIETY

NOVEMBER EVENTS

Saturday, November 4, 8pm — Power Center

Marcus Roberts Trio & Septet

An Evening of Gershwin

Well-known in Ann Arbor for his inventive solos with the Lincoln Center Jazz Orchestra, pianist Marcus Roberts returns to Ann Arbor with his fresh interpretations of the music of George Gershwin.

Philips Educational Presentation
Adam Glaser, UMS Director of Marketing and Promotion. "The New Frontier of Jazz Piano." Michigan League, 7pm.

Made possible by a gift from The Anderson Associates, Realtors. The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Sunday, November 5, 7pm — St. Francis of Assisi Catholic Church

The Choral Music of Arvo Pärt
Estonian Philharmonic Chamber Choir
Tallinn Chamber Orchestra
Tõnu Kaljuste, conductor

A rare opportunity to hear Arvo Pärt's choral music by its greatest exponent, the Estonian Philharmonic Chamber Choir, as the group makes very limited U.S. visits to Ann Arbor, Chicago and New York's Lincoln Center.

Philips Educational Presentation
Luke Howard, Ph.D. Student in Musicology and Sacred Music, "Is Nothing Sacred?" St. Francis of Assisi Catholic Church, 6pm.

Tuesday, November 7, 8pm — Rackham Auditorium

Chamber Music Society of Lincoln Center
David Shifrin, Artistic Director
Joseph Silverstein, violin
Ani Kavafian, violin
Toby Hoffman, viola
Gary Hoffman, cello
Edgar Meyer, double bass

"Superb artists capable of the highest feats of musicianship" *(The Washington Post)*.

Philips Educational Presentation
Gregg T. Alf, Partner, Curtin & Alf Violinmakers, "Violinmaking: The State of the Art," a presentation/demonstration, Michigan League, 7pm.

Made possible by a gift from Curtin & Alf.

Tuesday, November 14, 8pm — Rackham Auditorium

Faculty Artists Concert
Michigan Chamber Players of the University of Michigan School of Music

Complimentary admission.

Wednesday, November 15, 8pm — Rackham Auditorium

Tafelmusik
A Celebration of Purcell
Jeanne Lamon, Music Director

"Music from heaven on earth...a near-perfect alloy of instrumental and vocal sound" *(Toronto Globe and Mail)*.

Philips Educational Presentation
Enid Sutherland, Director of the Sutherland Ensemble and Member of the Atlantis Ensemble, "Early Music: What's the Difference?," Michigan League, 7pm.

Sunday, November 19, 4pm — Rackham Auditorium

The Complete Solo Piano Music of Frédéric Chopin
Garrick Ohlsson, piano (Recital IV)

"One is hard put to know where to start praising him...Ohlsson is creating a seamless set of Chopin for his lucky listeners..." (*The Detroit Free Press*).

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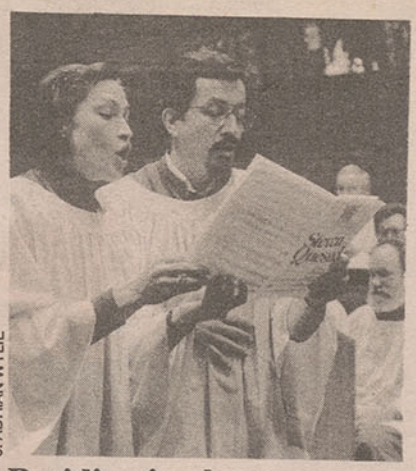

J. ADRIAN WYLIE

Residing in glory

The First Presbyterian Church choir performs Faure's Requiem

Frankly, I thought it was going to be an exercise in maudlin sentimentality. The First Presbyterian Church Chancel Choir's concert commemorating the fiftieth anniversary of VE Day featured seemingly random chunks of music ripped from their settings and combined with readings from wartime letters: what kind of artistic or emotional coherence could such a program have? My only question was, how long could I stick it out?

As it turned out, I stayed until the end to join a standing ovation. Susan Wilburn, First Presbyterian's music director, had organized this eclectic material into a compelling blend of sacred music and pertinent words. The result was the best music making I have heard in a church in many years. Under Wilburn's leadership, the Chancel Choir sang with accuracy and conviction. The soloists were equally impressive. Soprano Julia Broxholm and tenor Mark Beudert are well known to local audiences through recitals and concert appearances, and their work that night was as good as their best. Even the pickup orchestra sounded pretty good, a miracle considering its single rehearsal before the concert.

The news that the choir will croon the sweetest Requiem this side of heaven in an All Saints' Day service on November 3 is music to my ears. (Broxholm is soprano soloist with baritone Michael Peters.) Faure's funeral Mass is obviously the work of a man who had no doubts about where he was going to spend eternity and for whom death was simply the beginning of a better life. In its original version, Faure used a reduced orchestra with no violins and few winds, a musical expedient that makes the work performable in even the smallest chapels.

The First Presbyterian Church is not a tiny shrine, however, but one of the largest churches in Ann Arbor. And it has some of the nicest acoustics: the stone and glass vault gives the music a depth and a resonance that few other church spaces can. With these performers in this space, Faure's beautiful and tender masterpiece should resound in ardent glory. —*Jim Leonard*

★**"Special Needs Friendship Program": Ann Arbor Christian Reformed Church.** Also, November 16. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*

"Natural Healing with Food and Herbs": Whole Foods Market. Last in a series of five weekly seminars on maintaining a healthy body, presented by local iridologist, nutrition consultant, and herbalist **Cindy Klement.** *7–8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. $7. Preregistration requested. 971–3366.*

★**"Painting with Fire": U-M Museum of Art "ArtTalks."** Guest curator Thomas Brunk discusses the UMMA's current exhibit of ceramics from Detroit's famous Pewabic Pottery. *7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday (except November 23). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Marsha McDonald at 487–2071.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, November 16. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: **Mom's Night Out** at a local restaurant (tonight) and discussion of **"Our Children's Transitions"** (November 16). *7–9 p.m., location to be announced. Free. For details, call Margaret at 475–5917.*

★**Ritual Planning Meeting: Druids of Shining Lakes Grove.** All are welcome to join this local pagan group in planning a Samhain ritual for November 4 (see listing). *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 485–3616.*

★**Rec Ed Book Club: Little Professor Book Company.** All welcome to join this local book discussion group. This month's selection to be announced. *7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Susan Hunter at 761–6954.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 971–1915.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic to be announced. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room*

101, 4800 E. Huron River Dr. Free. 971–5112.

★**"Mastering Meditation": Sri Chinmoy Center.** Also, November 9 & 16. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994–7114.*

★**"Fire Your Boss": Industrial Workers of the World.** Every Thursday (except November 23). All invited to join an informal roundtable discussion. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday (except November 23). Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

★**"Spirituality and Relationships": Institute for Psychology and Medicine.** Talk by U-M psychology and religion professor Richard Mann, author of *The Light of Consciousness.* Refreshments. *7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Reservations required. 973–7377.*

★**OyamO: Borders Books and Music.** This U-M theater professor (also known as Charles Gordon) reads from his play "I Am a Man," which opens a 2-week run at the Trueblood Theater on November 9 (see listing). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Share Our Strength Writers Harvest: The National Reading": U-M English Department/Borders Books and Music Visiting Writers Series. Four U-M English professors read from their work as part of this nationwide fund-raiser to benefit local and national hunger relief projects. Similar events are taking place tonight on campuses across the country. Readers are **Nicholas Delbanco,** a prolific and elegant writer whose most recent novel is the medical mystery-thriller *In the Name of Mercy*; **Tish O'Dowd,** a novelist whose recent *Catbird Court* is a semi-autobiographical account of life in a college town in the 1960s; **Lorna Goodison,** a poet whose lyrical, powerful poems draw on her experience as a black Jamaican woman; and **Lemuel Johnson**, author of the *Sierra Leone Trilogy*, a 3-volume series of poems exploring the rich history of his native African country. *7:30 p.m., Rackham Amphitheater (4th floor). Donation $5, or whatever you can afford. Tickets available in advance at Borders, or at the door. 764–6296.*

★**Crossed Wire: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this veteran hard-rock band from Detroit led by the haunting, soaring vocals of Chris Moore. The band has a brand-new CD. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, November 16 & 30. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 769–8066.*

★**"Emotion in the Public Sphere": U-M Institute for the Humanities.** Also, November 3. This 2-day conference kicks off with a piano recital by composer **David Burge,** a retired Eastman School of Music piano professor and a renowned proponent of 20th-century music. His program includes his own "Go-Hyang (Ancestral Home)," Charles Ives's "First Piano Sonata," and Volume 1 of George Crumb's "Makrokosmos." *8 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 936–3518.*

Greg Louganis: U-M Office of Major Events/Lesbian Gay Bisexual Programs Office. The former Olympic diving champion talks about his outstanding career, about coming out as a gay man, and about his recently disclosed HIV-positive status. *Note:* Patrons can meet Louganis at a reception ($75) prior to tonight's

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lecture. *8 p.m., Power Center. Tickets $20 (students, $10) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666. For tickets to the reception, call 763–4186.*

"Oz's Jam": Oz's Music. Every Thursday (except November 23). All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet,** a local ensemble led by guitarist Napoleon. *8 p.m., Oz's Music Environment, 1920 Packard. $1 (performers, free). 662–8283.*

"Open Jam": Griff's Jams. Also, November 16 & 30. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**"Octuba Fest Concert": U-M School of Music.** Students of U-M tuba professor Fritz Kaenzig perform solo and ensemble works for the symphony's largest brass instruments, the tuba and the euphonium. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Gabriel Yacoub: The Ark. A brilliant guitarist and a compelling singer with a liquid, reedy voice, Yacoub is an eclectic French folksinger in the tradition of Fairport Convention and Steeleye Span. He is the founder of the French folk group Malicome. A big hit in earlier Ark appearances, tonight he is joined by bagpipe wizard **Jean-Pierre Rasle,** a founder of the cult favorite Anglo-French band Cock and Bull. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

"OPUS VII/The Conversation": OPUS Mime. Also, November 3–5. This local mime troupe presents an evening of interlinking vignettes created by company director Michael Lee. Highlights include a revised and expanded version of "This . . . uh . . . Body," a sharply paced marvel of visceral wit that has been a big hit in performances around the state, and "The Conversation," a poignant, humorous tracing of the history of mime. Lee is joined by company principals Perry Perrault and Rebecca Surmont. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Barefoot in the Park": Concordia College. Also, November 3 & 4. Concordia students present Neil Simon's 1963 comedy about a newlywed couple's adjustment to the first weeks of marriage. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $5 (students & seniors, $4) in advance or at the door. 995–4612.*

"M. Butterfly": Ann Arbor Civic Theater CenterStage Series. See 1 Wednesday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. Also, November 3 & 4. A longtime musical comedy team, this Detroit duo uses flute, guitar, and a huge saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Rex: The Blind Pig. Thickly-textured guitar-based rock 'n' roll by this Brooklyn, New York, quartet that recently released its debut LP. Opening act is **Gondolier,** a new local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

Acclaimed young jazz pianist Marcus Roberts comes to the Power Center with his trio and septet for "An Evening of Gershwin," Sat., Nov. 4.

FILMS

MTF. "Blue in the Face" (Paul Auster, 1995). Through November 8. Further adventures of the urban characters seen in "Smoke." Mich., 7 p.m. **"Art for Teachers of Children"** (Jennifer Montgomery, 1995). Also, November 3 & 5. Provocative, complex story about a boarding-school girl's sexual involvement with her dorm counselor. Mich., 9 p.m.

3 FRIDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 1 Wednesday. 9 a.m.

★**"Emotion in the Public Sphere": U-M Institute for the Humanities.** See 2 Thursday. Today: Carnegie-Mellon University history professor Peter Stearns discusses **"Emotional Change and Political Disengagement in the 20th-Century United States"** (9:15 a.m.), composer-pianist David Burge discusses **"The Condition of Music"** (10:30 a.m.), University of Texas English professor Ann Cvetkovich discusses **"Lesbian Passions and Public Emotions"** (1:30 p.m.), and Bryn Mawr philosophy professor Michael Krausz discusses **"Changing One's Mind, Changing One's Emotions"** (2:45 p.m.). The conference concludes at 3:45 p.m. with a panel discussion. 9:15 a.m.–5 p.m.

★**Annual World Community Day: Church Women United.** Christian women of all denominations are welcome at this annual celebration. This year's liturgy is an original service written on the theme of **"Children."** *9:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 761–4353, 483–2361.*

Bazaar: St. Joseph's Catholic Council of Women. Also, November 4. Handmade arts and crafts, a "Santa shop" for kids ages 4–12, free face painting, bake sale, and raffle of a quilt, an afghan, and a food basket. Santa visits today (noon–2 p.m.). Lunch available both days (11 a.m.–3 p.m.); a fish fry tonight only (5:30–7 p.m.). *11 a.m.–8 p.m., St. Joseph's Catholic Church, 9425 Whittaker Rd., Ypsilanti. Free admission. Wheelchair-accessible. 461–0560.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Also, November 17. All invited to join and to work in support of the Comprehensive Test Ban Treaty. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Museums of History, Temples of Memory: Representing the Past in Contemporary Vietnam": U-M Center for South and Southeast Asian Studies.** Talk by Harvard University history professor Hue-Tam Ho Tai. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Race and Education of Desire: Foucault's *History of Sexuality* and the Colonial Order of Things": Shaman Drum Bookshop Publication Party.** U-M anthropology, history, and women's studies professor Ann Laura Stoler is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Neighborhood Coffee": Office of State**

Representative Liz Brater. A chance to discuss state legislative issues with this local Democrat. Also, Brater holds another neighborhood coffee on November 5 (5–6:30 p.m., Not Another Cafe, 1310 South University) and holds open office hours on November 13 (11 a.m.–1 p.m., Pittsfield Twp. Hall). *5–6:30 p.m., Pittsfield Twp. Public Safety, 6227 W. Michigan Ave. Free. (800) 474–1247.*

★**Tuba Master Class: U-M School of Music.** MSU tuba professor Phil Sinder leads U-M students in a master class. The public is welcome to observe. *5 p.m., U-M School of Music Rehearsal Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Sally Thielen: Maya Place.** Also, November 4. Opening reception for an exhibit of dolls and masks by this Michigan Chippewa artist. Refreshments. *6–9 p.m., Maya Place, 111 S. Main St., Chelsea. Free. 475–0055.*

★**Sue Holdaway-Heys: Michigan Guild Gallery.** Opening reception for an exhibit of quilts made by this local artist (her work is included in the U-M Museum of Art's current exhibit "Stitched, Layered, Pieced: Michigan Artists and the Quilt"). The Guild exhibit includes the elaborate "Paper Lanterns," a portrait of 3 young Asian women seen behind a latticework of printed fabric and embroidered lanterns. *6–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

U-M Women's Volleyball vs. Illinois. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★**"Angel Strings": Little Professor Book Company.** Grand Rapids author **Gary Eberle** reads from and signs copies of his novel about a man who helps out a hitchhiking young woman and her baby and finds himself on a hilarious and spiritually illuminating odyssey through contemporary America. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Motivational Speaker: P.O.I.S.E.** Every Tuesday afternoon & Friday evening. Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. *7–9 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.*

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

Family Fun Night: Swing City Dance Studio. Every Friday. All ages and abilities invited to learn dances in a fun and relaxed setting. Children under 14 must be accompanied by an adult. Tonight: a **60s Sock Hop.** *7–8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $3 (individuals) & $5 (families). 668–7782.*

★**" 'Slightly Feverish' and Other Gay-Lesbian Films from Japan": U-M Center for Japanese Studies/Cinema Guild.** Also, November 10 & 17. Fifth in a series of seven films reflecting Japan's gay subculture. Serious films about homosexuality in Japan have become popular over the past decade, in part because young Japanese women seem to find them romantic, perhaps favorably contrasting the intensely emotional and physical gay man with the stereotypical workaholic Japanese husband. All films are in Japanese with subtitles. Tonight: Hiroyuki Oki's **"I Like You, I Like You Very Much"** (1994), originally produced as gay porn, is a quietly intimate story of two young men in a small coastal city. *7 p.m., U-M Natural Science Bldg. Auditorium, 830 North University at Thayer. Free. 764–6307.*

★**"The Inside Edge on the Information Age": Ann Arbor Public Library.** Also, November 10 & 17 and December 1. A series of four talks on personal computers. Tonight: Technology Partners senior account executive Fred Kewley discusses **"The Inside Edge on Buying a Personal Computer."** *7:30–9 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**"Talk It Over": Knox Singles Ministries.** Local family therapist JoAnne Turshnuik-Burbridge discusses **"Developing Healthy Relationships."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**Tobias Wolff: Borders Books and Music.** This celebrated novelist and essayist, author of *This Boy's Life* (and brother of author Geoffrey Wolff), reads from *In Pharaoh's Army: Memories of the Lost War*, the recently published story of his absurd adventures as a soldier in Vietnam. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Tone-Eurythmy": Rudolf Steiner Institute. Also, November 4 (7:45 p.m.) & 5 (10:30 a.m.). Toronto Waldorf School eurythmy teacher Antje Ghaznavy presents a series of three programs introducing this art of movement developed from principles set down by Rudolf Steiner. Piano accompanist is Martha McKie, a teacher at the Rudolf Steiner School of Ann Arbor. *7:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $25 for the entire series. Preregistration required. 662–6398.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, November 17. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

★**"First Friday": Galerie Jacques.** An opening reception for a new exhibit of works by Detroit artists **Maurice Greenia, Jim Puntigam,** and **Karl Schneider.** Includes a puppet show by Greenia and an open mike poetry reading. A second public reception is held tomorrow afternoon (see listing). *8 p.m.–midnight, Galerie Jacques, 616 Wesley. Free. 665–9889.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 per couple. 662–3405.*

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna is regarded as one of the country's finest young string quartets. Plans are under way to establish the Arianna as EMU's quartet-in-residence beginning in 1996. Tonight's program includes works by Stravinsky and Haydn. *8 p.m., EMU Alexander Recital Hall, Lowell at East Circle Dr., Ypsilanti. Free. 487–2255.*

★**Claudia Anderson: U-M School of Music.** This Grinnell College (Iowa) flute professor, a U-M alum, presents a program spanning three centuries of music, including works by Karg-Elert, Bach, Francaix, Denisov, Gaubert, and Feld. Anderson is known for provocative performances that feature unusual programming with unconventional staging and lighting. Pianist is **Victoria Beneking,** an active recitalist who has appeared at Carnegie Hall and the Kennedy Center. Also, tomorrow at 10 a.m. in the music school rehearsal hall, Anderson leads a master class for U-M flute students that is open to the public. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway),*

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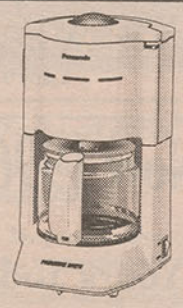
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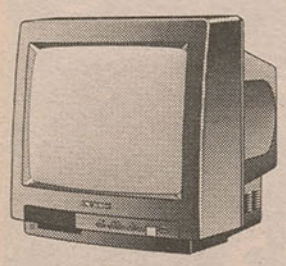
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EVENTS *continued*

North Campus. Free. For more information, call Leone Buyse at 764–7591.

Vinx: The Ark. Vinx is the stage name of Vincent De Jon Parette, an African-American singer-songwriter and percussionist from Kansas City whose style blends jazz, reggae, 1940s ballads, and African elements into an idiom he calls "primal, neolithic, prehistoric pop." His debut LP, "In My Fatha's House," was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"A Midsummer Night's Dream": Pioneer High School Theater Guild. Also, November 4. Phillip Walker directs Pioneer students in an updated version of Shakespeare's delightful fantasy-comedy. This production is set in 1950s America. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $5 (students, $3) in advance or at the door. 994–2191.*

"OPUS VII/The Conversation": OPUS Mime. See 2 Thursday. 8 p.m.

"Barefoot in the Park": Concordia College. See 2 Thursday. 8 p.m.

"M. Butterfly": Ann Arbor Civic Theater CenterStage Series. See 1 Wednesday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

"An Evening of Cabaret": Michigan Union U-Club. An evening of Broadway classics performed by U-M musical theater major Job Christenson. Piano accompanist is U-M music major Michael Budewitz. The program includes songs by Cole Porter, George Gershwin, Noel Coward, Kurt Weill, and Rodgers & Hart. *9 p.m., Michigan Union U-Club (2nd floor), 530 S. State. $4 at the door only. 763–5750.*

Friday Dance Jam: People Dancing Studio. Also, November 17. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

Luther Allison: Prism Productions. This veteran Chicago blues master is known for his spellbinding, vibrant vocals and his virtuoso guitar playing, which has been compared favorably to B. B. King and Jimi Hendrix. He draws his repertoire from the greats of electric blues and adds several outstanding originals. A longtime favorite with local audiences. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First Ave. Tickets $10 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

Jupiter Coyote: Rick's American Cafe. Energetic blend of laid-back southern boogie-rock with elements of folk, blues, bluegrass, and funk by this quintet from Macon, Georgia, known for fluid rhythms, silken melodies, and lengthy improvisational jams. The band's latest LP, "Wade," was produced by former Allman Brothers producer Johnny Sandlin. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CJS/CG. "I Like You, I Like You Very Much" (Hiroyuki Oki, 1994). See "Slightly Feverish" listing above. FREE. Nat. Sci., 7 p.m.

MTF. "Art for Teachers of Children" (Jennifer Montgomery, 1995). Also, November 5. Provocative, complex story about a boarding-school girl's sexual involvement with her dorm counselor. Mich., 7 & 10:45 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through November 8. Further adventures of the urban characters seen in "Smoke." Mich., 9 p.m.

4 SATURDAY

Super Garage Sale: Ann Arbor PTO Thrift Shop. Sale of a wide selection of clothing, toys, books, furniture, household goods, and more, at bargain prices. Proceeds to benefit participating schools: Pioneer and Huron high schools, Tappan Middle School, and Burns Park, Pattengill, and Bryant elementary schools. *8 a.m.–3 p.m., Mills Bldg., 2769 Ann Arbor–Saline Rd. Free admission. 996–9155 (sale hours only).*

11th Annual United Way Fund Run: Parke-Davis. A scenic 10-km run or walk along the Huron River, including a loop through Gallup Park. Also, a 1-mile fun run or walk. Trophies to the winning teams and to the top male and female finishers in each age group for both events. Proceeds benefit the United Way. *9 a.m., Parke-Davis Pharmaceutical Research Campus, 2800 Plymouth Rd. Entry fees: $8 (race) & $5 (fun run) by October 25; $10 (race) & $7 (fun run) day of race. Entry forms available at local sports stores and at Parke-Davis. For more information, call Sheila Calhoun at 998–2867 or via E-mail to calhoun@wl.aa.com.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 994–6340 (today's ride), 663–4498 (November 11), 665–9589 (November 18), & (313) 273–6266 (November 25). For general information, call 994–0044.*

Annual Holiday Arts and Crafts Fair: Concordia Guild. Jewelry, ceramics, wreaths, silk and dried flower arrangements, country folk art, wood items, crocheted work, china painting, decorated baskets, dough ornaments, and more. *9 a.m.–4:30 p.m., Concordia College gymnasium, 4090 Geddes at Earhart. Admission $1 (adults) & 50¢ (high school and college students). Wheelchair-accessible. 995–4612.*

Employee Craft Show: Sarns 3M Health Care. Seasonal items, holiday decorations, stained glass, wooden crafts, jewelry, and more. *9 a.m.–3 p.m., Sarns 3M Health Care, 6200 Jackson Rd. Free admission. Wheelchair-accessible. 663–4145.*

Baby Items Sale: Pregnancy Counseling Center. Used baby clothes for infants through 12 months, infant carriers, and other baby equipment, all at bargain prices. *9 a.m.–noon, Pregnancy Counseling Center, 2950 Packard Rd., Ypsilanti. Free admission. 434–3088.*

Country Sampler Crafts Show. Country arts and crafts by area artisans. *9 a.m.–5 p.m., Earhart Village Clubhouse, 835 Greenhills (off Earhart across from Greenhills School). Free admission. 662–5303.*

Annual Holiday Arts and Crafts Festival: American Business Women's Association MAIA Chapter/Pioneer High School Women's Basketball Program. More than 120 juried artisans offer jewelry, pottery, woodcrafts, country crafts, Christmas decorations, and more. Prize drawings. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 admission (children 12 & under, free). 994–2120.*

Bazaar: St. Joseph's Catholic Council of Women. See 3 Friday. 9 a.m.–4 p.m.

National Chemistry Day: Ann Arbor Hands-On Museum. EMU chemistry faculty and staff and members of the American Chemical Society are at the museum today performing chemical wizardry to delight all ages. Includes demonstrations on dyes and dyeing, separation of food colors in soda pop, how to make "slime," and experiments using polymers and liquid nitrogen. Also this month, the museum hosts special chemistry demonstrations every Saturday at 1 & 3 p.m. and Sunday at 2 & 4 p.m. *10 a.m.–5 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $4 (adults), $2.50 (students, seniors, & children). 995–5439.*

"St. Joe's Holiday Fair": St. Joseph Mercy

Hospital Medical Auxiliary. A wide selection of arts and crafts by juried artisans, silent auction of numerous goods, a quilt raffle, and bake sale. Proceeds benefit Women's Health Services and the Neighborhood Health Clinic. *10 a.m.–4 p.m., Reichert Health Bldg., St. Joseph Mercy Hospital, 5301 E. Huron River Dr. $1 admission.*

Annual Autumn Arts and Crafts Show: Daylily Promotions. More than 100 juried artisans offer woodcrafts, paintings, jewelry, clothing, silk and dried flowers, baskets, pottery, toys, and more for sale. Hourly drawings for gift certificates, food concessions, and live music by the WCC Jazz Combos. *10 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., Parking lot F, 4800 E. Huron River Dr. Admission $2 (children under 10, free). 971–7424.*

"Self-Esteem: How You See Yourself Determines the Self You See": U-M Center for the Education of Women. U-M clinical social worker Beverley Howard leads this workshop for women. *10 a.m.–12:30 p.m., CEW Conference Room, 330 E. Liberty. $5. To register, call 998–7080.*

★**"Increasingly Concentrated Corporate Ownership of Newspapers, Radio, and TV: A Threat to American Democracy?": Gray Panthers of Huron Valley.** Talk by veteran investigative journalist Jack Fischer, currently a U-M journalism fellow. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about turtles for kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Cosmic Ray Physics": U-M Physics Department "Saturday Morning Physics."** Also, November 11 & 18. A series of 3 multimedia talks by U-M astrophysics professor Stephane Coutu. Today's topic is a comprehensive introduction to cosmic-ray physics. Part of a semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. *10:30–11:30 a.m., 335 W. Engineering, 550 East University at South University. Free. 763–2588.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through December 10. "Native American Star Talk" is an audiovisual show about Native American star mythologies and lore. "Galaxies" is an audiovisual program about the motions in the heavens as seen from Earth. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Galaxies." 763–6085.*

"Busy, Busy Chipmunks": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne helps kids ages 3–5 find out what a typical chipmunk day is like. Adults welcome to accompany the kids for free. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday. Tales, crafts, and other activities for kids ages 4–10. Today: local storyteller Patti Meador tells **"Football Stories."** *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today's theme: **"In Celebration of Dogs."** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Healthy Holiday Foods": 4th Avenue People's Food Co-op.** Every Saturday. A chance to sample a variety of healthy holiday foods. Today: veggie burgers and party spread made from Betsy's Tempeh. *11 a.m.–4 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994–9174.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**Sally Thielen: Maya Place.** See 3 Friday. 11 a.m.–4 p.m.

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced ride, 25–35 miles, over quiet country roads south of town. *12:30 p.m. Meet at York Baptist Church, 11220 Stony Creek Rd. at Platt, Milan. Free. 971–5763 (today's ride), 994–0044 (general information).*

★**"The Fall Shuffle": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a talk on Michigan birds and their migratory habits, followed by a hike to look for late departers and early winter arrivals. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Basic Map and Compass": Waterloo Natural History Association.** Workshop led by Waterloo Recreation Area park interpreter Lisa Gamero. Children under 12 must be accompanied by an adult. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Steel Magnolias vs. Berkley Blades.** Ann Arbor's independent women's ice hockey team plays the team from Berkley. A drop-in practice session is November 10 (see listing). *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

★**"Old Boys' Game": U-M Men's Rugby.** U-M rugby alumni play two or three matches against the current U-M rugby squad. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

Open House: Kempf House Center for Local History. Continuing every Saturday and Sunday through the fall. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**Jake Reichbart: Barnes & Noble.** Live jazz by this local guitarist. *1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. Today: interactive stories presented by Software Etc. 1 p.m.

English Regency Assembly-Ball: Friends of the English Regency. Step back in time for an elegant evening in the late-18th century, the era of novelist Jane Austen. Includes a waltz workshop led by Cathy Stephens (1–4 p.m.), period-style dinner (5:30 p.m.), and ball dancing to live music by Horatio's Fancy (7:30–11 p.m.). Period costume encouraged but not required; no partner necessary. *1–11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). $35. Preregistration requested. 663–6839.*

★**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallow's Eve, itself the basis for our Halloween. *2–5 p.m., location to be announced. Free. 665–8428.*

★**"Three Detroit Artists": Galerie Jacques.** See "First Fridays" listing on November 3. *2–6 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

"M. Butterfly": Ann Arbor Civic Theater CenterStage Series. See 1 Wednesday. 2 & 8 p.m.

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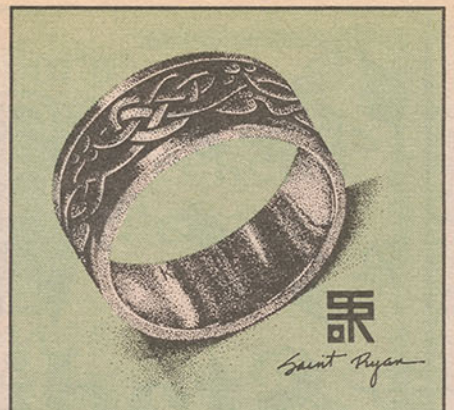

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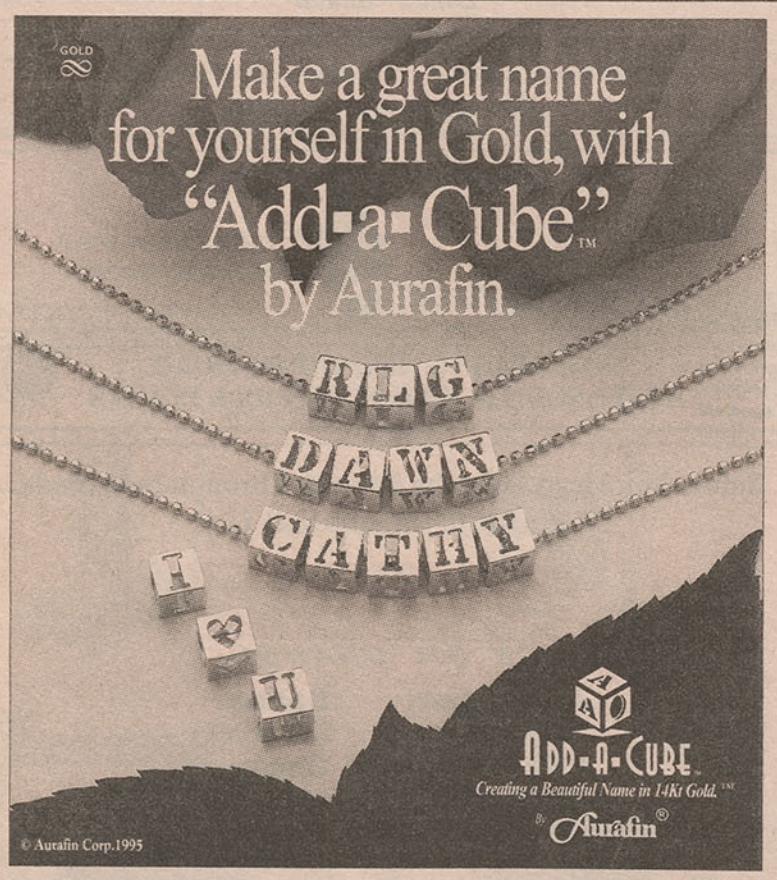
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EVENTS *continued*

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. Also, November 6, 8, 13, 15, 20, 22, 27, & 29 and December 3. First in a series of screenings of German films made under the Third Reich. Most of them are nonpolitical—frothy entertainments offering escape from the terrors of Nazi Germany. All films are in German with English subtitles. Tonight, Luis Trenker's **"The Prodigal Son,"** a 1934 film about a confident Alpine hero who gains renewed appreciation for his homeland after encountering the soul-less modernity of Manhattan. With the short **"Around the Statue of Liberty"** (1942). UC-Irvine film historian Eric Rentschler, who organized the series, is on hand tonight to introduce the program and talk with the audience afterward. *6:30 p.m., Michigan Theater. Single tickets: $6 (seniors, students, & children, $5; Michigan Theater members, $4). Series tickets: $40 (students, $28). 668–8480, 996–8600.*

Annual Freedom Fund Dinner: Ann Arbor Branch of the NAACP. Speaker is **Joann Watson,** executive director of the Detroit branch of the NAACP. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $35 (includes dinner) in advance by calling 769–5976.*

U-M Women's Volleyball vs. Indiana. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★Pam Keesey: Common Language Bookstore. This fiction writer reads from *Dark Angels*, her new collection of lesbian vampire stories. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

"The Mystery of India": U-M Indian-American Student Association 1995 Cultural Show. U-M students present a 3-hour revue showcasing Indian dance, music, and fashions, both old and new. The program is woven together with a mystery "kidnapping" that carries the audience along on an imaginary trip through many different regions of India. This popular annual show moves to Hill Auditorium this year to accommodate the crowds that usually snap up tickets well in advance. *7–10 p.m., Hill Auditorium. Tickets $7, $9, & $11 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 769–TKTS or (810) 645–6666.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

★"Creating a Cultural Icon: The Case of Moby-Dick": U-M Museum of Art. Slide-illustrated lecture by University of Kansas English professor Elizabeth Schultz, curator of the UMMA's new exhibit "Unpainted to the Last: *Moby-Dick* and American Art, 1930–1990." She discusses the widely diverse visual representations of Melville's novel and links them with dramatic cultural shifts in American culture from the 1930s to the 1990s. Reception follows at the museum. Also, this afternoon (2–4 p.m., Barnes & Noble), Schultz signs copies of her illustrated study of these works, *Unpainted to the Last. Note:* "The Sea Beast," a very loose 1927 film adaptation of *Moby-Dick*, is shown at the Michigan Theater on November 10 (see listing). *8 p.m. Angell Hall Auditorium B. Free. 764–0395.*

★Elton Glaser: After Hours Poetry Reading Series. Reading by this University of Akron English professor, an acclaimed poet whose most recent collection, *Color Photographs of the Ruins*, was published in the prestigious Pittsburgh Poetry Series. According to an *American Poetry Review* critic, "Glaser is a perfectionist, and the precision and beauty of his language stands in sharp contrast to the shaggy content of many of [his] poems; the juxtaposition is exciting and unsettling." Following the reading, Jones signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"An Evening of Gershwin": Marcus Roberts Trio & Septet (University Musical Society). A young jazz pianist who got his start as a member of trumpeter Wynton Marsalis's band, Marcus Roberts quickly emerged as a solo artist known for inventive, awe-inspiring improvisations. His latest release, "Gershwin for Lovers," has been a best-seller on the jazz charts. Roberts appears tonight with his own trio and septet for an evening dedicated to exploring the music of American composer George Gershwin. Preceded by a free talk by UMS marketing director Adam Glaser on **"The New Frontier of Jazz Piano"** (7 p.m., Michigan League). *8 p.m., Power Center. Tickets $16–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

John Roberts & Tony Barrand: The Ark. Longtime Ark favorites, these two English singers are renowned for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"A Midsummer Night's Dream": Pioneer High School Theater Guild. See 3 Friday. 8 p.m.

"OPUS VII/The Conversation": OPUS Mime. See 2 Thursday. 8 p.m.

"Barefoot in the Park": Concordia College. See 2 Thursday. 8 p.m.

"M. Butterfly": Ann Arbor Civic Theater. See 1 Wednesday. 2 & 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "The Passion of Joan of Arc" (Carl Theodor Dreyer, 1928). Nat. Sci., 7 p.m. **"The Silence"** (Ingmar Bergman, 1963). Nat. Sci., 8:30 p.m. **"Wild Strawberries"** (Ingmar Bergman, 1957). Nat. Sci., 10:10 p.m. **Goethe-Institut. "The Prodigal Son"** (Luis Trenker, 1934). See "The Ministry of Illusion" listing above. Mich., 6:30 p.m. **MTF. "Babe"** (Chris Noonan, 1995). Critically acclaimed children's film about a piglet who aspires to being a sheepdog. Mich., 4:30 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through November 8. Further adventures of the urban characters seen in "Smoke." Mich., 9:45 p.m.

5 SUNDAY

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 12, 19, 25, & 26 (different locations). A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. Wheelchair-accessible. 663–0362.*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S.*

choral music

The sacred music of Arvo Part

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Think Millennium! After all, it comes around only once every 1,000 years, and with it comes the chance to make money off people's apocalyptic hopes and fears. How else explain the resurgence of mainstream interest in sacred music in this secular age? How else explain the popularity of Estonian religious composer Arvo Part and the University Musical Society's Divine Expression concert series?

Whatever the motives of those who package and distribute it, Part's music is the real thing. From Machaut through Stravinsky, choral music has always been regarded as the ideal medium to articulate spirituality. Part's genius lies in wedding the sacred choral tradition with modern compositional techniques to produce a music at once austere and accessible. Others have tried to achieve that marketable mixture, but none has succeeded as Part has.

Part's music is hardly a calculated attempt to hit the big box office. His turn to piety from the expressionistic excesses of his youth seems utterly sincere, and the severity of his religious music would not seem to make it a prime candidate for wide popular appeal. His secret seems to lie in the performances his music inspires.

Many of the best of those have been recorded by ECM, a German company best known mainly for its jazz discs. ECM's recordings of Part's choral music feature several of the best small choruses in the business, including the Hilliard Ensemble, a group that has sung everything from Palestrina to Part. But as good as these recordings are, the best choral singing in the world comes out of the Scandinavian countries. The intonation, the accuracy, and the tone of the Scandinavian choruses outdo all others. And the Estonian Philharmonic Chamber Chorus has got to be the preeminent exponent of Part's choral music.

So when it comes to the millennium, think whatever you want. But when it comes to Part, think Estonian Philharmonic Chamber Chorus. Backed by the Tallinn Chamber Orchestra, this choir performs at St. Francis of Assisi Catholic Church on Sunday, November 5. —*Jim Leonard*

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★**"14th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18–40 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 & 761–7328 (today's ride), 994–0044 (general information).*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. Also, local Dharma teacher Nathaniel Needle leads a meditation retreat, November 17 & 18 ($60, preregistration required). *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**Faure's Requiem: First Presbyterian Church Festival Sunday.** *See review, p. 82.* First Presbyterian music director Susan Wilburn conducts the church's Chancel Choir and Orchestra in Faure's luminous Requiem. Soloists are soprano Julia Broxholm and baritone Michael Peters. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"After the Leaves": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a walk and points out ways to identify trees now that the leaves have fallen. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, go east, then north on Stony Creek.) Free. 971–6337.*

★**"Selections from Great Diaries": Ann Arbor Unitarian Fellowship.** Talk by U-M English professor emeritus Ralph Loomis. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994–2760.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Min-**

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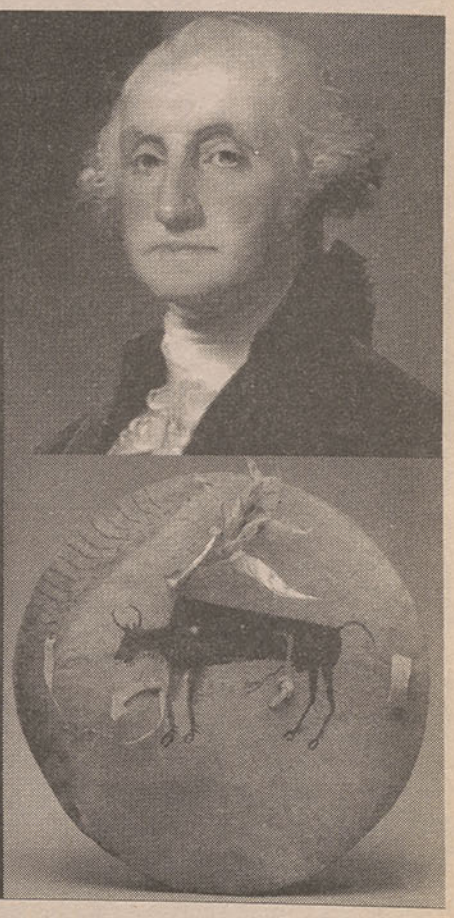

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EVENTS *continued*

istries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are often on hand to add to the festivities. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

★**"Requiems": SKR Classical.** Every Sunday. SKR's Jim Leonard continues his listening and lecture survey of great settings of the Mass for the dead. Today's composer: **Faure.** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** *See review, p. 93.* Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Fall Chore Day: Neighborhood Senior Services.** NSS is looking for volunteers to devote 2–4 hours of their time to work in groups of 3–7 people to assist with assorted chores for frail and home-bound elderly people in Ann Arbor and Ypsilanti, from washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Volunteers are asked to bring rakes and work gloves; some equipment available. Rain date is November 12. *12:30–4 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). To volunteer or request this service, call Julie Young at 712–7262 or Dawn Vogel at 712–7775.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Autism Conference": Parents and Professionals Re-Educating Parents and Professionals. Featured speakers are two world-renowned pioneers in the study and treatment of autism. **Bernard Rimland,** founder of both the Autism Society of America and the Autism Research Institute, established the basis for the contemporary understanding of autism in the 1960s with his book *Infantile Autism.* He also served as chief technical advisor for the film "Rain Man." **Temple Grandin,** a Colorado State University animal sciences professor who is herself autistic, is the author of the landmark *Emergence: Labeled Autistic* and the forthcoming *Thinking in Pictures*, a book expected to be available at this conference. Followed at 5:30 p.m. by dinner ($25). *1–4 p.m., Weber's Inn, 3050 Jackson Rd. $25 registration fee. Preregistration required. 439–3040, (810) 471–3379, (810) 540–1436.*

★**Introductory Session: The Transcendental Meditation Program.** Also, November 8, 15, & 19. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m. (today & November 19) & 7 p.m. (November 8 & 15), TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"Tom's Terrific Bushwhack": Sierra Club.** A rugged off-trail hike through Pinckney Recreation Area. It's hunting season, so wear bright-colored clothing. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 668–1514.*

★**"Hands on the Arts": Generations.** A variety of arts activities for kids age 4 & older. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: bluegrass by **Drivetrain.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★**"Kerry Tales: Acorn Cups for Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of Mother Goose rhymes and riddles presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

"Forever Wild: A Celebration of Wildness": Ann Arbor Parks Department. A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger **Walkin' Jim Stoltz.** A Detroit native who now lives in Montana, Stoltz spent a year and half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 5 LPs, including the recent "The Vision," as well as a poetry collection, *The Whisper Behind the Wind.* His multimedia show has been a big hit in two previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." *2–3 & 3:30–4:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $18). 662–7802.*

"Forest Hill Cemetery Tour." Ann Arbor's unofficial city historian, **Wystan Stevens,** leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

"A Look at the Inside" and "Adaptations to Winter": U-M Matthaei Botanical Gardens. Every Sunday (except November 26). Docents lead indoor and outdoor tours of the Matthaei holdings. "A Look at the Inside" looks at some of the exotic plants in the greenhouse, including the cocoa pod and the Monkey's Cup. Space is limited; it's a good idea to arrive 15 minutes early to sign up. "Adaptations to Winter" is an outdoor trail walk to examine how native plants weather the cold season. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory admission $2 (trail walks, free). 998–7061.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: **"Unpainted to the Last: *Moby-Dick* and American Art."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★**"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum.** Every Sunday through December 17. Informal docent-led tours of this acclaimed traveling exhibit. *2:30–3:15 p.m., Kelsey Museum, 434 S. State. Free. 747–0441.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, November 19. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music

Vincent York

A veteran saxophonist continues to grow

One night at Birdland someone walked up to a saxophone player and told him, "All you are doing is imitating Charlie Parker!" The man handed him his horn and replied, "Here, *you* imitate Charlie Parker!" Parker touched every jazz musician, and Vincent York is no exception. When he was just a kid, and had saved up enough money for his first saxophone, a relative let him play only after he first listened to Parker. York was hooked, and he worked day and night learning Bird's incredibly complex solos. As he now admits, he simply didn't know that they were hard to play! Formal training came later, culminating in a degree from the U-M, where he studied classical saxophone with the legendary (and still active) Donald Sinta.

York began playing by imitating Parker, but he has gone a long way since, and while one can still hear Bird's legacy in his phrasing, his style is now clearly his own. York is an accomplished musician who can play all the reed instruments and flutes, but his first love is the alto sax, Parker's instrument. York has mastered this difficult instrument, developing a lyrical but forceful style. He can burn with the best on fast numbers, and on ballads and slow blues his impeccable sense of intonation allows him to color notes in a limitless variety of ways.

In recent years, York has done much of his Detroit performing on the tenor sax. Ann Arbor residents had a chance to hear him on that instrument during the U-M production of "Lady Lester," OyamO's play based on the life of Lester Young. Researching Young's music for that play, York discovered a new source of inspiration; he told me it was like finding an unknown ancestor. He has assimilated Young into his playing but, as ever, he has made it his own and turned the blend of old and new into a highly personal vision.

Though York lives in Ann Arbor, he rarely performs in town. When I last heard him here, playing with Alma Smith at the Kerrytown Concert House, his playing had changed and his tone and phrasing had acquired a slightly harder edge. York has recently spent some time in New York and in Europe playing and hanging out with many of today's best jazz musicians, and he has clearly assimilated some contemporary sounds. He is now ready to record his own music once more, and he will do so at the Ark, Sunday, November 5, in a live recording session with his regular quartet, the New York Force, and several guest performers.

—Piotr Michalowski

easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

"Gimme Shelter": Interfaith Hospitality Network Open House. A fund-raiser for this coalition of local churches that provides emergency shelter, on a rotating basis, for homeless families in Ann Arbor and Ypsilanti. With live bluegrass by the popular **RFD Boys.** Also, other entertainment, activities for kids, refreshments, and a raffle. *3–6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $5 suggested donation. For information or raffle tickets, call 668–8823.*

★**"Beyond Black and White: Rethinking Race in American Politics and Society": Shaman Drum Bookshop Publication Party.** Columbia University history professor **Manning Marable,** a renowned theorist of African-American political development, is on hand to sign copies of his recently published study, a book that Jesse Jackson calls "vital reading for anyone concerned with African-American politics today." Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Fireside Viola Recital": Curtin & Alf.** Internationally renowned violist **Csaba Erdelyi,** a protege of Yehudi Menuhin and the only violist to win the prestigious Carl Flesch Violin Competition, performs Bach's "Chromatic Fantasy" and Suite for Five Strings. Followed by a reception and tour of the Curtin & Alf violin-making studios. *4 p.m., Curtin & Alf, 1221 Prospect. Free, but reservations requested. 665–2014.*

★**"Choral Evensong": Boychoir of Ann Arbor.** Boychoir founder Tom Strode directs this local ensemble of 24 boys in a concert of works drawn from the English cathedral repertory. The program includes William Smith's "Preces and Responses," C. V. Stanford's "Magnificat" and "Nunc dimittis," Robert Stone's "The Lord's

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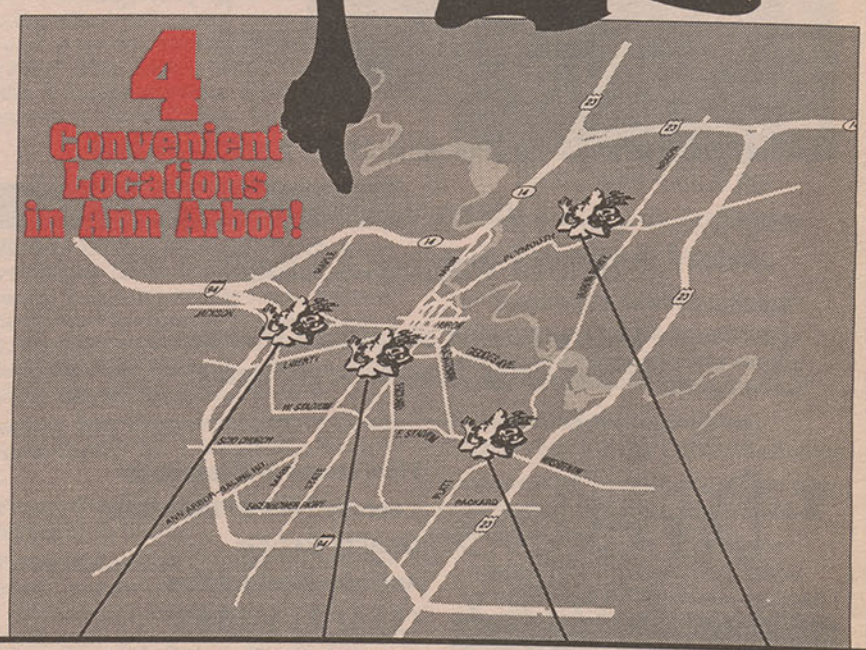

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Dance Gallery/Peter Sparling & Co., a year-round, part-time professional company of seven dancers under the artistic direction of Peter Sparling, will perform ***The Four Seasons*** as part of the President's Series to commemorate the reopening of Pease Auditorium at Eastern Michigan University. Choreographer Sparling's new interpretation of Antonio Vivaldi's well-loved concerto will feature the Eastern Michigan University Symphony Orchestra with Conductor Kevin Miller. The Ann Arbor Suzuki Institute will also participate in the "Spring" section of ***The Four Seasons.***

Peter Sparling and Co.

dance gallery

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food

Tios salsa tastings
Confessions of a salsa hack

GREGORY FOX

While visiting Ann Arbor recently, I saw a listing in the Observer Events section for the monthly First Sunday salsa tasting at Tios on East Huron. Participants who sampled twenty-five salsas, I learned, earned a listing in the Tios "Hot Hall of Flame," and 100 sampled salsas won you a free T-shirt.

Well, I like salsas a lot, so I decided to try it. When I got there, I was given a little red scorebook to rate the salsas from "poor" to "spectacular." Bowls of chips were set out on several tables, along with clusters of salsas, pickled peppers, mustards, barbecue sauces, and chutneys.

I quickly realized I was not going to be able to zip through 100 salsas, collect my T-shirt, and leave. After I sampled about a dozen of the various hot stuffs, my tongue felt so scorched I couldn't tell whether I was eating salsa or cherry Jello. So, I resigned myself to just tasting twenty-five and being enshrined in the Hall of Flame. (You don't have to taste the magic numbers all at once; you can hang on to your scorecard and keep returning each month until you reach your goal. But I had only one day.)

During the course of the afternoon, I learned that salsa tasting, like most human endeavors, attracts both professionals and hacks. The true salsa mavens savored each sample, discussing among themselves the relative merits of cilantro and cumin. Meanwhile, rank amateurs like myself sped around in a pepper-induced frenzy, trying to rack up big numbers and putting little thought into our ratings. The aspect of the tasting I enjoyed most was reading the names of the various fiery goodies: Salsa Nova, Screaming Sphincter, After Death, Delaware Destroyer, Habanero Mustard from Hell, Panola Cajun Bats Brew, Freddie's Hot Lava, Mrs. Dog's Dangerously Hot Pepper Sauce—just to name a few. Apparently, salsa and hot sauce manufacturers, like punk-rock bands, take gleeful pride in trumpeting the frightful nature of their products.

Finally, I tasted my twenty-five salsas, turned in my scorecard, and awaited my Hall of Flame induction. However, a Tios staff member informed me that the Observer's information was incorrect: to enter the Hall, salsa maniacs have to consume 100 samples—the same number needed for a T-shirt. I didn't much care; I just wanted to chew some ice cubes. A couple of days later, I returned and got a cool Santa Fe Brand Fresh Habaneros T-shirt for $7.50, marked down from $15. It was a lot easier on my mouth.

—Andy Silberman

Prayer," and four anthems in honor of the Feast of All Saints. The boy singers are supported by 14 adult men singing the alto, tenor, and bass parts. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–5377.*

★"WEMU Jazz Talk": EMU Depot Town Center. Also, November 19. Second in a series of 5 biweekly discussions about jazz hosted by WEMU DJs. Participants are invited to bring records, tapes, or CDs to play, as well as jazz stories, insights, and questions. *4–6 p.m., EMU Depot Town Center, 32 W. Cross St., Ypsilanti. Free. 487–6815.*

★Lights Up Company: Young Actors Guild. Also, November 19. Young people ages 14–24 are invited to join this group that offers hands-on experience in theater performance and production. Sessions may include play readings, improvisation, and visits from theater professionals. Newcomers should call before attending their first session. *4:30–5:30 p.m., Clonlara School, 1289 Jewett. Free. 930–1614.*

★"Verdi's Operas": SKR Classical. Also, November 11 & 19. SKR's Guy Barast hosts the second in a series of 3 laser disc video recordings of Verdi operas. Tonight: **"Macbeth."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Singletons. Also, November 19. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.*

Weekly Meeting: U-M Ballroom Dance Club. Also, November 12 & 19. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–8 p.m. (beginning lessons), 8–9 p.m. (general dancing), Michigan Union Ballroom. $1 donation. 996–2482.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★New Script Development Series: Ann Arbor Playwrights. Also, November 19. All invited to hear a reading of a new play by a local playwright, followed by discussion. *7 p.m., Elmo's, 220 S. Main. Free. 995–2047.*

"The Choral Music of Arvo Part": Estonian Philharmonic Chamber Choir/Tallinn Chamber Orchestra (University Musical Society). *See review, p. 89.* A rare opportunity to hear the sacred music of contemporary composer Arvo Part performed by its greatest exponents, in the superb acoustics of St. Francis Church. Part's choral music combines the simplicity of Gregorian chant with modern harmonic and melodic elements for an austere yet ethereal sound that has a wide appeal for modern listeners. The program also includes works by Einojuhani Rautavaara and Veljo Tormis, and Bach's cantata "Singet dem Herrn." Estonian conductor Tonu Kaljuste directs. Preceded by a free talk by U-M musicology grad student Luke Howard, **"Is Nothing Sacred?"** (6 p.m.). *7 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $20 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

"OPUS VII/The Conversation": OPUS Mime. See 2 Thursday. 7 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

Vincent York: The Ark. *See review, p. 91.* Live recording session by this veteran local jazz saxophonist, a former member of the Duke Ellington Orchestra whose 1990 LP, "Blending Forces," won a Detroit Music Award. He is accompanied by his regular ensemble, the New York Force, with pianist Gary Schunk, bassist Marion Hayden, and drummer Lawrence Williams. Tonight's show also features guest performances by guitarist Steve Carryer, trumpeter Louis Smith, and vocalist Ursula Walker. *7:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Life and Work of Emil Bock (1895–1959), Especially His Activity in the Anthroposophical Society in Postwar Germany": Rudolf Steiner Institute. Talk by Christian Community (Detroit) priest Hartmut Junge. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. $6 donation. (313) 823–5315.*

Israeli Dancing: Hillel. Every Sunday (except November 26). Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. "It's Always Fair Weather" (Gene Kelly & Stanley Donen, 1955). Big-screen musical about a trio of GI buddies who meet up again 10 years after WW II. Mich., 5 p.m. **"Art for Teachers of Children"** (Jennifer Montgomery, 1995). Provocative, complex story about a boarding-school girl's sexual involvement with her dorm counselor. Mich., 7:15 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through November 8. Further adventures of the urban characters seen in "Smoke." Mich., 9 p.m.

6 MONDAY

★"Healthy Holiday Cooking": Northeast Seniors Domino House. Discussion and sharing of recipes for healthy holiday foods. Followed by lunch (call for reservations) and cards. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Preschool Play Sessions: East Side Co-op Drop-In Center. See 1 Wednesday. 9–11:30 a.m.

★"Fitness Over Fifty": Briarwood Mall. See 1 Wednesday. 9–10 a.m.

★Weekly Rehearsal: Women's Chamber Chorus. Continues every Monday into December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth*

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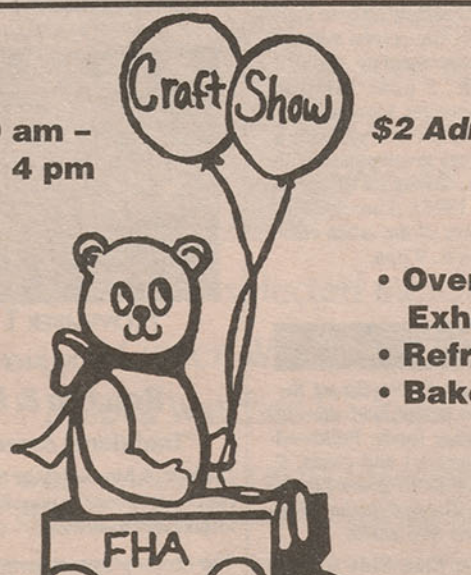

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EVENTS *continued*

St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 487–2691.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: **"Historic Washtenaw Homes,"** a series of four slide-illustrated lectures and discussions presented by Alice Cerniglia. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**"Differences Among Women": U-M Center for the Education of Women.** A panel of female faculty from the U-M psychology, social work, sociology, English, and obstetrics & gynecology departments discuss their scholarship and research. All welcome. Reception follows. *3–5 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"Sierra Leone Trilogy": Shaman Drum Bookshop Publication Party.** U-M English professor **Lemuel Johnson** is on hand to read from and sign copies of this recently published collection of his three books of poems, an autobiographical sequence that explores his complex cultural genealogy. Johnson is a native of Nigeria whose parents were from Sierra Leone. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *6:45–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 995–4029.*

★**Weekly Meeting: The Shire of Cynnabar.** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Tonight, Fritz Steinhoff's **"The Old and the Young King,"** (1935), an 18th-century costume drama in which the young Frederick the Great learns from his stern father the error of his rebellious ways and accepts his role as king of Prussia. 7 p.m.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

Weekly Meeting: U-M A-Squares. Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**Evening Voyages: Ann Arbor Public Library.** Also, November 20. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Folk Tales."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Susanna Moore: Borders Books and Music.** This murder-mystery writer reads from *In the Cut*, an erotic thriller whose grisly climax, according to published reports, was enough to upset Bret Easton Ellis. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Ping-Pong Diplomacy: A View Behind the Scenes": U-M Women's Research Club.** Talk by Ruth Eckstein, a local career counselor whose husband, former U-M Center for Chinese Studies director Alexander Eckstein, co-hosted a visit by the Chinese national table tennis team in 1972. Refreshments. All invited. *7:45 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"The Maturation of Holistic Health"** Also this month: **"How to Feel Good About Yourself as You Experience Health Challenges"** (November 20). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Campus Symphony Orchestra: U-M School of Music.** Jon Krueger, David Tang, and Bundit Ungrangsee direct this U-M student ensemble in a program highlighted by a performance of Mendelssohn's Violin Concerto. Soloist is violinist **Koralie Hill,** winner of the music school's annual Bossart Concert Competition. Also on the program: the overture to Bernstein's "Candide," Copland's "A Quiet City," and Tchaikovsky's Symphony No. 5. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**"Number Our Days": Hillel.** Showing of anthropologist Barbara Meyerhoff's video documentary about the Orthodox Jewish community in Los Angeles. Discussion follows. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Writers Series: Guild House.** Poetry reading by **Bob Hicok,** a local poet known for his edgy yet elegant poems about touchy social issues and private emotions. His recent book, *The Legend of Light*, won the 1995 Felix Pollak Prize in Poetry. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

FILMS

Goethe-Institut. "The Old and the Young King" (Fritz Steinhoff, 1935). Also, November 8. See "The Ministry of Illusion" listing above. Mich., 7 p.m. **IWW. "50 Years of Labor History."** Documentary produced by the AFL-CIO. FREE. IWW, 7:30 p.m. **MTF. "Blue in the Face"** (Paul Auster, 1995). Through November 8. Further adventures of the urban characters seen in "Smoke." Mich., 9 p.m.

7 TUESDAY

★**City Election.** This year's ballot features contested **council races** in each of the city's five wards. (For more about the city races, see "The 1995 City Election," p. 31.) *Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725.*

★**"Challenges to Women Leaders": U-M Medical School.** Talk by Boston University Medical Center Hospital CEO Elaine Ullman, a founding member of the "A Team," an organization dedicated to fostering the success of women in health care and business. Her public talk is also the keynote address for the U-M medical school's "Women's Career Development Seminar." All invited. *8:30–10 a.m., U-M Hospital Towsley Center Dow Auditorium, 1515 E. Medical Center Dr. Free. 763–0523.*

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this interdenominational Bible study group. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. 668–6340.*

"Shipshewana on the Road": JDL Corp. Also, November 8 & 9. More than 150 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold, toys, sportswear, cosmetics, clothing, jewelry, leather, potpourri, afghans, crafts and craft supplies, and baked goods from the Bread Box Bake Shop. *11 a.m.–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2.50 (children 12 & under, free with an adult). (616) 962–4400.*

★**"Science in Traditional China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M history and Asian languages and cultures professor Paul Forage. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Bolivia: Economic and Cultural Aspects of Coca Plantations": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M grad student Maria Perez. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Quilt Talk": U-M Museum of Art "ArtTalks."** Also, November 9. Michigan quilter Sue Holdaway-Heys discusses her work. In conjunction with the UMMA's current quilt exhibit. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Espresso: Ann Arbor Public Library "Downtown Sounds" Concert Series.** Jazz performance by this local quartet featuring vocalist Harvey Thompson. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**"European Women and Preindustrial Craft": Shaman Drum Bookshop Publication Party.** EMU history professor Daryl Hafter is on hand to sign copies of the recently published collection of essays that she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. This week's topic: **"Monkeys."** 4–4:30 p.m.

★**"String Figure Fun": Ann Arbor Public Library.** Local string figure student Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7:30 p.m., Ann Arbor Public Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 449–0999.*

★**Family Birth Place Open House: St. Joseph Mercy Hospital.** A chance to tour St. Joe's birth facilities, learn about birthing options, and meet some ob-gyn staff. Free refreshments and literature. *6:30–8:30 p.m., St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free, but reservations requested. 712–2357.*

★**1995 Middle Eastern & North African Film Festival: U-M Center for Middle Eastern & North African Studies.** Every Tuesday through December 5. A series of films from the Middle East exploring a wide range of social and cultural issues. Tonight: Bahram Beizai's **"Bashu: The Little Stranger"** (1992), the story of an independent woman in contemporary Iran. *7 p.m., Lane Hall Commons, 204 S. State. Free. 764–0350.*

★**Monthly Meeting: Rainbow Oasis Center.** All lesbian, gay, bisexual, transsexual, and transvestite persons and their friends invited to get involved with this organization, which is creating a center for the gay community in Washtenaw County. Tonight, a chance to meet new officers and discuss the group's plans. Also, the group sponsors a hayride November 4 (call 480–0843 for details). *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–7661.*

★**New Member Orientation: Parents Without Partners.** Also, November 19. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7 p.m. (today) & 2 p.m. (November 19), location to be announced. Free. 971–1933.*

Monthly Meeting: Catholic Alumni Group. Dinner and socializing for single Catholics free to marry in the church. *7 p.m., Paesano's, 3411 Washtenaw. Price of dinner varies. For reservations, call Bob at 662–3555.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, November 21. All invited to learn about the ski club's various excursions and social events. Tonight, discussion of "Skiing in Faraway Places" and planning for a December trip to Marquette. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to this precise, effective style of the aikido martial art form. Wear loose, comfortable clothing. *7:30 p.m., One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913–1072.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, November 21 (different program). Slide-illustrated talk on **"Underwater Photography"** by club member Sandy Prochaska. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Monthly Meeting: U-M Science Research Club.** AASTROM Biosciences marketing vice president Walter Ogier discusses **"Replication and Genetic Transformation of Human Stem Cells: From Discovery to the Clinic,"** and U-M civil and environmental engineering professor Jonathan Bulkley discusses **"The Impacts of Lead in Michigan."** *7:30–10 p.m., G390 Dental Bldg., 1011 North University. Free. 761–4320.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** Every Tuesday. A series of lectures by local alternative healers. Tonight: therapist Richard Gresign discusses **"Issue Resolving."** *7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops, below Subway). Free. 475–1047.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Folk Dancing: U-M Folk Dance Club.** Also, November 21. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

★**Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, which airs on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

★**Adventure Night: Bivouac Adventure Travel.** Every Tuesday. Third in a series of three weekly slide-illustrated talks, followed by discussion. Tonight: Hughes River Expeditions

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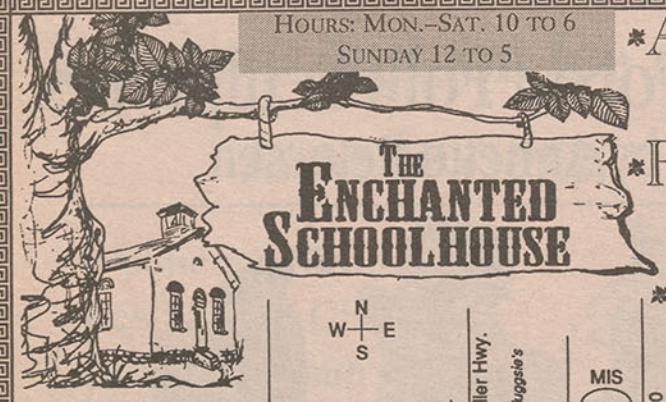

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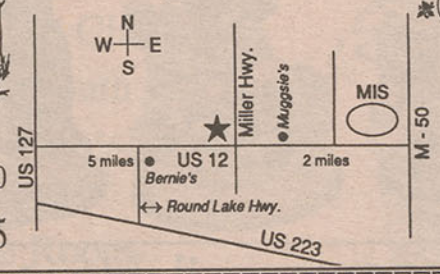

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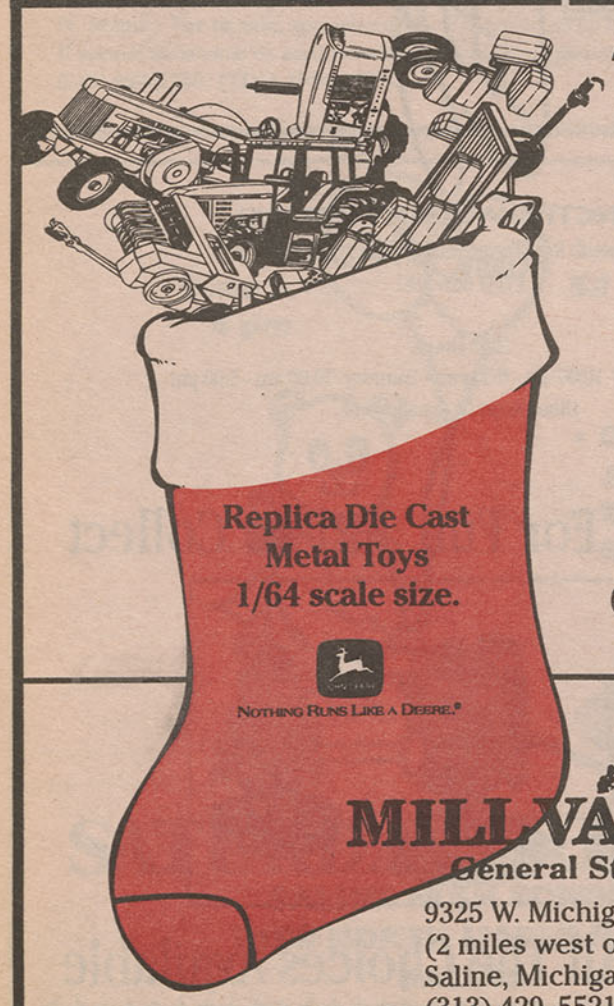

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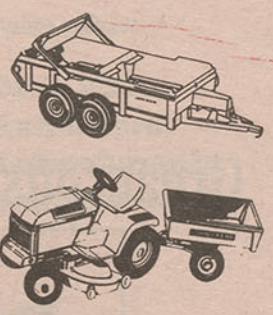

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EVENTS *continued*

guide Jerry Hughes discusses **"Rafting Wild and Scenic Idaho."** *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

Reba Devine: Ann Arbor Poetry Slam. Reading by this local massage therapist, a Poetry Slam favorite who has been described as "equal parts sorceress and sage." Known for her low tones and riveting presence, Devine says her poems are inspired by "street gentry, lunar gossip, rock 'n' roll, and other found sounds." Devine's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

★Faculty Recital Series I: EMU Music Department. EMU music professors perform a varied program: Faure's "Dolly" by pianists Anne Beth Gadja and Garik Pedersen, Keiko Abe's "Dream of the Cherry Blossom" by marimbist Whitney Prince, Handel's Sonata in G minor by cellist Edward Szabo and pianist Lois Kaare, and Madelyn Dring's Trio by oboist Kristy Meretta, flutist Julie Stone, and pianist Garik Pedersen. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Chamber Music Society of Lincoln Center: University Musical Society. The members of this highly regarded chamber ensemble led by David Shifrin have been hailed by the *Washington Post* as "superb artists capable of the highest feats of musicianship." Performers are violinists Joseph Silverstein and Ani Kavafian, violist Toby Hoffman, cellist Gary Hoffman, and double bassist Edgar Meyer—whose Trio No. 1 for Contrabass, Cello, and Violin is featured on tonight's program. Also, Beethoven's String Trio in C minor and Dvorak's String Quintet. Preceded by a free lecture-demonstration by local violin maker Gregg Alf on **"Violinmaking: The State of the Art"** (7 p.m., Michigan League). *Note:* Violinist Kavafian gives a chamber recital tomorrow night at Kerrytown Concert House (see listing). *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg. S. State at Hoover. Free. 663–9740.*

FILMS

1995 Middle Eastern & North African Film Festival. "Bashu: The Little Stranger" (Bahram Beizai, 1992). See Events listing above. FREE. Lane Hall Commons, 7 p.m. **MTF. "Gigi"** (Vincente Minnelli, 1958). Oscar-winning adaptation of Lerner & Loewe's musical set in turn-of-the-century Paris. Leslie Caron, Maurice Chevalier. Mich., 7 p.m. **"Blue in the Face"** (Paul Auster, 1995). Also, November 8. Further adventures of the urban characters seen in "Smoke." Mich., 9:30 p.m.

8 WEDNESDAY

"From Manson to O. J.": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Criminal prosecutor **Vincent Bugliosi,** who oversaw the conviction of mass murderer Charles Manson, discusses some notorious criminal trials of the century. Bugliosi was the inspiration for the title character played by Robert Conrad in the TV series "The DA." *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Martha Krumm at 994–9319 or Sharon Hutchins at 665–2610, and at the door.*

"Shipshewana on the Road": JDL Corp. See 7 Tuesday. 11 a.m.–9 p.m.

"The German Settlers of Washtenaw County": Kempf House Center for Local History. Talk by local historian and genealogist Terry Stollsteimer. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Roasted Quail": Kitchen Port. Gratzi chef Jo Carter shows how to make roasted quail stuffed with Italian sausage, mushroom, spinach, leeks, and pine nuts. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★"After the 'Storm' in Krajina: Whither Croatia?": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by Zagreb (Croatia) University sociology professor Vesna Pusic. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★"Hearts and Hands": U-M Museum of Art. Hour-long video about 19th-century American quilt making. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★"Thai Tellings of Phra Malai: Texts and Rituals Concerning a Popular Buddhist Saint": Shaman Drum Bookshop Publication Party. Bonnie Brereton, who teaches religious studies and Asian art history at EMU and Washtenaw Community College, is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by **"Jerusalem and the Occupied Territories: Settlements as an Impediment to a Just Peace,"** a talk by Jim Sweeton, a member of the local Interfaith Council for Peace and Justice Middle East Task Force. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. Today's topic: **"Monkeys."** 6:30–7 p.m.

★Student Poetry Reading: Washtenaw Community College. Students of WCC poetry instructor Max Gibson read their works. *7 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★African-American Book Reading Club: Little Professor Book Company. All invited to join this club dedicated to reading and discussing the works of African-American authors. This month's selection to be announced. *7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★"Children's Story Time:" Barnes & Noble. See 1 Wednesday. Tonight: **Disney favorites.** 7 p.m.

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Tonight, a matinee showing of Fritz Steinhoff's **"The Old and the Young King (1935),"** (see 6 Monday) at 4 p.m., and an evening screening of Gustav Ucicky's **"Fugitives"** (1933), a drama about the flight of ethnic Germans from Bolshevik oppressors in the Soviet Union. 7 p.m.

★Conference on the Holocaust Planning Meeting: Hillel. All invited to help out with publicity, programming, and fund-raising for this annual conference, held in the spring. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★Micheline Maynard: Borders Books and Music. This Ann Arbor resident, the Detroit bureau chief for *USA Today*, reads from her new

book, *Collision Course: Inside the Battle for General Motors*, which focuses on GM leader Jack Smith's rebuilding of the company. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Shamanic Journeys: Creation Spirituality. See 1 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★"Introduction to Steiner's Thought": Rudolf Steiner Institute. Also, November 22. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Theosophy*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community. See 1 Wednesday. Tonight: Karen Basham discusses **"Essence Repatterning."** 8 p.m.

Ani Kavafian: Kerrytown Concert House. This accomplished violinist, in town for a concert with the Chamber Music Society of Lincoln Center (see 7 Tuesday), appears with local pianist **Michelle Cooker** tonight in a benefit concert for KCH. Program includes sonatas by Prokofiev, Beethoven, and Debussy. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Rory Block: The Ark. One of the best traditional blues singers around, Block is a deft, exciting finger-picking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. A longtime local favorite. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

Goethe-Institut. "The Old and the Young King," (Fritz Steinhoff, 1935). See "The Ministry of Illusion" listing above. Mich., 4 p.m. **"Fugitives"** (Gustav Ucicky, 1933). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **"Blue in the Face"** (Paul Auster, 1995). Further adventures of the urban characters seen in "Smoke." Mich., 9 p.m.

9 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 2 Thursday. Today's special programs: a **Bible Discussion** led by U-M classics professor emerita Gerda Seligson (10 a.m.) and **"Worlds Torn Asunder"** (1 p.m.), a talk by local playwright Rachelle Urist on her experience adapting Dov Beril Edelstein's memoir of his childhood in Hungary during the Holocaust. 9:45 a.m.

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. 11 a.m.

"Shipshewana on the Road": JDL Corp. See 7 Tuesday. 11 a.m.–7 p.m.

★"The Japanese Method of Social Engineering: A Case Study of the Equal Employment Opportunity Law of 1985": U-M Center for Japanese Studies. Talk by Keiko Karube, a special assistant for political affairs at the Embassy of Japan. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"The U-M: Responding to a New Environment": Society Bank Lunch & Learn. Talk by **Cynthia Wilbanks**, the new U-M vice president for university relations. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. All invited to help prepare for the "Welfare Simulation" seminar scheduled for November 11 (see listing). *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

"Green Manufacturing": First Presbyterian Church Thursday Forum. U-M business school professor John Ettlie talks about how the environmental movement has affected manufacturing and the economy. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★Katherine Teves Mizruchi: U-M Hospitals Gifts of Art. This local resident gives a classical piano concert. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Object Lessons": U-M Museum of Art. See 2 Thursday. Today's theme: **"Tradition and the Contemporary Art Quilt."** 12:10 p.m.

★"Your Rights as a Patient": American Association of Retired Persons Monthly Meeting. Talk by U-M Hospitals patient relations coordinator Barbara Ike. Also, a **line dancing** demonstration by Pittsfield Township Senior Center members. Refreshments. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 995–5229.*

★"Access Soapbox": Ann Arbor Community Television Network. See 2 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 2 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★James Landis: U-M English Department/ Borders Books and Music Visiting Writers Series. The former editor-in-chief at William Morrow reads from his first novel, *Lying in Bed*, an offbeat, erotic suspense tale about the passionate marriage between a self-absorbed New York intellectual and an uninhibited young woman from California. The book's action takes place in the course of one evening, as the husband anxiously awaits his wife's return from a mysterious errand. The book has won wide critical acclaim for its intelligent eroticism and unexpected plot twists. "It makes Nicholson Baker's recent attempt at literary pornography in *Vox* shrivel up and hide," says novelist Alan Cheuse in a *Dallas Morning News* review. "[It's] as much fun as a serious detective novel and as titillating as a conversation overheard by pressing your ear against a motel room wall." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

"Southwest Cuisine": Kitchen Port. Local culinary instructor Kevin Thomas shows how to make grilled beef tenderloin with ancho chili sauce, roasted corn and black beans, fresh salsa, and southwest polenta. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 includes recipes, taste samples, and coffee. 665–9188.*

"Strategies of Problem Solving": U-M Center for the Education of Women. Jacqueline Doneghy-Allen leads this workshop for women. *7–9 p.m., CEW Conference Room, 330 E. Liberty. $5. To register, call 998–7080.*

★"Software for Birding": Wild Birds Unlimited. A chance to learn about computer programs for bird watchers, including CD-ROMs that feature bird calls. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main St. at Ann Arbor–Saline Rd. Free. 665–7427.*

★"Co-Housing: A Contemporary Approach to Housing Ourselves." Also, November 29. All welcome at an informational meeting of this local group working to create a co-housing community in the Ann Arbor area. Co-housing provides individually owned homes situated on community owned land. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. Each meeting includes a presentation followed by discussion. Snack and beverages provided. *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple Rd.). Free. For information, call Nick at 769–0268 or Nancy at 996–0890.*

★"Quilt Talk": U-M Museum of Art "ArtTalks." See 7 Tuesday. 7 p.m.

U-M Men's Basketball vs. Russian Select Team. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"The Well-Equipped Shop for Aircraft Construction": Experimental Aircraft Association Monthly Meeting. A visit to the aircraft construction shop of Christopher Dackson in Ypsilanti. All who share an interest in aircraft

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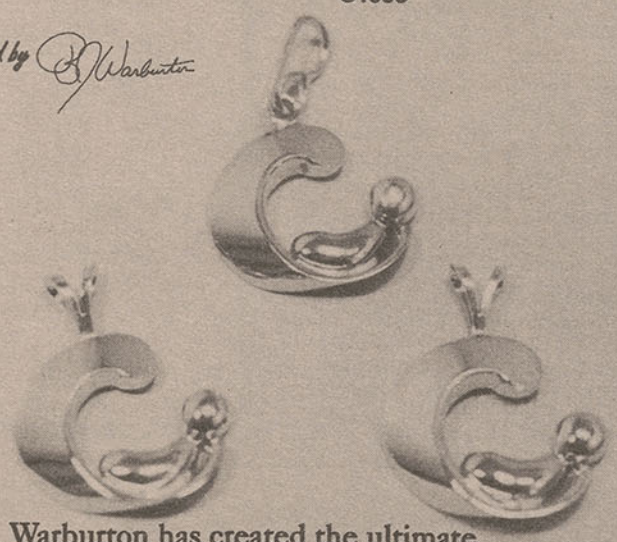

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and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. *7:30 p.m., Dackson shop, 7045 Crane Rd. (just south of Merritt), Ypsilanti Twp. Free. For information, call George Hunt at 475–1553. For detailed directions, call 572–0379.*

★"Fire Your Boss": Industrial Workers of the World. See 2 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

Pam Tillis: The Ark/Prism Productions. *See review, p. 99.* Contemporary country music these days is something of a battleground between neotraditionalists and exponents of modern or young country, but Pam Tillis has risen to the top of the country charts with a style that renders these distinctions irrelevant. This is partly a matter of her adventurous musical sophistication—she employs rock 'n' roll, Tex-Mex, pop, and even jazz in ways that expand country's folksy resources without diluting them—but mostly it is a matter of her voice, an effortlessly commanding soprano, capable both of an aching purity and an earthy bite, that never loses stride—no matter what she is singing. Her music is often slick and pretty, but never shallow. Her latest LP, "Sweetheart's Dance," has been deservedly hailed as the work of a mature artist at the top of her game—perfect timing for her Ann Arbor headlining debut. *7:30 p.m., Michigan Theater. Tickets $17.50 & $22.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

★"Vermeer and His Fans": U-M Netherlands-America University League. Slide-illustrated talk by Mauritshuis Museum (The Hague) curator Ben Broos, who is curating a major Vermeer exhibit at the National Gallery in Washington, D.C., which opens November 8. *8 p.m., 180 Tappan Hall, 519 S. State. Free. 764–5370, 213–5749.*

"The Gathering": Griff's Jams. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

"Oz's Jam": Oz's Music. See 2 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

★Jazz Combos: U-M School of Music. U-M jazz students perform in various combinations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

U-M Comedy Company: University Activities Center. Also, November 10 & 11. This popular U-M student comedy troupe presents an evening of original off-the-wall sketches. While the humor in these shows is typically geared to the college set, there's usually something to tickle almost anyone's funny bone, and you just might see some up-and-coming stars early in their careers. Comedy Company alumni (the group started in 1979) have turned up later in professional formats including Second City–Detroit and the TV show "Saved by the Bell: The College Years," among other places. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

"The Murder Room": Huron High Players. Also, November 10–12. Bj Wallingford directs Huron High students in Jack Sharkey's murder-mystery spoof which explores, among other things, the conundrum of how a woman managed to fire her six-shooter 13 times, yet hit her victim only 3 times. Echoes of everything from Agatha Christie to Monty Python are found in this send-up of the venerable British murder mystery. *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. $6 (students, & seniors, $4) in advance or at the door. 994–2097.*

"Agnes of God": Community High School Fine Arts Repertory Company. Also, November 10 & 11. Evelyn Collins directs Community High students in John Pielmeyer's unsettling psychological mystery about a young nun who somehow becomes pregnant—miraculously

country music

Pam Tillis

"No use crying over spilled perfume"

Among country music's remarkable group of female individualists, Pam Tillis hardly seems to stand out. Vocally she can't equal Reba McEntire's pyrotechnics or Patty Loveless's emotional depth, and unlike Mary Chapin Carpenter or Wynonna Judd, she has no particular message or psychodrama that she seems intent on communicating. But she has a quiet, wise, amused manner, and she's calculatingly commercial in the best way—she picks up quickly on musical trends and has a sharp instinct for bringing them down to earth and delivering pop songs that for a moment intoxicate young hearts and minds.

Pam is the daughter of Mel Tillis, the stuttering country star of the 1960's and 1970's. As a writer she has inherited his gift for the clever turn and common touch. In "Cleopatra, Queen of Denial," she transformed an obscure pun from the twelve-step movement into a humorous anthem for lovers amused at their own inability to spot deception when it's staring them in the face. "Spilled Perfume," one of the big hits from last year's "Sweetheart's Dance" CD, was a sad, honest depiction of a woman offering comfort to a friend abandoned after a one-night stand: "Right now you hate yourself 'cause you knew better / But there's no use crying over spilled perfume."

In choosing material from other writers, Tillis is generally out in front of country's style changes. She had another huge success with a remake of Jackie DeShannon's obscure, wonderfully simple "When You Walk in the Room." The "Sweetheart's Dance" CD played a big part in inaugurating the trend toward jangly, 1960's-style tunefulness that fills country airwaves these days. At first I found the shiny pop surfaces of Tillis's songs off-putting, but the songs are always intelligent enough that they grow on me. And when I saw Tillis perform at the State Fair last August, I understood how directly they connect with her audiences, especially with young women.

Tillis comes to the Michigan Theater November 9. She has won all the big country music awards and is probably the top female star in the field right now—although, like Nashville's other leading ladies, she must be looking over her shoulder at the Canadian-Ojibwa country-metal firebomb, Shania Twain. Tillis might seem an odd choice for a country booking in Ann Arbor, which, when it notices country at all, tends to favor cerebral types more comforting to its self-image. But I hope people turn out for her show. Those who do will hear pure pop of the sharpest and most positive kind. —*James M. Manheim*

"without benefit of man," she claims—and then strangles her baby. The action consists of a discussion between the nun, her mother superior, and a court-appointed psychiatrist trying to find out what happened. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $5 at the door only. 994–2021.*

"Jeffrey": Ann Arbor Civic Theater Footlight Series. Also, November 10, 11, 16–18, & 30 and December 1 & 2. Ronald Baumanis directs Paul Rudnick's Broadway hit, a comedy about a young gay man in New York who decides to become celibate because of fear of AIDS, only to meet the man of his dreams. "It is less a fleshed-out play than a series of Scenes from Gay Life, but Mr. Rudnick can quip with the best of them," according to a review in *The New Yorker*. For mature audiences. Cast includes David Blixt, Peter Hedlesky, Chris Starkey, and David Curtis. *Note:* A special performance to benefit the local HIV/AIDS Resource Center is November 12 (call 572–9355 for details). *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $9 (students & seniors, $8) in advance or at the door. 971–AACT.*

"Falsettos": EMU Players. Also, November 10–12 & 16–18. EMU theater professor Pirooz Aghssa directs EMU drama students in William Finn and James Lapine's 1992 Tony-winning musical, a mixture of comedy and pathos exploring changes in the tenor of gay life brought about by the arrival of AIDS. The play is actually a melding of two earlier works: "March of the Falsettos," a 1981 farce about a merry-go-round of relationships begun when a man leaves his wife and son for a male lover, and "Falsettoland," a 1991 play about the lives of the same group of characters when one of the men is diagnosed with AIDS. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat.), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"I Am a Man": U-M Theater Department. Also, November 10–12 & 16–19. Renee Simmons directs U-M drama professor Charles "OyamO" Gordon's acclaimed drama based on the 1968 sanitation workers' strike that brought Martin Luther King to Memphis, where he was assassinated. The action focuses on the pressures faced by a union president battling City Hall while trying to cope with assistance from the national union, the NAACP, and other groups using the strike to further their own agendas. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $12 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. Also, November 10 & 11. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Hypnotic Clambake: Rick's American Cafe. Neo-psychedelic klezmer band from Boston that describes itself as a "bar mitzvah band on acid." "They play tag with klezmer, play hide-and-seek with swing, drum like Arabs, sing like Okies, and blow and squeeze like the Count Basie Big Band," says Cliff Furnald in his *CMJ Journal* review of the band's recent "Kent the Zen Master" CD. "They are never predictable, never boring, and certainly caustic." A big favorite with local audiences. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

Trusty: The Blind Pig. Flashy, noisy Jam-influenced pop-punk by this Washington, D.C., band that records for Dischord Records. Opening act is **Starfish,** a sonically aggressive pop-punk band from Austin, Texas. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

No films.

10 FRIDAY

Annual Bazaar: Ladies' Literary Club. Also, November 11. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar, now in its 33rd year. Handmade arts and crafts, "elegant junque," homemade preserves, candies, and baked goods, and more. Also, a raffle of several prizes, including a gourmet food basket, quilted wall hanging, stained-glass angels, and a hooked rug (raffle tickets $1, 6 for $5). Today only, coffee and tea are served in the morning, and **lunch is available** 11 a.m.–2 p.m. *9 a.m.–4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615.*

★**"Hearing Aid Clinic": Northeast Seniors Domino House.** Free hearing aid tests and cleaning, and sale of batteries at discounted prices. *9–10:30 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Sushi Making": Ikebana International. A demonstration by Japanese sushi experts, after which participants can try their own hands at making this delicacy. *Noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $12 materials fee. (313) 453–7590.*

★**"The Politics of Aboriginality, Orientalism, Anglicism, and the Making of an Ethnology of India": U-M Center for South and Southeast Asian Studies.** Talk by Peter Pels of the University of Amsterdam's Research Center on Religion and Society. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Women's Issues in the Job Search": U-M Center for the Education of Women/Career Planning and Placement.** U-M staff lead a brown-bag discussion on topics including illegal interview questions, dual career and family issues, the glass ceiling, and mentoring. *12:10–1 p.m., Career Planning and Placement office, Student Activities Bldg., 515 E. Jefferson. Free. 998–7080.*

★**"Writing the Past, Inscribing the Future: History as Prophecy in Colonial Java": Shaman Drum Bookshop Publication Party.** U-M Indonesian languages and literatures professor Nancy Florida is on hand to sign copies of her recently published book, which has been hailed as a "highly original" study of importance to literary theorists, historians, and anthropologists. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Prints by Laszlo Moholy-Nagy": William Pelletier Gallery.** Local photographer William Pelletier celebrates the opening of his new gallery with an exhibit of prints he recently

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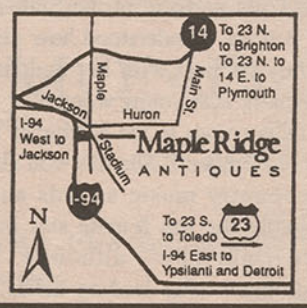

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made from the original negatives of famed Bauhaus artist Laszlo Moholy-Nagy, a prolific experimental artist who died in Chicago in 1946. Pelletier's prints were commissioned by Moholy-Nagy's daughter, Hattula, an Ann Arbor resident who is the archivist of her father's photo negatives. Previously exhibited at the Rebecca Berman Pelletier gallery, some of the prints were shown this year at the National Museum of Photography in Hungary (Moholy-Nagy's birthplace) in honor of the artist's 100th birthday. *5–10 p.m., William Pelletier Gallery, 213 1/2 S. Main (above Falling Water Books). Free. 761–5305.*

"Christmas Around the World": Annual Father Gabriel Richard High School Superauction. Cocktails, dinner, and live and silent auction of hundreds of donated goods and services, including a new Mercury Sable, a Caribbean or Mediterranean cruise, U-M football tickets, a chance to co-host the morning show on KOOL 107 FM, wedding packages, and much more. *5:30 p.m., Fr. Gabriel Richard High School, 530 Elizabeth St. Tickets $75 (couples, $150). For reservations, call 662–4719.*

"Art Night at the Art Center": Ann Arbor Art Center. A chance to explore the center's gallery and classrooms. Local artist Carol Morris demonstrates how to make collaged cards, and visitors can try their hands at the project themselves ($5 materials fee). Refreshments. *6–9:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

★**"The Mirror of Monsters and Prodigies": Little Professor Book Company.** East Lansing author Pamela Ditchoff signs copies of her first novel, a fictional oral history examining human oddities from ancient Egypt to contemporary America. This novel began as a short story, "Prodigies," that won the 1991 *Chicago Review* fiction award. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

"The Sea Beast": Michigan Theater Foundation. John Barrymore stars in Millard Webb's 1927 silent film, a very loose adaptation of *Moby-Dick*. In this version, Ahab is attacked by the whale when he is pushed overboard by a half-brother who is his rival for the affections of a minister's daughter. With live accompaniment on the big Barton Theater organ by Michigan Theater staff organist John Lauter. The program begins with a talk by U-M film & video professor Gaylyn Studlar on the role of this film in the development of Barrymore's career. In conjunction with the U-M Museum of Art exhibit "Unpainted to the Last: *Moby-Dick* and American Art, 1930–1990" (see 4 Saturday listing). *7 p.m., Michigan Theater. $6 (students, $5; MTF members, $4). 668–8480.*

Benefit Concert: Freighthouse Cafe. Irish folk music by the local band **Mulligan Stew** and by folksingers **Mary Seelhorst** and **Craig Kukuk**. A fund-raiser to buy a new pot-bellied stove to heat this quaint, historic building by the railroad. *7 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. Admission $5 (children, $1; under age 11, free) at the door. 483–1480.*

★**" 'Slightly Feverish' and Other Gay-Lesbian Films from Japan": U-M Center for Japanese Studies/Cinema Guild.** See 3 Friday. Tonight: Shusuke Kaneko's **"Summer Vacation: 1999"** (1988), which brings homoerotic overtones and a contemporary twist to the traditional Japanese ghost story. Three young boys (portrayed in the film by girls) are disturbed when they encounter a boy who eerily resembles a friend who has died. 7 p.m.

Family Fun Night: Swing City Dance Studio. See 3 Friday. Tonight: a **Country Barn Dance**. 7–8:30 p.m.

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Discussion of magical and mystical subjects from various traditions. This month: local Druidic bard and singer-guitarist Marae Price leads a workshop on **"Sacred Dance."** *7:30 p.m., Guild House, 802 Monroe St. Free. 665–3522.*

★**Monthly Discussion Meeting: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. Also, the group plans a 2nd anniversary celebration on November 25 (call for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

Peter Sparling and Dance Gallery

A change of season(s)

It's hard not to be a little jaded about "The Four Seasons." Vivaldi's beloved set of concertos consistently turns up in the top twenty-five classical tunes of the year and is almost as ubiquitous as Pachelbel's infamous Canon in D. So it's refreshing to see and hear Vivaldi's music newly interpreted by Dance Gallery/Peter Sparling and Company in a four-part work that debuted in June at the Ann Arbor Summer Festival and returns to the stage on November 10 at EMU's Pease Auditorium. Like Vivaldi, the seven dancers who perform in Dance Gallery's "The Four Seasons" pay loving tribute to nature's seasonal mood swings. Last summer's performance was set to mostly recorded music, but this month the ensemble performs with live accompaniment by the EMU Chamber Orchestra under Kevin Miller.

Each of the dance's four parts makes for evocative viewing. "Fall" opens on a scene lifted straight from a Brueghel canvas. As a group of revelers celebrates the autumn harvest, comic kicks and pratfalls give way to solemn evening talk and then the arrival, by night, of Jack Frost, clad in a long white hat with pom-poms. Vivaldi's music moans as this eerie figure from childhood makes his way around the stage. The remaining seasons come to life equally vividly. Winter brings frigid blue light, the slips and slides of the ice rink, and a cabin-bound game of cat's cradle. Spring is crinoline skirts in brilliant pastels and the airy movements of a May jig. Summer takes us to the beach for a hot sunrise, hot-colored bathing suits, and heat-induced languor.

For each season, Sparling has identified a key ritual and its accompanying dance vocabulary. John Gutoskey adds a touch of whimsy to the pageant with his fanciful costumes, and Mark Berg's lighting is so convincingly real you're likely to feel summer's heat, even in November.

The high point of the evening comes at the start of "Spring," when seven tiny Suzuki-method violin students take the stage, instruments in hand. Their incongruous version of Vivaldi's familiar melodies sounds for all the world like a band of geese frantically wending its way north for the summer. Showbiz people say you should never go on stage with children or animals—they'll upstage you every time—but luckily for us, Sparling and his dancers ignore that advice. Their delight in the children is contagious. Even Vivaldi might smile.

—Leslie Stainton

★**"The Inside Edge on the Information Age": Ann Arbor Public Library.** See 3 Friday. Tonight: Borders' new media buyer William Steinmetz discusses **"The Inside Edge on Software Buying."** *7:30–9 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994–1674.*

★**Stephanie Grant: Borders Books and Music.** This New York City fiction writer reads from her first novel, *The Passion of Alice*, the story of a young woman struggling to understand the eating disorder that has taken over her life and nearly killed her. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Matt Smith: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live, in-store performance by this local ragtime guitarist who calls himself the "Ragtime Millionaire." *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

"A Little Princess": Young Actors Guild. Also, November 11 & 12. Local actress Katherine Hinchey directs a cast of youngsters in Virginia Koste's adaptation of Frances Hodgson Burnett's classic children's tale, the story of a wealthy little girl who is treated like a servant at boarding school after she is presumed orphaned and her inheritance lost. This play is presented in tandem with YAG's production of **"The Death and Life of Sherlock Holmes,"** which runs November 17–19 (see listing). *7:30 p.m., Haisley School, 825 Duncan. Individual tickets: $6 (children under 12, $4). Tickets to both plays: $10 (children under 12, $7). 930–1614.*

"Winnie-the-Pooh": Wild Swan Theater. Also, November 11 & 12. This Annie Award–winning local children's theater presents an original musical adaptation of A. A. Milne's beloved children's tale about the lovable teddy bear and his friends. This production includes the stories of Pooh and Piglet's search for the "Heffalump," Rabbit's attempt to trick Kanga, and Eeyore's birthday party. Cast includes Sandy Ryder, Kathleen Schmidt, Amanda Stanger, Stacy Mayer, Dan McDougall, Leslie Sterian, and Noonie Anderson, who also created the choreography. Original music by Frank Pahl. Director is Hilary Cohen. Recommended for children in preschool through the 3rd grade. Like all Wild Swan productions, this one is interpreted in American Sign Language, and audio description and backstage visits are available for the blind or visually impaired. *Note:* Wild Swan also presents **"Tales of Tricks and Trouble"** in a series of free performances at Ann Arbor Public Library branches next week (see 13 Monday listing). *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $6 (children, $4) in advance at the Michigan Union Ticket Office and all other TicketMaster*

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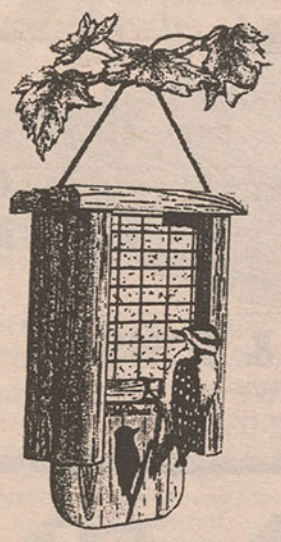
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Hawaiian Slack Key Guitar Festival: The Ark. A rare chance to hear the sweet, silvery sounds of Hawaiian soul music performed by three of the island's most celebrated acoustic guitarists, **Keola Beamer, Raymond Kane,** and **George Kahumoku,** who is accompanied by the **Ku'u Lei Aloha Hula Dancers.** Using open tunings on guitar (hence the term "slack key"), they create a sound that is melodically seductive, harmonically rich, and rhythmically complex. Their repertoire includes traditional and contemporary folk songs in both English and Hawaiian. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Jewish Genealogy": Jewish Cultural Society.** Ann Arborite RoseAnna Tendler Worth presents a slide-illustrated talk on her recent trip to Russia, where she researched her family tree. She also discusses genealogical resources on the Internet. *7:45 p.m. Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Expressions. Tonight's topics: **"What's It All About, Alfie?"** and **"How Do I Establish Boundaries in Relationships?"** Also, **Backgammon.** Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital status (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

"Drum Circle." See 3 Friday. 8–10 p.m.

★**Campus Philharmonia Orchestra: U-M School of Music.** Andrew Dittgen, Michael Hall, and David Tang lead this U-M student ensemble in a program that includes the overture and concert version finale from Mozart's "The Marriage of Figaro," de Falla's "Three-Cornered Hat" Suite No. 2, and Bizet's "L'Arlesienne" Suite No. 2. *8 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Wind Ensembles: U-M School of Music.** Rob Reynolds and Dennis Glocke direct U-M wind instrument students in Franz Krommer's "Partita," Stravinsky's "Octet," and Jean Rivier's Concerto for Alto Saxophone and Trumpet. Soloists are saxophonist **Donald Sinta** and trumpeter **Charles Daval.** *8 p.m., Rackham Auditorium. Free. 763–4726.*

Men's Glee Club: U-M School of Music. Also, November 11. Jerry Blackstone directs this popular U-M student chorus in a program that includes works by Conte, Nelson, and Schubert, as well as spirituals, American folk songs, and numerous Spanish-language songs in preparation for the group's upcoming tour of Latin America. Also, close-harmony a cappella songs by the popular U-M Men's Glee Club quartet, **The Friars.** Due to popular demand, the glee club is performing two nights this fall instead of one. *8 p.m., Hill Auditorium. Tickets $3–$10. For information, call 764–1448.*

★**Marty Erickson and Alison Shaw: U-M School of Music.** Recital by tuba player Erickson, a former soloist with the U.S. Navy Band, and percussionist Shaw, an MSU music professor. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Four Seasons": Dance Gallery/Peter Sparling & Co. (EMU President's Series). *See review, p. 101.* This classy local dance company reprises this concert-length modern dance work by artistic director Peter Sparling, a U-M dance professor whose choreography is rooted in a celebratory, often festive sense of the spectacle of human form and movement. Set to a live performance of Vivaldi's "Four Seasons" by EMU violin professor **Daniel Foster** and the **EMU Chamber Orchestra,** Sparling's work is divided into four sections, each with a distinct character. Also, the texture of movement within each section varies from dense group passages to spare solos. Sparling compares the work to a "danced animated cartoon in the spirit of 'Fantasia,'" with fanciful, almost free associating visualizations playing off the familiarity of the music by taking it in unexpected directions. John Gutoskey's costumes have a 50s flavor, and the seasonal changes are indicated by adding or subtracting layers of costume. The "Spring" section also features a live performance of part of the score by seven students from the Ann Arbor Susuki Institute, whose onstage presence is also incorporated into the choreography. Dancers are Lisa Catrett-Belrose, Renee Grammatico, Julianne O'Brien, Lisa Johnson, Jeanette Fischer, Jeremy Steward, and Josef Woodson. This concert is part of a yearlong arts festival celebrating the reopening of the newly renovated Pease Auditorium. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 in advance and at the door. 487–2211.*

"Arsenic and Old Lace": Ypsilanti Players. Also, November 11, 12, & 17–19. This local theater company presents Joseph Kesselring's enduring comic thriller about two sweet elderly ladies who have made a hobby of poisoning lonely old men to put them out of their misery. Their loving nephew, horrified to discover his aunts' secret, contemplates calling off his marriage for fear that insanity runs in the family. (An uncle who lives with the sisters thinks he's Teddy Roosevelt.) The mayhem accelerates when a sinister relative shows up with plans to hide out for a while at the family home. A perennial community theater favorite, "Arsenic and Old Lace" was also made into a memorable movie starring Cary Grant. *8 p.m., The Little Theater, St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. Tickets: $8 (seniors & children, $6.50) Fri. & Sat.; Sun. matinee, $6.50, in advance at Carty's Music or by calling 487–PLAY.*

"Playing Bare": Performance Network. Also, November 11, 12, 16–19, 24–26, & 30 and December 1–3. Malcolm Tulip directs French-Canadian playwright Dominic Champagne's tragicomedy about a production of Beckett's "Waiting for Godot." The director, an alcoholic actress, engages two childhood friends to "live" Beckett's drama rather than merely "act" it. But, in true Beckett fashion, the distinction between living and acting collapses, and the characters are forced to recognize the truth, as one of them puts it, that "all happiness comes from the games we play to give ourselves the impression we exist." The cast includes director Tulip, Christine Agius, Theo Pitsiavas, Jim Posante, and Zehra Berkman. This weekend's preview performances are followed by audience discussions with director Tulip. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; November 10–12 preview performances and all Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Murder Room": Huron High Players. See 9 Thursday. 8 p.m.

"Agnes of God": Community High School Fine Arts Repertory Company. See 9 Thursday. 8 p.m.

U-M Comedy Company: University Activities Center. See 9 Thursday. 8 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Jeffrey": Ann Arbor Civic Theater Footlight Series. See 9 Thursday. 8 p.m.

"Falsettos": EMU Players. See 9 Thursday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

Drop-In Hockey Practice: Steel Magnolias. All women age 18 and older are welcome to join this independent women's ice hockey team, which scrimmages with other area teams. This month, the team plays a home game against Berkley on November 4 (see listing) and an away game in Howell on November 22. No experience necessary. Bring your own skates, stick, and helmet. *1 p.m., Yost Ice Arena, 1016 S. State at McKinley. Rink fee: $8. For information, call Susan at 485–3231.*

FILMS

AAFC. "M-3D! The Movie" (Norm de Plume,

1983). Good-natured, campy porn movie shown in 3-D. No one under 18 admitted. Lorch, 7:30 & 9:30 p.m. **CJS/CG. "Summer Vacation: 1999"** (Shusuke Kaneko, 1988). See "Slightly Feverish" listing above. FREE. Nat. Sci., 7 p.m. **CCS. "Women from the Lake of Scented Souls"** (Xie Fei, 1993). Sly, entertaining tale about a tough-minded woman who runs a sesame-oil mill, manipulates her son's love life, and carries on an affair behind her lazy husband's back. Co-winner of the Grand Prize at the 1993 Berlin Film Festival. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "The Sea Beast"** (Millard Webb, 1927). See Events listing above. Mich., 7 p.m. **"Coldblooded"** (M. Wallace Wolodarsky, 1995). Also, November 13. Offbeat, deadpan comedy about an unwilling hit man who begins to like his job. Written and directed by a former writer for "The Simpsons." Jason Priestley. Mich., 9:30 p.m.

11 SATURDAY

"7th Annual Annual Youth-to-Youth Mini-Conference": Community Action on Substance Abuse. Continues through November 12. All area students in 6th grade through high school are invited to attend this overnight conference of social and educational activities designed to develop peer support for efforts to prevent teenage alcohol and drug abuse. Activities include discussions, educational skits, cooperative games, gym activities, and more. Meeting frequently in 10-member "family groups" during the course of the weekend, participants discuss drug awareness, personal growth, and alternatives to drugs, and plan community action to stop drug abuse. Activities are led by trained teen and adult facilitators (volunteers welcome) from the area and from Youth to Youth national headquarters in Columbus, Ohio. Also, at 2:30 p.m. Sunday, all are invited to a free talk on **"Parenthood: Who's Raising Whom?: Strategies for Saving Your Sanity"** by psychologist **Michael Thomson,** a well-known speaker who also serves as a consultant for the federal government's Drug Free Schools project. *8 a.m. today–3:30 p.m. tomorrow, Slauson Middle School, 1019 W. Washington. $35. Preregistration required by November 3. To register, contact your school counselor. 761–5621.*

★**Bird Walk: Wild Bird Center.** Naturalist Debbie Livingston leads a short bird walk for all ages at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. *8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

Craft Show: Homespun Creations. Also, November 12. More than 60 crafters from Michigan, Indiana, and Ohio offer basketry, jewelry, tole painting, folk art dolls, quilting, pottery, holiday items, stained glass, flowers, clothing, wood toys, silk and dried flowers, candles, needlework, and more. Food concessions. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Wheelchair-accessible; no strollers. $1 admission. 429–5922.*

★**WISE Small Business Craft and Trade Show: Women's Initiative for Self-Employment.** Numerous local small businesses offer exhibits on their business and samples of their goods. Includes representatives in computer consulting, secretarial services, graphic art, financial advice, home cleaning, child care, photography, massage, exercise, cosmetics, food and catering services, and more. Raffle (tickets 50¢ each) held every 30 minutes. Prizes include a microwave oven, dinner and movie passes, gift certificates, clothing, and more. *9 a.m.–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 677–1444.*

"Parental Juggling: Successfully Combining Work, School, and Family Life": U-M Center for the Education of Women. Patricia Soellner-Younce leads a workshop for parents. Child care may be available (call to confirm). *9 a.m.–noon, CEW Conference Room, 330 E. Liberty. $5. To register, call 998–7080.*

Annual Bazaar: Ladies' Literary Club. See 10 Friday. 9 a.m.–noon.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

★**Monthly Outreach Meeting: Women's Aglow Fellowship.** Speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:30–11:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★**Guitar Restringing Clinic: Gibson Guitars/Herb David Guitar Studio.** Bring in your 6-string steel-string acoustic or electric guitar and have it restrung for free with a new set of Gibson strings. One set of strings per customer. *10 a.m.–6 p.m., Herb David Guitar Studio, 302 E. Liberty. Free. 665–8001.*

"Welfare Simulation": Bethlehem United Church of Christ/First Baptist Church/First Unitarian Church. A discussion of the welfare system led by role-playing facilitators who impersonate welfare case workers, food pantry volunteers, bill collectors, job interviewers, etc. Facilitators include welfare recipients, U-M public health grad students, and members of the Michigan Anti-Poverty Coalition. Organized by the MAPC and the Interfaith Council for Peace and Justice. *10 a.m.–noon, First Baptist Church, 512 E. Huron. $5 donation. 663–9376.*

Community Church Craft and Bake Sale: Arborland Mall. A wide variety of handmade crafts and baked goods made by members of local religious congregations. *10 a.m.–4 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

★**"Cosmic Ray Physics": U-M Physics Department "Saturday Morning Physics."** See 4 Saturday. Today's talk focuses on the use of balloons launched from the edge of Earth's atmosphere to study anti-matter. 10:30–11:30 a.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies").

★**"The Cardiac Care Unit": Northeast Seniors Domino House.** Discussion led by U-M nursing school grad students. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Birds of Prey": Wild Bird Center.** Children ages 8–12 are invited to an hour-long program designed to teach them to identify hawks, owls, falcons, and eagles by sight and sound. *11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**"Children's Storytime": Little Professor Book Company.** See 4 Saturday. Today: storyteller **Greg Harris.** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. Today: Singer-guitarist Lois Miller leads a **"Very Noise-y"** story hour 11 a.m.

"Healthy Holiday Foods": 4th Avenue People's Food Co-op. See 4 Saturday. Today: Dairy-free pumpkin pie. 11 a.m.–1 p.m.

U-M Football vs. Purdue. *12:30 p.m., Michigan Stadium. $30. 764–0247.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 12:30 p.m.

★**"A Ready-Made Thanksgiving Feast": Whole Foods Market.** Free taste samples of prepared holiday dishes available at Whole Foods Deli. *1–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. Today: interactive stories presented by Software Etc. 1 p.m.

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

★**Monthly Meeting: Lesbian, Gay, Bisexual Youth Group.** Local teens who are questioning or curious about their sexual identity are invited to an informal, peer-led discussion group. *2–4 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

"Winnie-the-Pooh": Wild Swan Theater. See 10 Friday. 2 & 4 p.m.

"A Little Princess": Young Actors Guild. See

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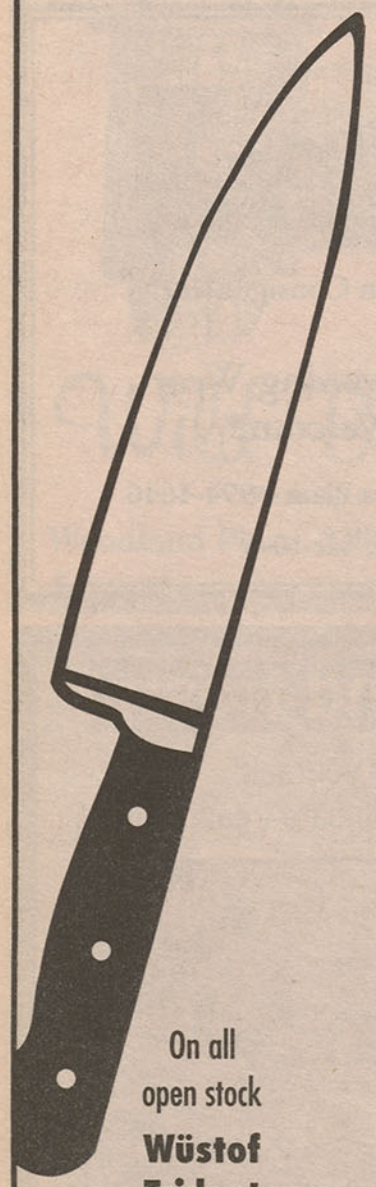

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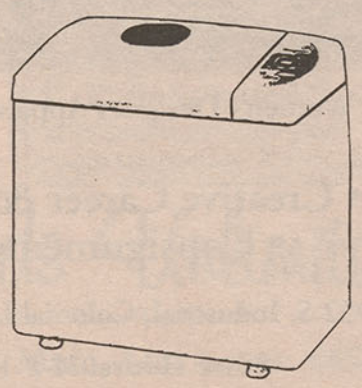

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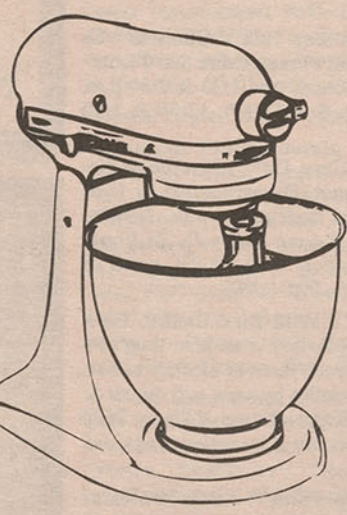

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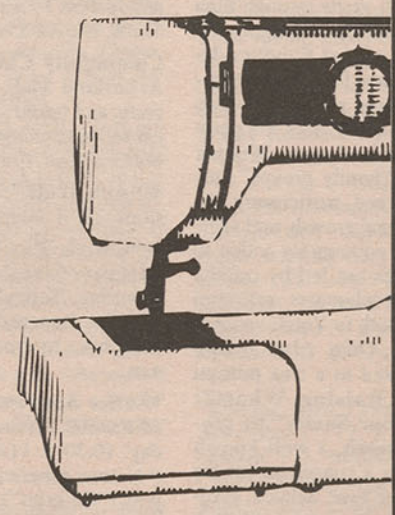

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In an acoustic sea swarming with albums by singer-songwriters, Maura O'Connell is a refreshing change: a collector of other people's songs, the quintessential interpreter. Her armies of fans welcome each new O'Connell album as a chance to rummage around in the private catalogs of an impressive cadre of songwriters.

The through-line in O'Connell's work isn't the writer, but the performer. "I have a mandate, and that is to bring back honor to the art of singing," she says. "Not every singer can write, just as not every writer can sing. Historically, what I do has been proven as an art form on its own. Nobody says to an opera singer, 'Why didn't you write that?' "

I've been following O'Connell's career for about ten years, since she first started playing the Ark and festivals around Michigan. This fresh-faced Irishwoman came here when she was still in her teens, touring with the traditional Irish group DeDanann. After swiftly achieving fame in her native country, she moved to Nashville to stake her claim in that city's acoustic music scene. She's since played all over, recorded several albums, and guested on those of other established musicians. (She's a solid presence in Robert Earl Keen's classic "Bigger Piece of Sky," crooning duets and purring "Hey, Daddy, that your car?" in that great Buick song.)

O'Connell's latest CD, "Stories," is quite a piece of work. She wraps her husky, zaftig voice around songs by everyone from John Gorka to Shawn Colvin to Mary Chapin Carpenter. Most notable, hands-down, is her rendering of the Beatles' "If I Fell." Despite a jarring change in the modulation in the early part of the song—presumably to accommodate a woman's voice—this is a beautiful effort. In her hands, it's a woman's song, and those who can put their Fab Four purism aside will find some new magic in those familiar words.

Maura O'Connell comes to the Ark for two shows on Friday, November 17.

—Kate Conner-Ruben

10 Friday. 3 & 7:30 p.m.

20th Anniversary Celebration: Ann Arbor Center for Independent Living. Dinner, musical entertainment, and Las Vegas–style casino games. In celebration of the 20th anniversary of this local agency that helps people with disabilities live independently. *6–10 p.m., Michigan Union Ballroom. Tickets $30 in advance and at the door. 971–0277, 971–0310 (TDD).*

★**"Say Hi To Joyce: America's First Gay Columnist Comes Out": Common Language Bookstore.** *Detroit News* columnist Deb Price reads and signs copies of the new book she cowrote with her partner, Joyce Murdoch. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**"Lying in Bed": Little Professor Book Company.** Author **James Landis** signs copies of his acclaimed erotic novel. Landis gives a reading on the U-M campus November 9 (see listing). *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Informal monthly discussion on the Old Religion of Europe. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Swingin' A's Square Dance Club. Also, November 25. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

"A Little Princess": Young Actors Guild. See 10 Friday. 3 & 7:30 p.m.

★**"A Midsummer Night's Dream": SKR Classical.** U-M opera students perform excerpts from the upcoming production of Benjamin Britten's opera (see 16 Thursday). *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

"1st Annual Dance Invitational Showcase": Washtenaw Dance Association. An eclectic evening of works by seven local choreographers. The program includes **Noonie Anderson**'s "A Menage" (a multimedia collaboration with composer John E. Lawrence and singer-actress Tracy Komarmy), **John Blacha**'s "Abode of the Asymmetrical" (a stark duet for "ghost and one dancer" to a Henry Gorecki score), **John Chiapuris**'s "Enkomion" (a pair of solos exploring the boundaries of classical technique to a Philip Glass score), **Renee Grammatico**'s "Forbidden" (a quintet about temptation to an Al deMeola score), **Patricia Plasko**'s "Time Trials" (in interactive collaboration with visual artist Paul Marquardt and electronic composer Stephen Rush), **Nancy Udow**'s "The Moral of the Story" (a lyrical solo exploring the rhythms and gestural subtleties of movement), and **Ariel Weymouth-Payne**'s "A Grove, A Galaxie Encircles the Man" (a group work exploring an orange as an image of the Earth and a symbol of giving and receiving). *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $8 (students, $6) in advance by reservation and at the door. 487–7563.*

★**William Grant Still Concert: U-M Black Arts Council.** U-M students perform vocal and instrumental works by this noted African-American composer, whose birthday centennial is celebrated this year. *8 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Men's Glee Club: U-M School of Music. See 10 Friday. 8 p.m.

"The Murder Room": Huron High Players. See 9 Thursday. 8 p.m.

"Agnes of God": Community High School Fine Arts Repertory Company. See 9 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Jeffrey": Ann Arbor Civic Theater Footlight Series. See 9 Thursday. 8 p.m.

"Falsettos": EMU Players. See 9 Thursday. 8 p.m.

U-M Comedy Company: University Activities Center. See 9 Thursday. 8 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 8 p.m.

"Arsenic and Old Lace": Ypsilanti Players. See 10 Friday. 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:30 p.m.

Yo La Tengo: Prism Productions. Inventive, emotionally direct rock 'n' roll by this veteran New York City postpunk trio often compared to the Velvet Underground. "Yo La Tengo can move from finely observed songs about domestic life, sometimes accompanied only on acoustic guitar, to tornadoes of existential rage," says *New York Times* reviewer Peter Watrous. The band has a new LP on Matador/Atlantic. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

CG. "Rear Window" (Alfred Hitchcock, 1954). A homebound man thinks he has witnessed a murder across the courtyard. James Stewart, Grace Kelly. Nat. Sci., 7 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Classic suspense film with a memorable chase scene set on Mount Rushmore. Cary Grant, Eva Marie Saint. Nat. Sci., 9:15 p.m.

12 SUNDAY

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (55-mile ride), 973–9225 (34-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 5 Sunday. 9 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 5 Sunday. *9 a.m.–12:30 p.m. First Methodist Church, 120 S. State.*

★**"Educational Restructuring in Michigan: What Does It Mean for the Jewish Community?": Ann Arbor Chapter of Women's American ORT/Jewish Federation of Washtenaw County Community Relations Committee/Jewish Cultural Society.** Panel discussion on educational reforms now being considered by the state legislature, including local control of curriculum, the use of public funds for private schools, and organized prayer in the schools. Panelists are state Board of Education vice president Marilyn Lundy, state Board of Education member Kathleen Straus, Hebrew

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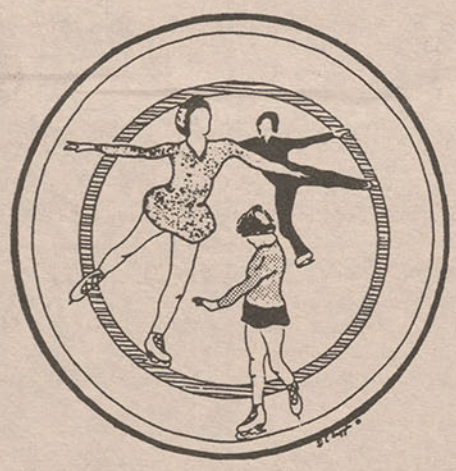

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TEACHER BARGAINING HELPS KIDS TOO!

In last month's *Observer*, we told you about teacher bargaining that helps kids in ways such as limiting class size, protecting against dirt and dust, assuring properly certified and competent teachers, and bargaining multi-year contracts whenever possible. This month, we are reporting on additional items that have been initiated and bargained by the AAEA over the years.

- A regular communication system between teachers and the Board of Education, helping both the educational program and kids.
- A multi-cultural committee (formed in the 1970s) charged with moving this district towards better appreciation and respect for all cultures.
- A calendar with several three-day weekends, allowing students and teachers to re-energize themselves.
- Specific follow-up procedures to protect students and staff when a person is found to have a communicable disease.
- Supplementary pay, assuring a wide variety of after school activities for kids, and providing the ability to have high expectations of the professionals doing the tasks, with stability from year to year.

TEACHERS AND OTHER PUBLIC SCHOOL PROFESSIONALS BARGAIN FOR BETTER EDUCATIONAL CONDITIONS, HELPING THEM DO A BETTER JOB FOR STUDENTS.

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Day School principal Marlene Gitelman, Michigan Federation of Teachers and School-Related Personnel counsel Mark Cousens, and a representative from the Anti-Defamation League. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**First Singles: First Presbyterian Church.** See 5 Sunday. Today's program to be announced. 10:30 a.m.

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11 a.m.–1 p.m., Seva Restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699.*

Ann Arbor Artisan Market. See 5 Sunday. Today, a reading by local poet **Gloria Pritschet** (3 p.m.). 11 a.m.–4 p.m.

★**"Requiems": SKR Classical.** See 5 Sunday. Today: **Mahler's Symphony No. 9, Movement 4.** 11 a.m.

Craft Show: Homespun Creations. See 11 Saturday. 11 a.m.–4 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, November 19 (different location). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Today's event includes an ROTC challenge and a standard meet. *Noon, Haven Hill, Highland State Recreation Area, Livingston Co. (Take US-23 north to M-59 and go 11 miles east to park entrance. Follow "O" signs to start.) $1–$3 for maps. For information, call Bill Luitje at 769–7820.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

★**"Hand Polishing Petoskey Stones": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero show how to hand polish raw Petoskey stones. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Mother Earth": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a family-oriented hike to learn how early Native Americans viewed the earth. Participants also create a Native American "dream catcher" to take home. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: ragtime and blues guitarist **Ari Eisinger.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 5 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 4 Saturday. 1–4 p.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**"Native Orchids of Michigan": Ann Arbor Orchid Society Monthly Meeting.** Talk by Saginaw resident Fred Case, author of *Orchids of the Western Great Lakes Region.* Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–0468.*

"A Look at the Inside" and "Adaptations to Winter": U-M Matthaei Botanical Gardens. See 5 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Michigan Artists and the Quilt."** 2 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 2 p.m.

"Winnie-the-Pooh": Wild Swan Theater. See 10 Friday. 2 & 4 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Arsenic and Old Lace": Ypsilanti Players. See 10 Friday. 2 p.m.

"The Murder Room": Huron High Players. See 9 Thursday. 2 p.m.

★**"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum.** See 5 Sunday. 2:30–3:15 p.m.

"Falsettos": EMU Players. See 9 Thursday. 2:30 p.m.

"A Little Princess": Young Actors Guild. See 10 Friday. 3 p.m.

★**"The Broad Spectrum of Onions": Culinary Historians Monthly Meeting.** Talk by Linda and Fred Griffith, authors of *Onions, Onions, Onions*, which won the 1995 James Beard Cookbook Award. *3 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

★**Dance Potpourri: Grand Traditions Vintage Dance Academy.** London, Ontario, dance teacher Cathy Stephens leads an introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the **Contratones.** Singles and couples of all abilities welcome. No partner required. Also today, John Giffin offers a dance workshop on the **Basic Charleston** (1–3 p.m.; $5 fee). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

"Armistice Day": Ann Arbor Silent Film Society. First feature: **"Noah's Ark"** (Michael Curtiz, 1929) overlays the story of a devil-may-care American who falls in love with a German girl on the eve of WW I with a spectacular recounting of the Biblical story of Noah. Stars George O'Brien, Dolores Costello, Noah Beery, and Myrna Loy. Second feature: **"Shoulder Arms"** (Charlie Chaplin, 1918) stars Chaplin in one of his finest films, a biting satire of the absurdity of war, a surprisingly popular hit when first released, 3 weeks before the Armistice. Also, **"Personalities on Parade,"** a collection of candid shots of Charlie Chaplin, D. W. Griffith, Mary Pickford, and many other silent film stars. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

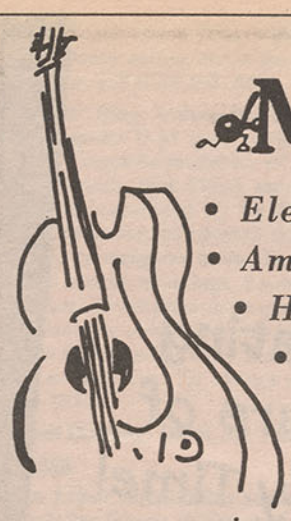
★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

★**"Small Fry Fishing Guide": Little Professor Book Company.** Traverse City author Tim Smith discusses his very popular illustrated fishing book. *4 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

Beth Gilford and Sue Carduelis. These two highly accomplished local recorder players perform duos for the instrument ranging from the Renaissance period to the present. *4 p.m., St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). $7 suggested donation. 663–5503.*

Fall Concert: Ann Arbor Cantata Singers. This acclaimed local 50-voice choir opens its 35th season under the direction of new conductor **Bill Boggs**, best known as the director of the world-renowned Ypsilanti High School Chamber Singers. The holiday-oriented program features spirituals, folk songs, and a cappella works. Highlight is a performance of John Rutter's "Gloria," a festive piece for choir, brass, organ, and percussion. *4 p.m., First Congregational Church, 608 E. William at S. State. $10 (students & seniors, $5) in advance or at the door. 994–3704.*

★**Morris Dancing: Ann Arbor Morris &**



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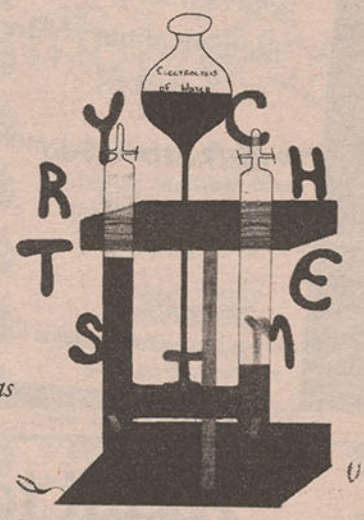

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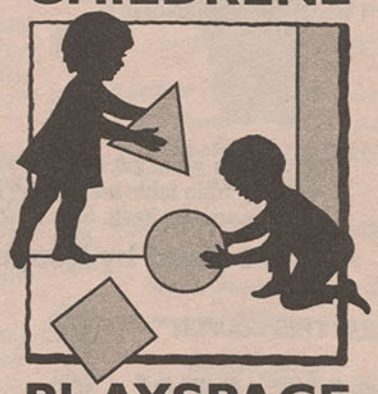

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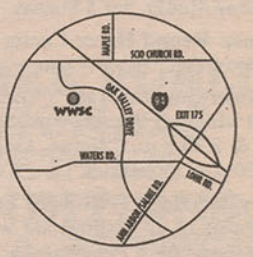

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books

Sven Birkerts
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Between 1811 and 1816, skilled workers in northern England broke into mills to destroy the newfangled industrial machinery that was destroying their way of life. Their manifestos were signed by a pseudonymous "Ned Ludd." The Luddites didn't succeed, but their small rebellion is often remembered as the last gasp of an agrarian culture collapsing beneath the increasing weight of the Industrial Age.

Today, while the pundits claim we're passing from the Industrial to the "Information" Age, a small band of naysayers proudly wears the label of "neo-Luddite." Among this group, which claims that the computer, its links, and its diversions have changed us utterly and for the worse, none is more articulate nor more persuasive than Harvard cultural critic (and former Ann Arborite) Sven Birkerts. His recent book, *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*, is a cri de coeur from a man who claims to have seen our electronic future and found it horrible. As he says, with some relish, "Being a curmudgeon is a dirty job, but somebody has to do it."

Birkerts is frank about his bibliomania, and much of the personal history in this book is tied to Ann Arbor, where the formative influence of the local book culture produced the adult essayist and critic. Birkerts talks about first tasting the joys of books at the Wooden Spoon during the early 1970's, of working for the old Borders when it was still run by the Borders brothers, and of buying used books for Charing Cross on State Street.

All this affects his interpretation of what he calls "the argument of our time—the argument between technology and soul." Whatever "soul" means, Birkerts finds it most manifest in literature. Although never specific about what we have to lose by getting entangled in the World Wide Web, he is eloquent in lamenting what he sees as a cultural devaluation of books and of the qualities of mind and spirit fostered by the solitary act of reading: individualism, introspection, and a capacity for loneliness and quiet. "I have not yet given up on the idea that the experience of literature offers a kind of wisdom that cannot be discovered elsewhere," he writes. But as the "elegies" of his title implies, Birkerts realizes that he is increasingly alone in his faith.

Sven Birkerts returns to Borders on November 17 to read from his book, answer questions, and—no doubt—argue willingly with all those who have found a brave new world on-line. —*Keith Taylor*

Sword Dancers. See 5 Sunday. 6–8 p.m.

"Verdi's Operas": SKR Classical. See 5 Sunday. Tonight: **"Aida."** 6 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight's selection to be announced. *6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**Annual Members' Meeting and Potluck Dinner: Academy of Early Music.** All invited to get involved with this local early-music group. Tonight's meeting includes planning for projects, workshops, and concerts, and election of new members to the board of directors. Bring a dish (preferably vegetarian) to pass. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 663–4955.*

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Playing Bare": Performance Network. See 10 Friday. 7 p.m.

Joan Armatrading: Prism Productions. A major cult favorite for two decades, this Caribbean-born British singer-songwriter is known for her rich, mahogany voice, at once sweet and commanding, and her ruggedly plain-spoken, arrestingly candid original songs about matters of the heart. Armatrading's lyrics express a highly charged tension between a resilient romanticism and a sober sense of the inconstancy and brutality of human passions. Her wide-ranging musical sensibility embraces rock, jazz, funk, and folk, but whatever idiom she employs, her music is distinguished by the stubbornly self-reliant authority of her voice. Opening act is **Susan Werner**, an acclaimed young singer-songwriter, a self-described "pop illiterate" with a background in jazz and classical music. She recently released her debut LP, "Last of the Good Straight Girls." *7:30 p.m., Michigan Theater. Tickets $18.50 & $23.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

Amazin' Blue: University Activities Center. This popular U-M coed vocal ensemble performs a cappella renditions of songs by Toto, Seal, Genesis, Pink Floyd, and other rock acts. Cited for excellence by the Contemporary A Cappella Society of America, the group has performed on campuses across the country and released several recordings. *8 p.m., Rackham Auditorium. Ticket price to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Israeli Dancing: Hillel. See 5 Sunday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "Armistice Day." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **U-M Polish Association. "The Pip"** (1995). A man must choose between his lover and his seriously ill wife. Polish, subtitles. Nat. Sci., 5 p.m.

13 MONDAY

★**Jewish Older Adults: Jewish Community Center.** See 6 Monday. 10 a.m.

★**Monday Club: Ann Arbor Salvation Army.** See 6 Monday. 10:30 a.m.–noon.

★**"Environmental Justice: Issues, Policies, Solutions": Shaman Drum Bookshop Publication Party.** U-M natural resources professor Bunyan Bryant is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Flute Master Class: U-M School of Music.** SUNY-Purchase flute professor **Eric Hoover** leads this master class for U-M flute students. Includes a performance by Hoover and U-M flute professor **Leone Buyse** on the flute and alto flute. Also, a variety of flutes are exhibited in the McIntosh foyer prior to the concert. *4:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Family Math Night: Ann Arbor Hands-On Museum. Math games and activities for all ages, including measuring with dominoes, the geometry of letters, designing with graph paper, and more. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $15 per family. Reservations required. 995–5439.*

★**Biweekly Meeting: Working Writers Group.** Also, November 27. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. Meets the 2nd and 4th Monday of each month. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**"Is Middle Eastern Peace Compatible with Environmental Protection?": Hillel.** Talk by Israel Union for Environmental Studies chairman Alon Tal, a noted environmental activist. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Tonight, Reinhold Schunzel's **"Amphitryon"** (1935), an irreverent and subversive film which transforms Plautus's classical Greek comedy about the birth of Hercules into a sly satire of Hitler's Germany. 7 p.m.

★**"Tales of Tricks and Trouble": Wild Swan Theater (Ann Arbor Public Library).** Also, November 14, 17, & 18 (different branch locations). This Annie Award–winning local children's theater presents an original adaptation of trickster tales. Includes "The Stonecutter" (Japan), "It Could Always Be Worse" (Poland), "The Land of Four Suns" (China), and "Anansi and the Skygod" (Africa). The fast-paced one-hour show features many masks, puppets, and colorful costumes. In conjunction with National Book Week. *7:30 p.m., Ann Arbor Public Library multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union that's better known as the Wobblies. *7:30*

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October 28 - 31st!
October 28 – "Pin the Mouth on the Pumpkin" at 2:30 p.m.
"Pumpkin Pinata Party" at 8:00 p.m.
October 29 – "The Balloon Game" at 3:30 p.m.
"Apple Bobbing Contest" at 6:00 p.m.
October 30 –
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p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.

★Monthly Meeting: Ann Arbor Area Civil War Round Table. Speaker and topic to be announced. All invited to join this newly formed group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free. 930–0617, 973–6273, or 973–1047.*

★"Legal Issues and Mental Illness": Washtenaw County Alliance for the Mentally Ill. Talk by local attorney Edward Koster. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard Rd. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

Weekly Meeting: U-M A-Squares. See 6 Monday. 7:30–10 p.m.

★"Health and Chiropractic": Network Chiropractic Center. A series of talks by local chiropractor Rob Koliner. Tonight: **"Dealing with Health Challenges as a Growth Experience."** Also this month: **"Life Is the Expression of Tones"** (November 27). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★"Work at Cranbrook": U-M College of Architecture and Urban Planning. Slide-illustrated lecture by Dan Hoffman, head of the architecture studio at Cranbrook Academy of Art. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★Francis Whang and Barbara Rowan: U-M School of Music. These two pianists perform a program of solo and duo works to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Benefit Concert: Arbor Hospice. Oboist **Douglas Weaver** and pianists **Phillip Dykman** and **Anton Nel** (longtime colleagues who met at Oberlin in the 1980s) perform a delightfully varied program of chamber music. Includes Saint-Saens's Sonata for oboe and his "Caprice on Danish and Russian Airs," Thea Musgrave's Impromptu for flute and oboe, Poulenc's Sonata for clarinet, and Gary Shocker's "Airborne" for flute and piano. A benefit for Arbor Hospice, which provides services to terminally ill patients and their families. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 suggested donation. Reservations suggested. 769–2999.*

★Writers Series: Guild House. Poetry reading by this WSU creative writing grad student, author of *The Hamtramck Diaries*. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

The Mundahs: Rick's American Cafe. Introspective southern rock, haunting yet sinewy, by this South Carolina trio. Opening act is **Guster**, a highly regarded guitar-and-percussion acoustic trio from Boston whose impassioned, fetchingly melodic tunes and surprisingly big sound have provoked comparisons to Toad the Wet Sprocket. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

Goethe-Institut. "Amphitryon" (Reinhold Schunzel, 1935). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **"Coldblooded"** (M. Wallace Wolodarsky, 1995). Offbeat, deadpan comedy about an unwilling hit man who begins to like his job. Written and directed by a former writer for "The Simpsons." Jason Priestley. Mich., 9 p.m. **IWW. "The Spanish Civil War"** (Greenwich Film Productions, 1964). Part I of this documentary. Part II is shown November 20. FREE. IWW, 7:30 p.m.

14 TUESDAY

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Also, this evening the club holds its **monthly social**, with a presentation by Mae's Chocolates owner Margaret Bradley (7 p.m., Women's City Club, 1830 Washtenaw). *10 a.m.–noon, 2372 Prairie. 434–6309 (morning coffee), 429–0872 (evening social).*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Third in a series of eight monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M government and community relations director Toby Citrin, also an adjunct professor of public health policy, discusses **"Human Genetics Research: The Two-Edged Sword."** Other topics in this extremely varied series include climate change, the role of the historian, the economics of education in Brazil, the evolution of English pronunciation, and classical music theory. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $35 (LIR members, $30) for the 8-lecture series. 764–2556.*

★"Some Properties of a Tone Language": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M linguistics professor San Duanmu. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★Carol Hollenshead: U-M Commission for Women. The director of the U-M Center for the Education of Women and chair of the U-M President's Advisory Commission for Women gives an update on these two institutions and describes her experiences at the 4th International Conference on Women held in China this past September. *Noon–1 p.m., Michigan League Michigan Room. Free. 936–7634.*

★"Polish Poetry Today": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M Slavic languages & literature professor Bogdana Carpenter. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★"Why Marriages Succeed or Fail: What You Can Learn from the Breakthrough Research to Make Your Marriage Last": Ann Arbor Public Library "Booked for Lunch." Local psychotherapist and counselor John Gingrich discusses this recent book by John Gottman, the University of Washington psychologist who devised an analytic model, emphasizing communication in marriage, that he claims enables him to predict—with 94 percent accurary—whether a marriage will succeed or fail. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★"Cities, Sailing Ships, and Other Liminal Spaces in Herman Melville's America": U-M Museum of Art "ArtTalks." Also, November 16. Talk by U-M American Culture professor David Scobey. In conjunction with the UMMA's exhibit "Unpainted to the Last: *Moby-Dick* and American Art." *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★"Poland: Is There Life After Communism?": U-M Nicolaus Copernicus Endowment/Center for Russian and East European Studies. Talk by Wlodzimierz Zawadzki, a U-M physics department visiting research investigator from the Polish Academy of Sciences. *4 p.m., Rackham East Lecture Room (3rd floor). Free. 764–0351.*

★Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. Today's topic: **"Edible Delights."** 4–4:30 p.m.

★"Origami Fun!": Ann Arbor Public Library. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be assisted by an adult. Supplies provided. *7–8 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★Biweekly Meeting: Ann Arbor Area Knitters Club. Also, November 28. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and

share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**"Introduction to Israeli Dancing": American Movement for Israel.** Special instruction for beginners, led by instructor Tom Starks of the weekly Sunday-night Israeli Dancing sessions (see 5 Sunday). *7 p.m., 1429 Hill St. Free. 769–0500.*

★**"Kingship in Ancient Nubia": U-M Kelsey Museum.** Slide-illustrated lecture by David O'Connor, an Asian and Middle Eastern studies professor and museum curator at the University of Pennsylvania. Reception follows at the Kelsey Museum. In conjunction with the museum's current exhibit on ancient Nubia. *7 p.m., Angell Hall Auditorium C. Free. 747–0441.*

★**"Children at Risk/School-to-Work Program": Ann Arbor Area League of Women Voters.** Speaker to be announced. All invited. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Tales of Tricks and Trouble": Wild Swan Theater (Ann Arbor Public Library).** See 13 Monday. *7 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt).*

★**1995 Middle Eastern & North African Film Festival: U-M Center for Middle Eastern & North African Studies.** See 7 Tuesday. Tonight: Muhammad Khan's **"Dreams of Hind and Kamiliya"** (1985), the story of two female Egyptian house servants who choose a marginal life in a shantytown rather than the downtrodden existence of servants in Cairo. 7 p.m.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Text Editors: Why They Are Better than Full-Blown Word Processors for Some Tasks."** Open to all computer users, Macintosh and Windows as well as Atari. The club is attempting to expand its scope to include support for the entire range of computer uses, from the Internet to desktop publishing to CD-ROMs. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. All welcome to join this group devoted to the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**"The Way of the Heart."** Monthly showing of this introductory video on the life of the Western-born spiritual teacher Adi Da (formerly known as Da Free John). Followed by discussion with local resident Barbara Sanicki. *7:30 p.m., location to be announced. Donations appreciated. 761–4710.*

★**"Fifty Years Is Enough": Interfaith Council for Peace and Justice.** Margaret Weber of the Detroit-based Groundwork for a Just World reports on her participation in a protest at the 50th annual meeting of the World Bank last month. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Juan Gonzalez: Borders Books and Music.** This *New York Daily News* columnist reads from his new book, *Roll Down Your Window: Stories of a Forgotten America*, which examines the vast contributions of Latino culture and labor in the U.S. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 7 Tuesday. Tonight: U-M nutritionist Andrea Lasichak discusses **"Lactose Intolerance, Bean Intolerance and the 'New Fats.'"** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 28. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**Science Fiction/Fantasy Readers' Group: Barnes & Noble.** All invited to discuss David Brin's *Brightness Reef*. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

★**"The Camera and the Loom: Progress and Process": Ann Arbor Fiberarts Guild.** Noted Chicago tapestry artist Lialia Kuchma gives a slide-illustrated talk on her realistic, detailed weavings, which are based on photographs. *8 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761–5372.*

★**Adventure Night: Bivouac Adventure Travel.** See 7 Tuesday. Tonight: Bivouac Adventure Travel founder Dan Pickard discusses **"Belize: Reefs, Rain Forests, and Ruins."** 8 p.m.

★**Organ Recital Series #3: EMU Music Department.** Recital by organist James Kibbie, and trumpeter Charles Daval, both U-M music professors. Program to be announced. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Arts Chorale and Chamber Singers: U-M School of Music.** Hugh Floyd directs this combined 100-voice chorus in works by Beethoven, Victoria, Vivaldi, Nelson, Bloch, and Goldman, and a medley of songs from Jerome Kern's musical "Showboat." With pianist Eva Young and organist Michael Budewitz. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Michigan Chamber Players: U-M School of Music/University Musical Society.** A chamber ensemble of U-M music faculty performs Beethoven's Quintet for piano and winds and Messiaen's "Quartet for the End of Time." *8 p.m., Rackham Auditorium. Free. 763–4726, 764–2538.*

Flirtations: The Ark. A big favorite with local audiences, this gay a cappella quartet recently added female vocalist Suede to become a gay and lesbian quartet. Known for their often stunning vocal pyrotechnics, the Flirtations are said to combine "the elegance of Take 6, the earthiness of Sweet Honey in the Rock, and the winking humor of 'La Cage aux Folles.'" Their repertoire ranges from pop standards to originals celebrating gay pride and survival, and their arrangements—by turns clever, stark, complex, and subtle—draw imaginatively on doo-wop, salsa, gospel, and madrigal styles. "What Suede adds to the group musically is jazz consciousness—which is a great enrichment for the doo-wop we like to do," says Flirtation Jon Atherton. "And we're finding the addition of Suede to be wonderful to our repartee. It adds a whole new kind of stage interaction between us." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

Schtum: Rick's American Cafe. U2-style rock 'n' roll by this band from Northern Ireland that recently signed with Columbia Records. Opening acts are **Greta** and **Gren.** *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Ben Harper: Prism Productions. Harper is a young blues singer-songwriter and acoustic guitarist whose music is said to combine a "hip hop attitude with a deep blues soul." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $13 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

1995 Middle Eastern & North African Film Festival. "Dreams of Hind and Kamiliya" (Muhammad Khan, 1985). See Events listing above. FREE. Lane Hall Commons, 7 p.m. **MTF. "West Side Story"** (Robert Wise, Jerome Robbins, 1961). Also, November 19. Film version of Leonard Bernstein's Romeo-and-Juliet musical story set in 1950s New York City. Natalie Wood, Richard Beymer, Rita Moreno. Mich., 7 p.m. **"Wild Cartoon Classics"** (1932–1969). Twelve outstanding

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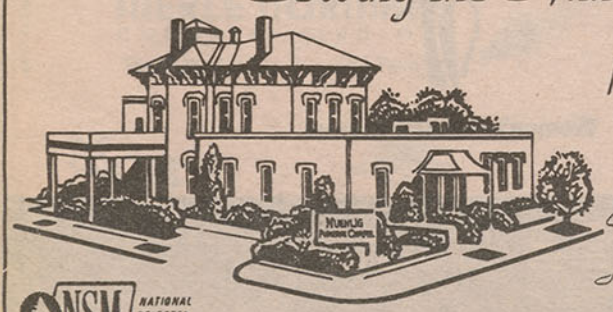
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15 WEDNESDAY

★**"Breast Reconstruction": Northeast Seniors Domino House.** All seniors invited to a discussion on reconstructive surgery after breast cancer. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"World Meet of POPS": Northeast Seniors Domino House.** Local resident Kate Campain shows slides from her recent trip to Spain to participate in a parachuting competition. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"A Historical Perspective of Central Campus and Ingalls Mall": Kempf House Center for Local History. Video and discussion led by U-M University Planner Fred Mayer. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Holiday Pies": Kitchen Port. Frank Carello of Zingerman's Bakehouse shows how to make several delicious pies suitable for Thanksgiving or Christmas. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Borders, Boundaries, and the Meaning of Russia in Estonia": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Notre Dame University government and international studies professor Martha Merritt. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Greek Myths": U-M Museum of Art.** Hour-long video explores how the ancient Greeks depicted gods and mythical figures in sculpture. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March. A variety of activities for kids. Today: **Broomball**, a form of ice hockey using nerf balls and brooms. Helmets required. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2. 971–3228.*

★**"What Is Reasonable: The Meaning of Conservatism in Post-Soviet Russia": U-M Program in the Comparative Study of Social Transformations.** Talk by U-M history professor William Rosenberg. *4 p.m., 4051 LS&A Bldg., 500 S. State. Free. 936–1595.*

"Chefs for Top of the Park": Ann Arbor Summer Festival/Gandy Dancer. Wine, hors d'oeuvres, and a multi-course dinner prepared by area chefs. Proceeds benefit the Summer Festival's popular free "Top of the Park" movie and concert series. *6:30 p.m., Gandy Dancer, 401 Depot St. $75. Reservations required by November 3. 747–2278.*

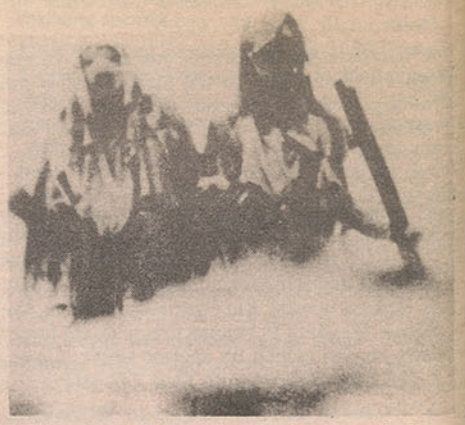
★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. Today's topic: **"Edible Delights."** 6:30–7 p.m.

★**Monthly Meeting: Trout Unlimited.** Open to all who enjoy sport fishing and other outdoor activities. Tonight: Jim Johnson discusses **"The Green River System in Utah/Wyoming."** *7 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 761–9200, 994–0555.*

★**"The Art of Paper Cutting": Pittsfield Grange 3rd Wednesdays.** Retired local physician Thomas Clark, renowned for his intricate and imaginative paper snowflakes, shows how to make them. Bring a pair of scissors. Preceded by a potluck (bring a dish to pass). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 995–5872, 475–2613.*

★**"Holiday Dinner with Herbs": Whole Foods Market.** Talk by by Peter Stark, owner of the Renaissance Acres organic herb farm in Whitmore Lake. Recipes and taste samples provided. *7–8:30 p.m., Society Bank conference room, 2300 E. Stadium. Free, but preregistration requested. 971–3366.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 7 p.m.



"Begotten," Elias Merhige's visceral, disturbing film based on ancient creation myths, receives a rare showing on the U-M campus, Fri., Nov. 17.

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Today, a matinee showing of Detlef Sierck's **"La Habanera"** (1936), a melodrama about a Scandinavian woman led into misery when she surrenders in a moment of passion to a Latin lover (4 p.m.), and an evening screening of **"The Broken Jug,"** Gustav Ucicky's 1937 adaptation of Heinrich von Kleist's comedy, set in ancient Rome, about how justice and civil society are undermined when a public servant indulges his private desires. Reputed to be Hitler's favorite film. (7 p.m.).

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $25). 971–5077.*

★**"The Importance of Annual Christmas Counts—Nationwide and Locally": Washtenaw Audubon Society Monthly Meeting.** Talks by U-M natural resources professor Terry Root and WAS Christmas Count chair Nancy French. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Shamanic Journeys: Creation Spirituality.** See 1 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 1 Wednesday. 7:30 p.m.

"The Significance of Mathematics in the Life of Rudolf Steiner": Rudolf Steiner Institute. Talk by Georg Unger, the retired head of the department of astronomy and mathematics at the Goetheanum in Dornach, Switzerland. *8 p.m., Rudolf Steiner Institute, 1923 Geddes. $10 (students, $6) suggested donation. 662–6398.*

★**Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel and other area Reiki practitioners offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. 996–2530.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: Gloria Pritschet discusses **"Comprehending, Healing, and Renewing Relationships."** 8 p.m.

"Benefit Poetry Reading": AIDS Education Issues on Us. Readings by various local poets to be announced. Proceeds to benefit AEIOU, a new U-M student group dedicated to AIDS education. *8 p.m., Shaman Drum Bookshop, 315 S. State. Donation. 662–7407.*

★**Campus Band: U-M School of Music.** Damien Crutcher directs this U-M student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"A Celebration of Purcell": Tafelmusik (University Musical Society). Jeanne Lamon directs this highly acclaimed Baroque chamber ensemble in a program commemorating the 300th anniversary of the death of English composer Henry Purcell. Program includes the suite from "The Fairy Queen," as well as concertos and suites featuring violoncello, harpsichord, and violins. Also, Bach's Orchestral Suite No. 1 for

two oboes, bassoon, and strings. Preceded by a free talk by local early-music star Enid Sutherland on **"Early Music: What's the Difference?"** (7 p.m., Michigan League). *8 p.m., Rackham Auditorium. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

U-M Men's Basketball vs. DePaul. The U-M opens its NCAA season with this 1st-round preseason NIT game. If the U-M wins tonight, it will play the winner of the Weber State–Fresno State game on November 17, and that game is likely to be played in Ann Arbor. *9:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

The Fabulous Thunderbirds: Rick's American Cafe. One of the pioneers of the early 80s blues- and R&B-based roots revival that has long since been absorbed into the mainstream of contemporary rock and pop, this celebrated Texas party band is still going strong. Led by the laconic, insinuating drawl of vocalist and blues harpist Kim Wilson (a male), this band simply refuses to budge from the deep, irresistibly propulsive groove it first discovered nearly two decades ago. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. 10:30 p.m. (doors open at 9 p.m.), Tickets $12.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; $15 at the door. To charge by phone, call (810) 645–6666; for information, call 996–2747.*

FILMS

Goethe-Institut. "La Habanera" (Detlef Sierck, 1936). Also, November 20. See "The Ministry of Illusion" listing above. Mich., 4 p.m. **"The Broken Jug"** (Gustav Ucicky, 1937). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **MTF. "Wild Reeds"** (Andre Techine, 1995). Also, November 16, 18, & 19. Poignant story of friendship between an adolescent boy and girl. French, subtitles. Mich., 9 p.m.

16 THURSDAY

United Way Benefit Breakfast: Briarwood Mall. Waffles from Williams-Sonoma and coffee from the Coffee Beanery highlight this breakfast to raise funds for the United Way. *7:30–9:30 a.m., Briarwood Mall Grand Court. $5 suggested donation. Reservations requested. 769–9610.*

★**"International Day": International Neighbors.** The program features a hairstyling demonstration by a hairdresser from Headlines salon. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–7897.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special programs: a **Bible Discussion** led by U-M classics professor emerita Gerda Seligson (10 a.m.) and Washtenaw Council for the Arts executive director Susan Froelich discusses **"What's Happening to Arts Funding on the State and National Level"** (1 p.m.). 9:45 a.m.

"The Music of William Grant Still": Ann Arbor Area Piano Teachers Guild. Lecture-recital by guild members. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. Today's guest storyteller: local singer-songwriter **Lois Miller.** 11 a.m.

★**"Why Are Japanese Children Better at Math?": U-M Center for Japanese Studies.** Talk by Shin-Ying Lee, an assistant research scientist at the U-M Center for Human Growth and Development. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Genesis: A Unique Experiment": First Presbyterian Church Thursday Forum. St. Clare's Episcopal Church rector Doug Evett talks about the 20-year relationship between St. Clare's and Temple Beth Emeth. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet*

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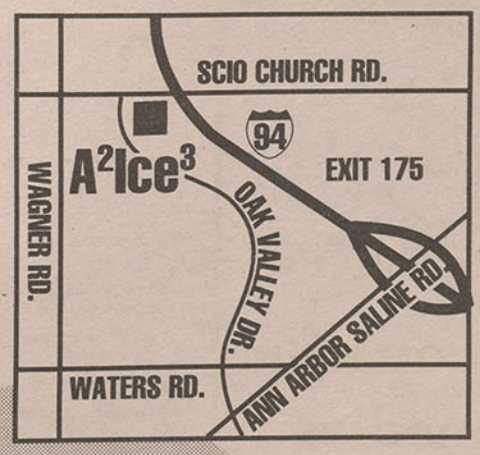

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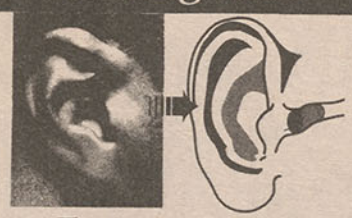

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lunch). 662–4466.

★"Object Lessons": U-M Museum of Art. See 2 Thursday. Today's theme: ***"Moby-Dick* from a 20th-Century Perspective."** 12:10 p.m.

★"Access Soapbox": Ann Arbor Community Television Network. See 2 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 2 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★"Robert Lowell's Life and Work": Shaman Drum Bookshop Publication Party. U-M English professor Richard Tillinghast, also a critically acclaimed poet, is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

"Company's Coming": Kitchen Port. Meadowbrook Community College culinary instructor Kelly Dennis offers dishes for special occasions, including roast pork with apple cranberry relish and spaetzle, potato-crusted walleye, and apple turnover with caramel sauce. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 includes recipes, taste samples, and coffee. 665–9188.*

★Fiction Readers' Group: Barnes & Noble. Barnes & Noble staffer Joe Pavlic leads a discussion of David Guterson's *Snow Falling on Cedars*. Guterson reads from his novel at Borders on November 1 (see listing). *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration requested. 677–6475.*

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★Bi-Monthly Meeting: Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★Middle East Task Force: Interfaith Council for Peace and Justice. All invited to join this group that works for peace in the Middle East. *7 p.m., Bethlehem United Church, 423 S. Fourth Ave. Free. 663–1870.*

★"Fall Advocacy Meeting": Ann Arbor Bicycle Touring Society. A Washtenaw County Road Commission manager talks about recent activity and future prospects for repairs and improvements to county roads. All invited. *7 p.m., Ann Arbor Public Library multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 663–4726.*

★"Experiences with Oral Traditions for the Past 19 Years": Druids of Shining Lake Grove. Discussion led by a local Druid who goes by the name Gwydion. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 485–3616.*

★"Cities, Sailing Ships, and Other Liminal Spaces in Herman Melville's America": U-M Museum of Art "ArtTalks." See 14 Tuesday. 7 p.m.

★Fall JazzFest 1995: Washtenaw Community College. Two of the area's great jazz educators and multi-instrumental performers, **Gene Parker** of Toledo and **Sherman Mitchell** of Flint, are in town today to lead a series of workshops for high school and college students. The public is welcome at an **open rehearsal** (4 p.m.), and tonight's concert, featuring Parker, Mitchell, and the WCC Jazz Orchestra directed by Michael Naylor. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5096.*

U-M Women's Basketball vs. Waikato. The U-M opens its season with an exhibition game against this New Zealand national team. *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★Monthly Meeting: Washtenaw County Association for Infant Mental Health. Local psychoanalyst Kerry Kelly Novick discusses **"Helping Families with Young Children's Emotional Development."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 2 Thursday. 7:30–9:30 p.m.

★"Jerusalem in Jewish Consciousness": Hillel Conservative Minyan. Talk by Rabbi Reuven Hammer, the author of a recent book commemorating the 3,000-year anniversary of the founding of Jerusalem. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★Biweekly Meeting: Ann Arbor Ski Club. See 2 Thursday. 8 p.m.

"Oz's Jam": Oz's Music. See 2 Thursday. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet.** 8 p.m.

"Open Jam": Griff's Jams. See 2 Thursday. 8–11 p.m.

Al and Emily Cantrell: The Ark. Traditional country, bluegrass, and western swing with a sharp, contemporary edge by the Nashville couple of fiddler-mandolinist Al Cantrell and guitarist Emily Cantrell, who sings in a sweet, soaring, homespun soprano. Bluegrass star Bela Fleck calls them "the best vocal duo since Roy Rogers and Dale Evans." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

film

Anime at MLB 3

Japan's latest pop-culture export is a campus hit

An American invention, animated film seems the perfect art form for the computer age: it depends on high-tech media for its very existence, but it's a low-cost cottage industry that fits well with grassroots creativity. Yet in its country of origin, the form has been hamstrung by a Disney colossus whose sheer weight has defined a single style and role for American animation. So young people, with their infallible radar for cultural vitality, are starting to turn elsewhere.

When it first began offering its monthly showings two years ago, the U-M Japanese Animation Film Society attracted about eighty viewers each time. During the past summer, audiences averaged upwards of 350 for six-hour marathons of *anime* (pronounced ahn-ee-MAY, the term is Japanese, borrowed from French). Club president Eric Brock says the crowd soon may outgrow MLB 3, the cavernous lecture hall in the U-M Modern Languages Building where the films are currently shown.

The boom started locally with a late-night run at the Michigan Theater of "Akira," a violent, highly detailed vision of motorcycle gangs and psychic forces at war in a post-nuclear Tokyo. A flurry of recent journalistic reports on anime have connected it to the antiheroic sci-fi futurism known as cyberpunk, depicting anime audiences as predominantly male and technologically oriented. Local video shops have started Japanese animation sections, and thus far, it's primarily these adventure series that are showing up there.

But the U-M audiences, which are more or less gender-balanced, have moved beyond the futuristic focus, and the monthly U-M programs showcase the thematic and stylistic variety that anime displays on its home ground, including literary classics, mythological themes, and lovely fantasies with incredibly detailed drawings. Many are from TV shows aimed at teenagers; these can be kinetic and highly imaginative bits of pop culture. Local anime fans seem particularly enamored of a TV series character named Ranma 1/2, a youthful martial arts student and occasional superhero who changes from male to female (or back again) when immersed in water. The show's sly subtexts explore modern gender contradictions.

Anime, some observers are saying, could be the Next Big Thing. But it's basically fast-moving, low-budget stuff with a subcultural vitality that will be hard to mainstream. Some of the U-M films bear the legend "Subtitled by fans, for fans": they're translated as a labor of love and passed around the country on videocassettes. At the MLB, they're shown via a high-quality video projector. If you'd like to check out Japan's latest pop-culture export, the next U-M Japanese Animation Film Society showing is Saturday, November 18.

—James M. Manheim

"Depth Defying": U-M Dance Department BFA Concert. Also, November 17 & 18. An evening of original choreography by four U-M dance seniors. Elisa LeBelle, Josef Woodson, Stephanie Short, and Amy Darby. *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.*

"A Midsummer Night's Dream": U-M Opera Theater Program. Also, November 17–19. Keith Warner directs U-M opera students in Benjamin Britten's adaptation of Shakespeare's popular comic romance about the misadventures of a group of mortals who wander unwittingly into the midst of a power struggle between the king and the queen of fairies. Britten's music imbues Shakespeare's words with richly expressive timbres and textures, and his imaginative pruning of the action is full of delightful surprises, including a play-within-a-play presented as a parody of grand opera, complete with a mad scene for flute. Pier Calabria conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $12–$16 (students, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Little Shop of Horrors": U-M MUSKET (University Activities Center). Also, November 17–19. U-M students present Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts an unusual plant (and fondly names it "Audrey" after the object of his unrequited affections), which initially seems to bring him good fortune. But as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, this early-80s off-Broadway hit was made into a musical film in 1986. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 (students, $5) in advance at the Michigan League Ticket Office. 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 8 p.m.

"Jeffrey": Ann Arbor Civic Theater Footlight Series. See 9 Thursday. 8 p.m.

"Falsettos": EMU Players. See 9 Thursday. 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. Also, November 17 & 18. A frequent guest on cable TV, this rubbery-faced midwestern comic is known for his gaggle of absurd characters and a manic storytelling style that has provoked comparisons to Looney Tunes cartoons. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

The Palace Brothers: Prism Productions. Spooky, dark, hauntingly melodic country music by this Louisville, Kentucky, band that appeared on the 1994 Lollapalooza tour as Palace Songs. Opening act is the **Immigrant Suns**, a Detroit group led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Wild Reeds" (Andre Techine, 1995). Also, November 18 & 19. Poignant story of friendship between an adolescent boy and girl. French, subtitles. Mich., 9:15 p.m.

17 FRIDAY

★"Population and Family Planning in Vietnam": U-M Center for South and Southeast Asian Studies. Talk by John Knodel and Daniel Goodkind of the U-M's Population Studies Center. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

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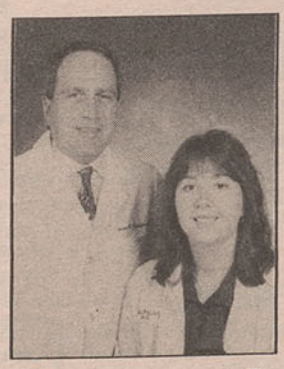

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"Escanaba in da Moonlight"

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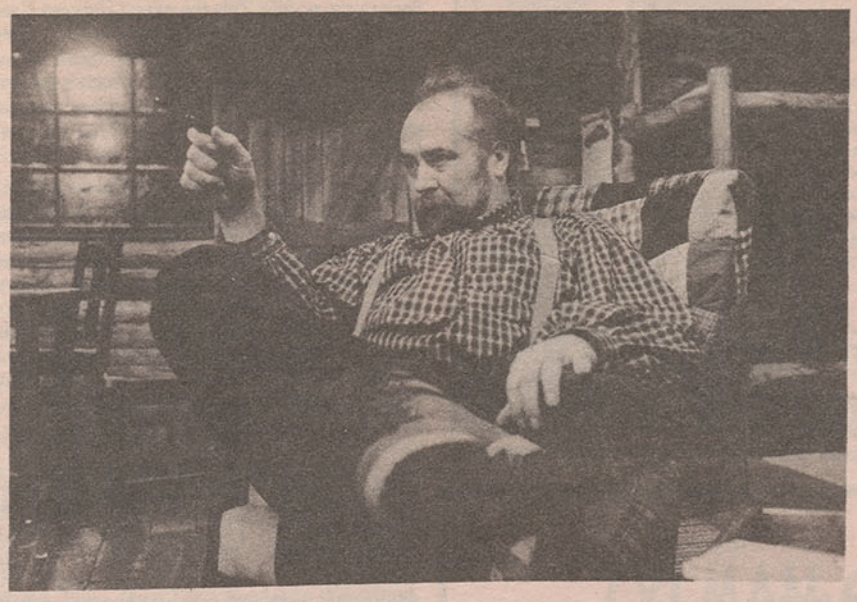

In a rustic cabin, an old man sits back in a rocking chair, whittles a few slivers from a block of wood, and purports to tell us the true story of what happened a few years ago on his family's annual hunting trip. "Escanaba in da Moonlight," Jeff Daniels's latest venture at the Purple Rose Theater, is a tall tale from the backwoods of Michigan's Upper Peninsula. Tall? You'll need an oxygen mask to scale this yarn.

Daniels has a deft comic touch, with a flair for one-liners and outrageous situations that balloon to absurd proportions. Earlier Daniels plays, such as "The Vast Difference" and "Thy Kingdom's Coming," offered sophisticated satire on contemporary mores. With its jokes about flatulence and porcupine piss, "Escanaba" owes more to "Dumb and Dumber" than to "The Purple Rose of Cairo," but then what do you expect from four guys on a hunting expedition?

If such jokes offend you, don't expect to like "Escanaba." As the title suggests, the comedy brims with "dumb Yooper" jokes and (not entirely convincing) swipes at the UP dialect—which in this play is something like a cross between a Celtic and a Scandinavian accent.

Never mind. We southern dwellers come in for our share of abuse, too—"trolls" (those who live below the Bridge), "Flatlanders," and "fudge suckers" are among the politer epithets directed at the audience by a crusty Albert Soady (the curmudgeonly and delightful Dai Parker-Gwilliam), who narrates the story.

It seems that Albert's oldest son, Reuben (John Seibert), has never succeeded in bagging a buck in thirty years of deer hunting. In a desperate attempt to change his luck, he borrows a magic potion from his Potawatomi wife (the source of some mild Indian jokes—and no, they don't call them Native Americans). Soon it becomes clear that he has unleashed forces more powerful than he expected. Strange rumblings, mysterious flashes of light, and odd apparitions begin to haunt the Soadys' hunting cabin.

Just sit back and enjoy the ride. Everything's larger than life in "Escanaba." Purple Rose veteran Wayne David Parker is hilarious as family friend Jimmer Negamanee, a wild-eyed mountain man who has never been quite the same since his abduction by aliens a few years earlier. Parker-Gwilliam, Seibert, and Joseph Albright as brother Remnar all neatly fill out their roles as family members bound by affection and tradition. Randall Godwin gets a lot of laughs as a very weird DNR officer, although I found his character an unwelcome intrusion into this folktale world. From beginning to cornball ending, "Escanaba" is about as subtle as a lard pasty, but who cares? You'll have a dumb good time.

The play continues Wednesdays through Sundays into December.

—Jennifer Dix

★Disarmament Group Meeting: Interfaith Council for Peace and Justice. See 3 Friday. Noon.

★"Beethoven's Diabelli Variations: The End of a Beginning": U-M School of Music Ethel V. Curry Distinguished Lecture in Musicology. Talk by noted musicologist **Maynard Solomon**, an independent scholar from New York. His biography of Beethoven has been translated into 8 languages, and he won the Kinkeldey Award of the American Musicological Society in 1989 for his book *Beethoven Essays*. His most recent publication is a widely acclaimed biography of Mozart. Reception follows. *4:30 p.m., U-M School of Music Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★"Flores de Venezuela": T'Marra Gallery. *See review, p. 131.* Opening reception for an exhibit of large floral watercolors by award-winning local painter Angelis Jakowski, a native of Venezuela. *5:30–8 p.m., T'Marra Gallery, 111 N. First St. Free. 769–3223.*

★"Past Perfect": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Following a potluck dinner, local author Josh Henkin reads from his forthcoming novel, the story of an adoptee raised in a Jewish family who discovers his birth mother was not Jewish. *7 p.m., Lawyer's Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

★"Reflections of Faith": Concordia College. Opening reception for this national invitational exhibit of art works on religious or Biblical themes. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★Monthly Bardic Night: Druids of Shining Lake Grove. All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

★Santa's Arrival: Briarwood Mall. Old Kris Kringle shows up for a tree-lighting ceremony, followed by caroling. After the festivities, Santa is on hand to visit with youngsters (and will be every day until Christmas). *7 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

U-M Women's Volleyball vs. Ohio State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. Alaska-Fairbanks. Also, November 18. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★Drive Train: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live, in-store performance by this local quintet that plays bluegrass, newgrass, blues, and other forms of what it calls "modern acoustic music." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

Family Fun Night: Swing City Dance Studio. See 3 Friday. Tonight: a **Scottish Ceilidh.** 7–8:30 p.m.

★"Tales of Tricks and Trouble": Wild Swan Theater (Ann Arbor Public Library). See 13 Monday. *7 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd.*

★" 'Slightly Feverish' and Other Gay-Lesbian Films from Japan": U-M Center for Japanese Studies/Cinema Guild. See 3 Friday. Tonight: Takehiro Nakajima's **"Okoge"** (1992), the story of the friendships among a woman, a handsome young man, and his gay partner, a closeted married man. 7 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★"The Inside Edge on the Information Age": Ann Arbor Public Library. See 3 Friday. Tonight: U-M MLINK operations manager and technical librarian Susanna Davidsen discusses **"The Inside Edge on Internet Business Resources."** *7:30–9 p.m., Ann Arbor Public Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994—1674.*

Weekly Meeting: U-M Duplicate Bridge

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EVENTS *continued*

Club. See 3 Friday. 7:30 p.m.

★Sven Birkerts: Borders Books and Music. *See review, p. 109.* This renowned Harvard University cultural critic (and former Ann Arborite) reads from *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*, which explores the impact of technology on the experience of reading. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Begotten": Ann Arbor Film Co-op. Michigan premiere of E. Elias Merhige's disturbing, critically acclaimed 1991 film based on ancient creation myths. Described as a "metaphysical splatter film," it's a nightmarish, hallucinatory tale told without dialogue, in which gods are gruesomely disemboweled and dismembered in order to create new life. Cultural critic Susan Sontag calls it "one of the ten most important films of modern times." *7:30 & 9:30 p.m., Angell Hall Auditorium A. $4 at the door. 769–7787.*

"The Brother's Keeper Tour": Rich Mullins and the Ragamuffin Band (U-M Office of Major Events). This appealing Christian singer-songwriter is best known for the 1991 hit "Awesome God." He's known for honest, unsentimental lyrics that express his religious faith and his human foibles, and his music has an integrity not always found in the syrupy pop-rock sound that tends to dominate "Christian music." According to *Billboard* reviewer Bob Darden, "Rich Mullins will probably never know crossover pop success. His lyrics have too much of his faith-struggle in them. Mullins will probably never know Christian radio mega-success, either. His music is too arresting, too troubling." *7:30 p.m., Hill Auditorium. Tickets $13 & $16 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"The Death and Life of Sherlock Holmes": Young Actors Guild. Also, November 18 & 19. YAG founder Sue Roe directs a cast of young actors in Susan Zeder's suspenseful drama, which weaves together characters and incidents from some of Arthur Conan Doyle's best-known Sherlock Holmes detective stories. This play is presented in tandem with YAG's production of **"A Little Princess,"** which runs November 10–12 (see listings). *7:30 p.m., Haisley School, 825 Duncan. Individual tickets: $6 (children under 12, $4). Tickets to both plays: $10 (children under 12, $7). 930–1614.*

"Cinderella: A Multicultural Tale": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation). Also, November 18. Amy MacDowall directs this company of 6th- through 12th-graders in Lowell Swortzell's play that shows how the Cinderella legend appears in many different cultures. In this play, the European Cinderella familiar to Westerners acts as narrator, introducing audiences to the stories of Plum Blossom (China), Vasilia (Russia), and Rough Face (Native American), all folk heroines in the mold of poor-girl-makes-good. *7:30 p.m., Slauson Middle School Auditorium, 1019 W. Washington. Tickets $5 (adults), $4 (children), & $3 (groups of 10 or more children). For reservations, call 994–2300, ext. 23.*

"One Step To . . . ": Riverside Arts Center Foundation. Also, November 18. An evening of ballet, tap, clog, and jazz dance performed by six area companies, including Randazzo Dance Studio, the Pamela Rutledge Repertory Dancers, Fine Arts Academy of Dance, Swing City Dance Studio, the Dance Arts Academy, and the CHS Dance Body from Community High School. *7:30 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $5 in advance at Randazzo Dance Studio, 722 Lowell St., and at the door. 482–6131.*

Maura O'Connell: The Ark. *See review, p. 105.* Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"A Jewish Perspective on the U.N. Conference on Women in China": Hillel. Local psychologist Joan Ostrove discusses her experiences in Beijing. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Balancing the Male and Female Within": Crazy Wisdom Lecture Series. Local psychic Sandra Bunnell leads a series of meditative exercises. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

★"The Foreign Policy of the Republic of Armenia": U-M Armenian Studies Program. Talk by **Jirair Libaridian,** senior advisor to the president of the Republic of Armenia. *8 p.m., Modern Languages Bldg., Auditorium 4, 812 E. Washington. Free. 764–0351.*

"The World of Angels and Its Significance for the Human World": Rudolf Steiner Institute. Also, Novermber 18. A series of four lectures by Dennis Klocek, director of the Goethean Studies program at Rudolf Steiner College in Fair Oaks, California. Tonight's topic is **"Elementals and Angels: Sympathy, Antipathy, and Transcendence."** Tomorrow's topics: **"Seeing Angels I: Ancient Clairvoyance and Modern Seership"** (9–10:30 a.m.), **"Seeing Angels II: The Feeling of Evidence"** (11 a.m.–12:30 p.m.), and **"The Realm of Michael and the Ahrimanic Agenda"** (8 p.m.). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 (students & seniors, $5) per lecture, $25 for the entire conference. Scholarships available by calling (517) 339–4161. For information, call 662–6398.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Lakefront Property, with callers Susan English, Dave Sebolt, and friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

"Drum Circle." See 3 Friday. 8–10 p.m.

★"A Place in Space: Ethics, Aesthetics, and Watersheds": Shaman Drum Bookshop. The Pulitzer Prize–winning poet **Gary Snyder** reads from a new collection of essays that he describes as "Buddhist, poetic, and environmental calls to complex moral thought and action." Snyder may also read some of his poems, but even if he doesn't, you'll hear some poetry. His prose is a spare, sinewy, oddly sweet-tempered blend of observation, argument, and aphorism that would recall Thoreau if Thoreau had had Mark Twain's sense of humor. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Burt Carol Singers: Ann Arbor Council for Traditional Music and Dance. This Michigan a cappella sextet formed a few years ago to sing the Burt Carols, a collection of Christmas songs composed in the 1940s by Michigan composer Bate Burt, his son Alfred Burt, and lyricist Wihla Hutson. The carols were written as gifts for family and friends. The group also performs old English, gospel, contemporary, African, and folk tunes, with occasional instrumental accompaniment. *8 p.m., Gretchen's House V barn, 2625 Traver. $6 (children, $3) at the door. 769–1052.*

The Concord Trio: U-M Museum of Art. Performance by the top-notch trio of violinist **Andrew Jennings** (a U-M music faculty member), pianist **Jeanne Kierman**, and cellist **Norman Fischer.** Fischer and Kierman, both of Oberlin College, frequently appear together as the highly regarded Fischer Duo, and Fischer and Jennings were members of the internationally acclaimed Concord String Quartet, now disbanded. Tonight's program includes trios by Mendelssohn, Faure, and Ives—the last piece in conjunction with the UMMA's exhibit "Unpainted to the Last: *Moby-Dick* and American Art" (see 4 Saturday listing). *8 p.m., UMMA, 525 S. State at South University. $15 (students, $7) in advance at the UMMA gift shop, and at*

the door. 747–0521.

"1964: A Tribute": Prism Productions. Re-creation of a vintage Beatles concert by 1964, a widely acclaimed Beatles tribute band. *8 p.m., Michigan Theater. Tickets $10 & $12 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

"Cyrano de Bergerac": Greenhills School. Also, November 18 & 19. Nancy Heusel directs Greenhills students in Edmond Rostand's classic drama about the swashbuckling soldier with a prodigious nose and a poetic soul. Cast includes Jeff Cozza-Perez, Emily Wilson-Tobin, and Josh Cowen. *8 p.m., Greenhills School dining room, 850 Greenhills Dr. Tickets $6 (students, $3) at the door. 769–4010.*

"Depth Defying": U-M Dance Department BFA Concert. See 16 Thursday. 8 p.m.

"A Midsummer Night's Dream": U-M Opera Theater Program. See 16 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Jeffrey": Ann Arbor Civic Theater Footlight Series. See 9 Thursday. 8 p.m.

"Falsettos": EMU Players. See 9 Thursday. 8 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 8 p.m.

"Arsenic and Old Lace": Ypsilanti Players. See 10 Friday. 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

"Little Shop of Horrors": U-M MUSKET (University Activities Center). See 16 Thursday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

AAFC. "Begotten" (E. Elias Merhige, 1991). See Events listing above. AH-A, 7:30 & 9:30 p.m. **CJS/CG. "Okoge"** (Takehiro Nakajima, 1992). See "Slightly Feverish" listing above. FREE. Nat. Sci., 7 p.m.

18 SATURDAY

★"Mystery Geology Trip": Washtenaw County Parks and Recreation Commission. WCPARC's informative and entertaining Matt Heumann leads a trip to a nearby working limestone quarry to look for calcite, celestite, and quartz specimens. Space is limited; participants must be age 13 or older. Bring hard hats, steel-toed boots, and a rock or masonry hammer. *Early morning time and location to be announced. Free. To register, call Matt at 971–6337.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today, well-known West Virginia quilt designer and collector **Holice Turnbow** visits with some of the many unusual and antique quilts from his collection. *9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. 572–9192.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 9 a.m.

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

AAPEX '95: 21st Annual Ann Arbor Stamp Club Exhibition and Bourse. Also, November 19. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 50 frames of exhibits displaying postage stamps from around the world. This year's theme is "Great Lakes Lighthouses." 20 dealers offer items for sale, and specialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase cancelled cachet envelopes or bring your own envelopes to receive special cancellations. Huron Stamp Company conducts an auction at the end of the day today. *10 a.m.–6 p.m., Mack School, 920 Miller Ave. Free admission. 769–4433.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

"A Positive Approach to Everyday Conflict": Bethlehem United Church of Christ. Seminar led by Diane White, a church member who makes her living conducting corporate seminars on personal and professional improvement. *10 a.m.–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $4 suggested donation includes lunch. Preregistration requested. 665–6149.*

★"Arb Walk": Cyberspace Communications. See 4 Saturday. 10 a.m.

★"Tales of Tricks and Trouble": Wild Swan Theater (Ann Arbor Public Library). See 13 Monday. *10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd.*

"Build Your Own Bird Feeder": Wild Bird Center. Children age 7 and older are invited to come with an adult and make a bird feeder to take home. Birdseed provided. Bring a hammer and flat head screwdriver. *10:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. $8 materials fee. To register, call 213–2473.*

★"Cosmic Ray Physics": U-M Physics Department "Saturday Morning Physics." See 4 Saturday. Today's talk focuses on how physicists work deep underground to study cosmic rays from space. 10:30–11:30 a.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies").

★"Children's Storytime": Little Professor Book Company. See 4 Saturday. Today: storyteller Patty Meador tells **Thanksgiving Stories.** 11 a.m.

★"Children's Hour": Borders Books and Music. See 4 Saturday. Today's theme: **"Stormy Weather."** 11 a.m.

★"Healthy Holiday Foods": Fourth Avenue People's Food Co-op. See 4 Saturday. Today: Stuffing with veggie sauce. 11 a.m.–1 p.m.

★"I Hate Football Ride": Ann Arbor Bicycle Touring Society. See 4 Saturday. 12:30 p.m.

★"Home-Made Bird Feeders": Waterloo Natural History Association. Workshop presented by Waterloo Recreation Area park interpreter Lisa Gamero. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"3rd Annual Fur Bowl": Humane Society of Huron Valley. All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome. Prizes for bowlers who raise the most money in pledges. Also, a "mystery game" contest and raffles. *1–4 p.m., Colonial Lanes, 1950 South Industrial. $12 registration fee includes 3 games of bowling, shoe rental, a Fur Bowl gift, and entry in the "mystery game." Preregistration required by November 3. 662–5585, ext. 113.*

★"Children's Story Time": Barnes & Noble. See 1 Wednesday. Today: interactive stories presented by Software Etc. 1 p.m.

"Cinderella: A Multicultural Tale": Junior Theater Company (Ann Arbor Public Schools Community Recreation and Education). See 17 Friday. 1 & 3:30 p.m.

★"Growing Up Adopted": Families of Latin Kids. Adult adoptees lead a discussion of multiracial and multicultural families and the search for birth parents. All welcome. *1:30–3:30 p.m., Catherine McAuley Education Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free, but reservations appreciated. 663–3338.*

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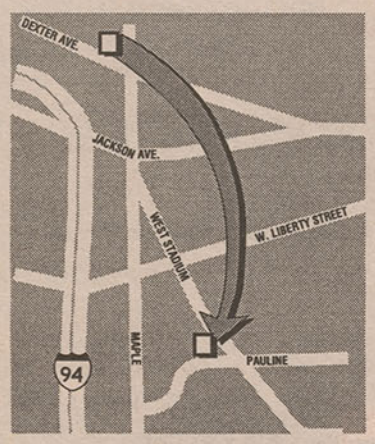

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★**"Thanksgiving Traditions: Pre-Christian and Christian Filipinos": U-M Philippines Study Group.** Talk by local Tagalog/Filipino language instructor Adelwisa Agas Weller. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Habitat Hike" at Huron Meadows: Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike through the woods and wetland areas of Huron Meadows Metropark, a park known mainly for its golf course, to look for and discuss some of the animals and plants living there. *2 p.m., Huron Meadows Metropark picnic area, off Hammel Rd. in Livingston County. Take US-23 to Silver Lake exit and follow the signs. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Melora Lowry: Whole Foods Market.** This local cooking diva shows how to make a distinctive dinner menu featuring healthy foods from around the world. Recipes and taste samples provided. *3–6 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Athena's Epithets": Shaman Drum Bookshop Publication Party.** MSU Romance and classical languages professor Carl Anderson, an Ann Arbor resident, is on hand to sign copies of his recently published study. Refreshments. *3–5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Death and Life of Sherlock Holmes": Young Actors Guild. See 17 Friday. 3 & 7:30 p.m.

★**Monthly Meeting: Rainbow Writers' Salon.** This month's featured reader is **Ann Finger**, a WSU creative writing instructor who has published a novel, a short story collection, and *Past Due: A Story of Disability, Pregnancy, and Birth*, an autobiogaphical narrative about her determination to have a child despite disabilities resulting from childhood polio. Also, open mike readings. All invited. *4–6 p.m., Dominick's restaurant, 812 Monroe. Free. 677–2914.*

★**"Holiday Gifts" Sneak Preview: Ann Arbor Art Center.** Opening reception for this annual exhibit of ceramics, fiber art, jewelry, and paintings by local artists. Prize drawings, and discounts on the art works for Art Center members (memberships available at the door). *5–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Animania": U-M Japanese Animation Film Society.** *See review, p. 114.* Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Macross Plus," "Nuku Nuku," "Please Save My Earth," "Big Wars," and "Ushio and Tora." Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 747–1535.*

"One Step To . . . ": Riverside Arts Center Foundation. See 17 Friday. 5:30 & 7:30 p.m.

4th Annual Gala Art+ Auction: Staples Building Company. Hors d'oeuvres, live music, and a silent auction, followed by a live auction of artworks donated by jeweler Matthew Hoffmann, sculptor Norma Penchansky-Glasser, ceramist I. B. Remsen, and many other area artists. Optional black tie. All proceeds benefit the Salvation Army's Arbor Haven House for homeless families. *6:30–9 p.m., Home Builders Association, 179 Little Lake Dr. (off Jackson Rd.). $10 suggested donation. For reservations, call 662–9150.*

U-M Women's Volleyball vs. Penn State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. Alaska-Fairbanks. See 17 Friday. 7 p.m.

★**"An Owling We Will Go": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk through the park to look for owls. Dress for the weather. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

The popular local Great Lakes Quartet performs everything from opera to jazz in a vocal concert Sun., Nov. 19, at Kerrytown Concert House.

★**Open House: University Lowbrow Astronomers.** Also, November 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

EMU Bandorama: EMU President's Series. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 in advance and at the door. 487–1221.*

"Endless Winter": Warren Miller Films. Showing of the latest family-oriented ski adventure film produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 46 years. He's a major star on the West Coast, where his films draw packed houses for weeklong runs, and the annual Michigan Theater showing usually draws 800 to 1,000 viewers. The 90-minute "Endless Winter" features breathtaking footage of world-class skiers and snowboarders performing across the U.S. and Canada and in exotic locations around the world, along with dozens of outrageous gags and stunts and Miller's often tartly humorous narration. *7:30 p.m., Michigan Theater. Tickets $8.50 in advance at Bavarian Village Ski & Golf Shop, $10.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and $10.50 at the door. To charge by phone, call (810) 645–6666.*

Cox Family: The Ark. Eagerly awaited Ann Arbor debut of this family ensemble, renowned for their sweet, piercing vocal harmonies, whose repertoire features old-time country, white Southern gospel, and bluegrass, as well as originals and countrified covers of songs by the likes of Roy Orbison and Paul Simon. They have worked off and on for several years with country fiddle diva Alison Krauss, who has produced their LPs and recorded several of their songs, but they surprised even themselves by wowing postpunk audiences during a stint as opening act for a Counting Crows tour. *7:30 p.m. (a second show will be added if necessary), The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Death and Life of Sherlock Holmes": Young Actors Guild. See 17 Friday. 3 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Ar-*

bor–Saline Rd.(1/2 mile south of I-94). $6. 662–3371.

★"The Music of Frank Zappa": SKR Classical. U-M music professor Jim Borders and Schoolkids' staff member Sean Westergaard discuss the late avant-rocker and play samples of his music. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Annual Fall Concert: U-M Women's Glee Club (U-M School of Music). Theo Morrison directs this chorus of nonmusic majors in a program that includes Benjamin Britten's "Missa Brevis," Michael Isaacson's "Enosh," John Gardner's "Three Amorous Airs," David Conte's "In Praise of Music," Alice Parker's "How Can I Keep From Singing?," and Aaron Copland's "An Immorality." Also, a cappella selections by the close-harmony group **The Harmonettes.** *8 p.m., Hill Auditorium. Tickets $7 (students & seniors, $4) in advance or at the door. For information, call 764–8350.*

★"Driver's Son": U-M School of Music. Also, November 19. New York–based performance artist, composer, and pianist **"Blue" Gene Tyranny**, a former Ann Arbor resident, appears with the U-M's **Digital Music Ensemble, Creative Arts Orchestra**, and **Percussion Ensemble** in a performance of his chamber opera. *8 p.m., U-M School of Music McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Secrets of the Heart": U-M Office of Major Events/Haqqani (Sufi) Trust. An evening of Sufi music and chanting by performers representing the traditions of Morocco, India, Pakistan, and Indonesia. Features Bay Area resident Yassi Chadly, Canadians Raiz Qadir, Atish Bokil, and Jagjit Bhola, and a demonstration of the Indonesia Sufi movement art called "Pencak Silat Seni," performed by Silat master Leonardo Khaalid Ibn Waleed. Sufism is a 1,200-year-old Islamic mystical religious tradition. Its adherents include the so-called whirling dervishes of Turkey and the Jajoukan musicians of Morocco, both of whom have visited Ann Arbor for performances in the past year. *8 p.m., Rackham Auditorium. Tickets $10 (students, $5) in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Tellabration '95": Schoolfolk. A 90-minute storytelling program for adults presented by this ad hoc ensemble of local school librarians and teachers. Storytellers are Gail Beaver, Bill Farmer, Fran Lyman, Des Ryan, Judy Schmidt, and Sunnie Tait. Includes folk, literary, historical, and musical tales. One of more than 80 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $6 in advance and at the door. 971–5763.*

"Depth Defying": U-M Dance Department BFA Concert. See 16 Thursday. 8 p.m.

"A Midsummer Night's Dream": U-M Opera Theater Program. See 16 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Jeffrey": Ann Arbor Civic Theater Footlight Series. See 9 Thursday. 8 p.m.

"Falsettos": EMU Players. See 9 Thursday. 8 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 8 p.m.

"Arsenic and Old Lace": Ypsilanti Players. See 10 Friday. 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

"Little Shop of Horrors": U-M MUSKET (University Activities Center). See 16 Thursday. 8 p.m.

"Cyrano de Bergerac": Greenhills School. See 17 Friday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, bisexuals, and their friends usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., location to be announced. $4 at the door. 763–4186.*

Evan and Jarron: Rick's American Cafe. Pop-rock with a folkie edge by this quintet led by twin brothers from Atlanta. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

CG. "Citizen Kane" (Orson Welles, 1941). Welles directs and stars in his masterpiece about a newspaper tycoon. Nat. Sci., 7 & 9:15 p.m. **MTF. "Wild Reeds"** (Andre Techine, 1995) Also, November 19. Poignant story of friendship between an adolescent boy and girl. French, subtitles. Mich., 3 p.m. **"Nadja"** (Michael Almereyda, 1995). Through November 21. Stylish black comedy in which Dracula's daughter roams through contemporary New York City. Peter Fonda. Mich., 10 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **Warren Miller Films. "Endless Winter."** See Events listing above. Mich., 7:30 p.m.

19 SUNDAY

Antiques and Collectibles Show and Sale: Maple Ridge Antiques. 75 dealers from across the country offer a wide variety of treasures. *9 a.m.–4 p.m., Maple Ridge Antiques, 490 S. Maple at W. Stadium. $3 admission. 213–1577.*

★"Chilean Chowdown Ride": Ann Arbor Bicycle Touring Society. 65-mile ride to Tecumseh for lunch at the Chilean Restaurant. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the Saline municipal parking lot on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (313) 455–5766 (65-mile ride), 662–8266 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

22nd Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run. Events include 5-km runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys. Also, post-race hot soup from the Olive Garden restaurant. Proceeds go to Peace Neighborhood Center and the St. Andrew's breakfast program. *9:15 a.m. (registration), 10:15 a.m. (races), Huron High School, 2727 Fuller Rd. at Huron Pkwy. Entry fee to be announced. 994–9898.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 5 Sunday. *9:30 a.m.–12:30 p.m., St. Andrew's Episcopal Church., 306 N. Division.*

★"Contemporary Political Issues": Ann Arbor Unitarian Fellowship. Talk by U-M political science professor Gregory Markus. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

Teddy Bear Show and Sale: Good Bears of the World. Display and sale of teddy bears of all sizes and styles. Proceeds benefit a program to provide teddy bears to children in Michigan hospitals. *10 a.m.–4:30 p.m., Weber's Inn, 3050 Jackson Rd. Admission $4 (children 12 & under, $1.50). 971–5337.*

★AAPEX '95: 21st Annual Ann Arbor Stamp Club Exhibition and Bourse. See 18 Saturday. 10 a.m.–4 p.m.

★First Singles: First Presbyterian Church. See 5 Sunday. Today's program to be announced. 10:30 a.m.

★Mask Puppet Theater: Barnes & Noble. This popular local children's theater troupe features large, colorful, Muppet-style puppets in a show aimed at children ages 3–10. *11 a.m. & 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

Ann Arbor Artisan Market. See 5 Sunday. 11 a.m.–4 p.m.

★"Requiems": SKR Classical. See 5 Sunday. Today's composer: **Stravinsky.** 11 a.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 12 Sunday. *Noon, Pontiac Lake, Pontiac State Recreation Area, Livingston Co. (Take US-23 north to M-59 and go*

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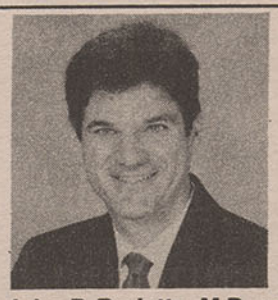

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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EVENTS *continued*

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★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 5 Sunday. 12:30–3:30 p.m.

★**"Stinchfield Woods Day Hike": Sierra Club.** Hike the rolling hills in this wooded area near Peach Mountain. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. (313) 453–9102.*

★**"Upstairs at Borders": Borders Books and Music.** See 5 Sunday. Today: **Robert Rawson** and friends perform traditional Italian folk music. 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 5 Sunday. 1 p.m.

★**"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market.** All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

The Chenille Sisters: Michigan Theater Foundation "Not Just for Kids Series." Children's concert by this nationally renowned local trio known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire. They have released two award-winning children's LPs, and today's show is highlighted by the debut of songs from a new children's LP, due out early next year. The Chenilles also promise to teach kids a new dance and other surprises. This concert is a 10th anniversary fund-raiser for Ronald McDonald House, the residence facility for families of children receiving long-term medical care at area hospitals. *1:30 p.m., Michigan Theater. Tickets $10.50 & $12.50 in advance at Schoolkids' and at the door. To charge by phone, call 668–8463.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** Speaker to be announced, follow by small discussion groups. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★**"International Travel Program Preview": U-M Museum of Art.** UMMA staff discuss 3 art tours scheduled for this spring: "The Presence of the Past: Etruria, Florence, and Rome" (April 28–May 11); "Italy 1996: Art and Architecture, Then and Now" (May 8–21); and "Quintessential England: Country Houses and Gardens" (June 5–18). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Early Jewish History of Ann Arbor": Washtenaw County Historical Society.** Talk by Ann Arborite Helen Aminoff, a former Beth Israel Congregation secretary who discovered the existence of an early local Jewish settlement while researching the origins of a tombstone retrieved from a U-M fraternity (where it was being unwittingly used as a step) and stored in Beth Israel's basement. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–9092.*

★**"Bud and Bark": Friends of the Nichols Arboretum.** Arb docents lead a hike over hilly terrain to discover how revealing bare trees can be. Wear sturdy footwear. *2 p.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 747–0520.*

"A Look at the Inside" and "Adaptations to Winter": U-M Matthaei Botanical Gardens. See 5 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 5 Sunday. Today: **"Unpainted to the Last: *Moby-Dick* and American Art."** 2 p.m.

". . . A Name You Never Forgot": Informed Adoption Network/Catholic Social Services of Washtenaw County. Adoption reform activist **Ronda Slater** stars in her acclaimed one-woman autobiographical drama about her experience giving up for adoption an infant daughter with whom she was reunited 18 years later. *2 p.m., Lydia Mendelssohn Theater. Tickets $10 (students, $8) in advance and at the door. Group rates available. 971–2230, 482–1697.*

"A Midsummer Night's Dream": U-M Opera Theater Program. See 16 Thursday. 2 p.m.

"Arsenic and Old Lace": Ypsilanti Players. See 10 Friday. 2 p.m.

"I Am a Man": U-M Theater Department. See 9 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Little Shop of Horrors": U-M MUSKET (University Activities Center). See 16 Thursday. 2 p.m.

"Cyrano de Bergerac": Greenhills School. See 17 Friday. 2 p.m.

★**"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum.** See 5 Sunday. 2:30–3:15 p.m.

★**"Veterans' Day Celebration": Ann Arbor Concert Band.** A program of patriotic and military music. Includes music from the film "Gettysburg." Also, "Heroes Lost and Fallen," a tribute to Vietnam War veterans composed by award-winning CMU music professor David Gillingham. Also, popular military tunes, Sousa marches, and more. *3 p.m., Huron High School, 2727 Fuller Rd. Free. 484–0033.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 5 Sunday. 3 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

"The Death and Life of Sherlock Holmes": Young Actors Guild. See 17 Friday. 3 p.m.

★**"Driver's Son": U-M School of Music.** See 18 Saturday. 4 p.m.

Great Lakes Quartet: Great Lakes Performing Artist Associates. The vocal quartet of soprano **Julia Broxholm**, mezzo-soprano **Wendy Bloom**, tenor **Todd Graber**, and baritone **Chris Grapentine** performs a wide range of solo and ensemble pieces ranging from classical to American pop and jazz. Today's program: Rossini's "La Passeggiata," R. Murray Schafer's "Felix's Girls," excerpts from Schumann's "Spanisches Liederspiel," duets by Faure, songs by Kurt Weill, and jazz fusion pieces by Weather Report. Pianist is **Russell Miller.** *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

"The Complete Solo Piano Music of Frederic Chopin": University Musical Society. Pianist **Garrick Ohlsson**, a renowned Chopin interpreter and winner of the prestigious Avery Fisher Prize in 1994, performs the fourth in his series of six concerts encompassing Chopin's complete piano works. "Ohlsson seems to possess an instinctive sense of the Romantic grand manner and offers heartfelt passion in abundance," writes a *New York Times* critic. He is performing this series in only two other American cities, including at New York's Alice Tully Hall. The program includes waltzes, mazurkas, polonaises, scherzos, and nocturnes. *4 p.m., Rackham Auditorium. Tickets $24–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"WEMU Jazz Talk": EMU Depot Town Center.** See 5 Sunday. 4–6 p.m.

★**Lights Up Company: Young Actors Guild.** See 5 Sunday. 4:30–5:30 p.m.

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of a science-fiction novel to be announced. *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**"Verdi's Operas": SKR Classical.** See 5 Sunday. Tonight: **"Falstaff."** 6 p.m.

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Daily through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year, more than 150,000 visitors walk or drive through the park. Tonight's **opening ceremonies** (6 p.m.) include a visit from Santa, caroling, and more. Also, horse-drawn wagon rides on Saturdays. *6–10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 483–4444.*

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Singletons. See 5 Sunday. 6–10 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 5 Sunday. 6–8 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

★Interfaith Thanksgiving Celebration: Interfaith Alliance/Unison. All invited to this interfaith service, which features representatives from numerous religious traditions offering music, prayers, and scripture readings. Food and cash donations accepted for the local Hunger Coalition. *7 p.m., First Baptist Church, 512 E. Huron. Free. 665–7852.*

★New Script Development Series: Ann Arbor Playwrights. See 5 Sunday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 5 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Playing Bare": Performance Network. See 10 Friday. 7 p.m.

★"The Amazon Forest": Little Professor Book Company. Conservationist Sarah Nooden gives a slide presentation on her participation in an educators' rain forest workshop held in Peru last year. *7:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

"The Politics of Meaning": Hillel Celebration of Jewish Arts. Talk by **Michael Lerner**, former chair of Students for a Democratic Society and one of the "Seattle Seven" indicted for anti-Vietnam War activities. J. Edgar Hoover called him "one of the most dangerous criminals in America" at the time. Now a clinical psychologist, Lerner directs the Institute for Labor and Mental Health in Oakland, California, and has worked for more than a decade as a therapist for labor union members. He is the founder, editor, and publisher of *Tikkun*, a magazine started in 1986 as a liberal alternative to *Commentary* and other voices of Jewish conservatism. The *Los Angeles Times* has praised *Tikkun* for "reinventing liberal think, creating a new frame of reference to make sense of a new world." Lerner was invited by Hillary Clinton to the White House in 1993 to contribute to a discussion of "the politics of meaning," planned as a central part of the Clinton administration's message. *7:30 p.m., Hillel, 1429 Hill St. Ticket prices to be announced. 769–0500.*

Israeli Dancing: Hillel. See 5 Sunday. 8 p.m.

FILMS

MTF. "West Side Story" (Robert Wise, Jerome Robbins, 1961). Film version of Leonard Bernstein's Romeo-and-Juliet musical story set in 1950s New York City. Natalie Wood, Richard Beymer, Rita Moreno. Mich., 5 p.m. **"Nadja"** (Michael Almereyda, 1995). Through November 21. Stylish black comedy in which Dracula's daughter roams through contemporary New York City. Peter Fonda. Mich., 7:55 p.m. **"Wild Reeds"** (Andre Techine, 1995) Poignant story of friendship between an adolescent boy and girl. French, subtitles. Mich., 10 p.m.

20 MONDAY

★Jewish Older Adults: Jewish Community Center. See 6 Monday. 10 a.m.

★Monday Club: Ann Arbor Salvation Army. See 6 Monday. 10:30 a.m.–noon.

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 19 Sunday. 6–10 p.m.

★Michigan Youth Ensembles: U-M School of Music. Top area high school students perform music for band, jazz ensemble, orchestra, and chorus. Program includes works by Chatman, Handel, Farrow, Sametz, Shostakovich's Symphony No. 9, and Mussorgsky's overture to "Khovanshchina." *7 p.m., Hill Auditorium. Free. 763–1279.*

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Tonight: Detlef Sierck's 1936 film **"La Habanera"** (see 15 Wednesday). 7 p.m.

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★"Sexual Stereotypes": Day Care Homes Association of Washtenaw County. Nationally known education expert Susan MacFarland talks about how gender bias begins in infancy. All invited. *7:30 p.m., Emerson School, 5425 Scio Church Rd. Free. 475–6185.*

★Berute Galdikas: Borders Books and Music. This biologist reads from *Reflections of Eden*, her account of her work with orangutans in the rain forests. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Evening Voyages: Ann Arbor Public Library. See 6 Monday. Tonight's topic: **"Food."** 7:30–8:15 p.m.

Weekly Meeting: U-M A-Squares. See 6 Monday. 7:30–10 p.m.

★"Gypsy Moths and Ann Arbor's Trees": Michigan Botanical Club Monthly Meeting. Ann Arbor city forester Bill Lawrence discusses the city's sometimes controversial spraying program to control gypsy moths, and he takes questions from the audience. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7650.*

★Composers' Forum: U-M School of Music. U-M music students perform their original compositions. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★Writers Series: Guild House. Poetry reading by **Rose Bohn**, a Wichita State University creative writing grad. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

Goethe-Institut. "La Habanera" (Detlef Sierck, 1936). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **IWW. "The Spanish Civil War"** (Greenwich Film Productions, 1964). Part II of this documentary (see 13 Monday listing). FREE. IWW, 7:30 p.m. **MTF. "Nadja"** (Michael Almereyda, 1995). Also, November 21. Stylish black comedy in which Dracula's daughter roams through contemporary New York City. Peter Fonda. Mich., 9 p.m.

21 TUESDAY

★Monthly Board Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program includes reports from the Ann Arbor Community Center, Student Advocacy Center, and Families for United Neighborhoods. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

★"Poland: The Current Situation": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M Slavic languages & literature visiting professor Wlodek Zawadzki. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 19 Sunday. 6–10 p.m.

★Biweekly Meeting: Washtenaw Ski Touring Club. See 7 Tuesday. Tonight's topic: "Exercise and Stretching for the Ski Season." 7 p.m.

★1995 Middle Eastern & North African Film Festival: U-M Center for Middle Eastern & North African Studies. See 7 Tuesday. Tonight: Joan Mandell's **"Tales of Arab Detroit"** (1995), a documentary in which two

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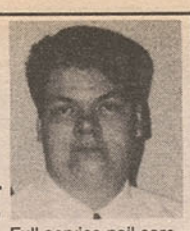

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Egyptian storytellers visit the Detroit Arab-American community, and Eugene Roscow's **"Routes of Exile"** (1982), a look at the history of Moroccan Jews. 7 p.m.

★**Monthly Meeting: Sierra Club.** Speaker and topic to be announced. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. Tonight: Club member Carter Sherline discusses **"New Photographic Products."** Also, members show their recent prints. 7:30 p.m.

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 7 Tuesday. Tonight: Kathy Guerrero discusses **"Detoxifying the Body."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 7 Tuesday. 7:30 p.m.

★**Adventure Night: Bivouac Adventure Travel.** See 7 Tuesday. Tonight: Bivouac Adventure Travel staff member Alex Davis discusses **"Alaska: Wildlands & Wildlife."** 8 p.m.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Mozart's "Coronation Mass": U-M School of Music.** Kenneth Kiesler directs the combined U-M Symphony and Philharmonia orchestras and the U-M Chamber Choir in Mozart's famous Mass in C Major. Also, Mozart's Symphony No. 32 and Saint-Saens's Symphony No. 3 ("Organ"). *8 p.m., Hill Auditorium. Free. 763–4726.*

Frances Black: The Ark. The former lead singer of Arcady, this Irish pop-folk singer is known for her glistening yet forceful voice and an eclectic repertoire that ranges from traditional reels to contemporary songs by Emmylou Harris, Andy Stewart, and Vince Gill. Her debut LP with her own band, "Talk to Me," features four songs by Nanci Griffith and a swinging cover of John Lennon's "Intuition." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

1995 Middle Eastern & North African Film Festival. "Tales of Arab Detroit" (Joan Mandell, 1995) and **"Routes of Exile"** (Eugene Roscow, 1982). See Events listing above. FREE. Lane Hall Commons, 7 p.m. **MTF. "Cabaret"** (Bob Fosse, 1972). Also, November 26. Film adaptation of the Broadway musical set in prewar Berlin. Liza Minnelli, Michael York, Joel Grey. Mich., 7 p.m. **"Nadja"** (Michael Almereyda, 1995). Stylish black comedy in which Dracula's daughter roams through contemporary New York City. Peter Fonda. Mich., 9:30 p.m.

22 WEDNESDAY

★**"The Odyssey, Part III": U-M Museum of Art.** Half-hour video examining ancient Greek depictions of Homer's epic. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Volunteer Stewardship: Involving the Public in Ecosystem Restoration Activities": U-M Nichols Arboretum.** Talk by U-M natural resources professor Bob Grese. *3:30–5 p.m., 1046 Dana Bldg., 430 East University. Free. 763–5832.*

"Buhrrr Blast": Ann Arbor Parks Department. See 15 Wednesday. Today's activity to be announced. 3:30–5:15 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. Nightly through December 31. Some 800,000 lights are used to decorate the trees and grounds of Domino's Farms in this annual holiday show. New this year: a 40-foot **creche** design and a **laser light show.** Also, a **Living Nativity** complete with live animals, an indoor **Festival of Trees** featuring decorated Christmas trees, and a **creche display** of more than 200 nativity scenes from around the world collected by Domino's Pizza founder Tom Monaghan. Refreshments and live entertainment. Proceeds benefit area charities. *Nightly 6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $7 minimum donation per vehicle ($50 per bus). 668–1800.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. Tonight's topic: **"Thanksgiving."** 7 p.m.

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Tonight: Helmut Kautner's **"Romance in a Minor Key,"** (1943), the tragic story of an unhappy wife who seeks consolation in an extramarital affair. 7 p.m.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Shamanic Journeys: Creation Spirituality.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: Rebecca Mullen discusses **"Dreamwork."** 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

Goethe-Institut. "Romance in a Minor Key" (Helmet Kautner, 1943). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **MTF. "Carrington"** (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 9 p.m.

23 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

FILMS

MTF. "Carrington" (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 6 & 8:30 p.m.

24 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (today's ride), 994–0044 (general information).*

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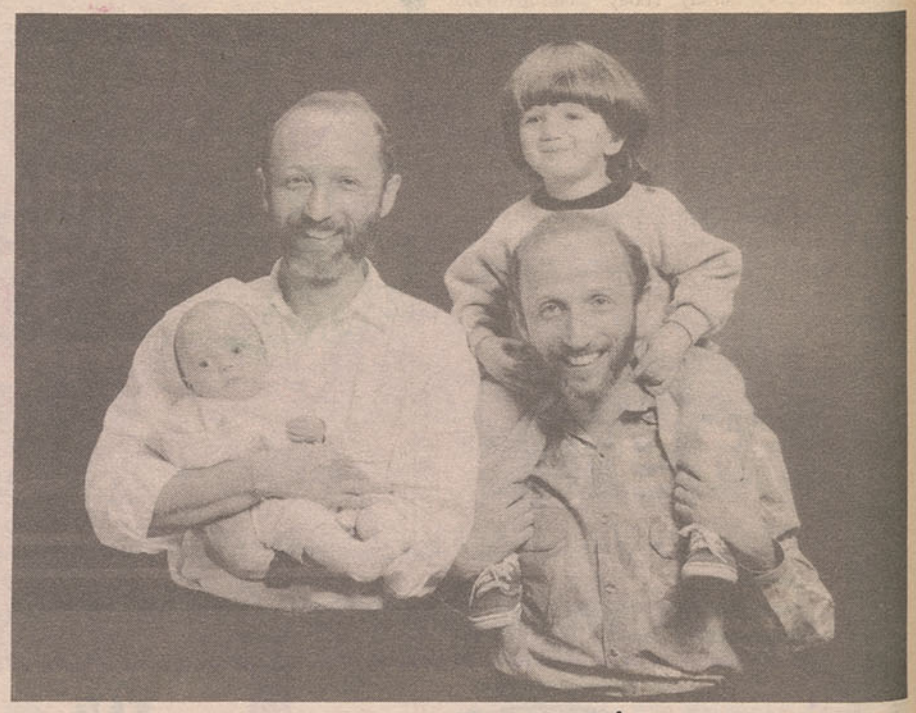

Twin brothers San (left) and Laz Slomovits appear as the musical duo Gemini in a children's concert at the Ark, Sun., Nov. 26.

★**Santa's Arrival: Arborland Mall.** The jolly old elf arrives to kick off the holiday season. He's on hand to talk to kiddies all day. Today is also the start of a **clothing drive** (November 24–26) for the needy, and the Salvation Army's **Angel Tree** goes on display today through mid-December. Visitors can buy an angel ornament, and the proceeds go to purchase gifts for area children. Also today, a performance of **dancing dinosaurs** (10:30 a.m.). *10 a.m.–8 p.m., Arborland Mall. Free. 971–1825.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

Family Fun Night: Swing City Dance Studio. See 3 Friday. Tonight: **Country and Western Line Dance.** 7–8:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 3 Friday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Three Men and a Tenor: U-M College of Family Practice. This high-energy vocal quartet consisting of MSU alums Chuck Colby, Mark Stiles, Paul Felch, and Glenn Williams (he's the tenor) performs everything from Gregorian chant to barbershop to contemporary pop and rap, with frequent costume changes to accentuate the mood. They're humorous, entertaining performers sure to charm audiences of all ages. Proceeds to help underwrite the Dexter High School Band's upcoming trip to the Outback Bowl in Tampa, Florida. *8 p.m., Power Center. Tickets $10 in advance at the Michigan League Ticket Office, and at the door. 764–0450.*

"Drum Circle." See 3 Friday. 8–10 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. Also, November 25. A frequent guest on cable and network TV, this young comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Dee Dee Bridgewater: Prism Productions. Also, November 25. Ann Arbor debut of this acclaimed jazz singer, a Saginaw native who has been living in Paris for the past several years. A very expressive vocalist who uses lots of whoops and hollers and other nonverbal sounds in a style that borders on scat singing, Bridgewater recently released a new Verve LP, "Love and Peace," a superb collection of Horace Silver songs that many expect will make her a big star. It is already a big favorite at WEMU. *9 p.m. & midnight, Bird of Paradise, 207 S. Ashley. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $15 at the door. To charge by phone, call (810) 645–6666; for information, call 662–8310.*

FILMS

MTF. "Carrington" (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 5, 7:30, & 10 p.m.

25 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 9 a.m.

Annual Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiber arts, including sweaters, baby clothes, comforters, jewelry, clothing, felt Christmas ornaments, and more. Also, many unusual yarns. Members offer spinning and weaving demonstrations through the day. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 668–1839.*

★**"Arb Walk": Cyberspace Communications.** See 4 Saturday. 10 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 5 Sunday. *10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies").

★**"Children's Storytime": Little Professor Book Company.** See 4 Saturday. Today: story-

teller **Greg Harris.** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 4 Saturday. Today: **"Things to be Thankful For."** 11 a.m.

★**"Healthy Holiday Foods": Fourth Avenue People's Food Co-op.** See 4 Saturday. Today: a variety of spreads and cheeses, and a new line of crackers. 11 a.m.–1 p.m.

U-M Football vs. Ohio State. *12:30 p.m., Michigan Stadium. $30. 764–0247.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** See 4 Saturday. 12:30 p.m.

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. Today: interactive stories presented by Software Etc. 1 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

★**Open House: University Lowbrow Astronomers.** See 18 Saturday. 7 p.m.–1 a.m.

Swingin' A's Square Dance Club. See 11 Saturday. 7:30–10:30 p.m.

★**"Writing from the Center": Shaman Drum Bookshop.** Indiana University English professor Scott Russell Sanders, an acclaimed author of fiction, nonfiction, and children's books, gives a talk based on his new book, a collection of essays, in his words, "about glimpsing and seeking and longing for [a] condition of wholeness." *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

Mr. B and His Trio: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praises his latest Schoolkids' CD, "My Sunday Best," for its "stunning versatility" and concludes that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." He performs tonight with two members of the Bird of Paradise Orchestra, bassist **Paul Keller** and drummer **Pete Siers**, along with sit-in guests to be announced. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 3 & 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 24 Friday. 8:30 & 10:30 p.m.

Dee Dee Bridgewater: Prism Productions. See 24 Friday. 9 p.m. & midnight.

FILMS

MTF. "Carrington" (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 5, 7:30, & 10 p.m.

26 SUNDAY

★**"Last Sunday Ride of 1995": Ann Arbor Bicycle Touring Society.** 26-mile ride, at various speeds, to the Old Town restaurant in Ypsi-

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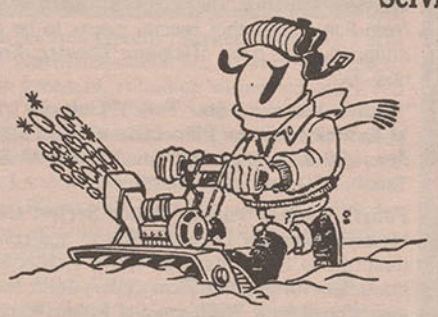

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EVENTS *continued*

lanti for brunch. *9 a.m, Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974 (today's ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 5 Sunday. 9 a.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 5 Sunday. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty.*

★First Singles: First Presbyterian Church. See 5 Sunday. Today's program to be announced. 10:30 a.m.

Ann Arbor Artisan Market. See 5 Sunday. 11 a.m.–4 p.m.

★"Requiems": SKR Classical. See 5 Sunday. Today: **Shostakovich's Symphony No. 14.** 11 a.m.

★Open House: The Distinctive Touch. A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. *Noon–6 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 5 Sunday. 12:30–3:30 p.m.

Gemini: The Ark. Hometown appearance by this popular acoustic duo that has built a strong following with kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Today's shows are highlighted by songs from Gemini's new LP, "Lullabies for Our Children," which has won awards from both *Parents' Choice* magazine and National Parenting Publications. Both shows are preceded by a 30-minute "instrumental petting zoo" for curious kids. Proceeds to benefit the Holden Neonatal Intensive Care Unit at Mott Children's Hospital. *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"Upstairs at Borders": Borders Books and Music. See 5 Sunday. Today: **The Mosaic Players**, an instrumental quartet consisting of two guitars, violin, and clarinet, perform the American premiere of a piece by 18th-century Italian composer Filippo Gragnani, and other works from the period. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 5 Sunday. 1 p.m.

★21st Annual Kiwanis Christmas Sing: Kiwanis Club of Ann Arbor. More than 500 usually attend this family-oriented event. Kiwanis members lead the audience in a sing-along of favorite Christmas carols. Don Hall accompanies on the Barton Theater organ. Also, a visit from Santa and other special guests to be announced. *1:30 p.m., Michigan Theater. Free. 668–8397.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

★Sunday Tour: U-M Museum of Art. See 5 Sunday. Today: **"Unpainted to the Last: *Moby-Dick* and American Art."** 2 p.m.

★"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum. See 5 Sunday. 2:30–3:15 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 5 Sunday. 3 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 5 Sunday. 6–8 p.m.

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 5 Sunday. 7–9:30 p.m.

★"Game Night": Barnes & Noble. All invited to play a game to be announced. Preregistration required at 6:30 p.m. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 2 & 7 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

FILMS

MTF. "Cabaret" (Bob Fosse, 1972). Film adaptation of the Broadway musical set in prewar Berlin. Liza Minnelli, Michael York, Joel Grey. Mich., 5 p.m. **"Carrington"** (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 7:30 p.m.

27 MONDAY

★Jewish Older Adults: Jewish Community Center. See 6 Monday. 10 a.m.

★Monday Club: Ann Arbor Salvation Army. See 6 Monday. 10:30 a.m.–noon.

★9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

★Auditions for "The Wind in the Willows": Young Actors Guild. Also, November 28. Young people ages 8–16 are invited to try out for a January production based on Kenneth Grahame's popular children's tale. *Evening time to be announced, Clonlara School, 1289 Jewett. Free. 930–1614.*

★Working Writers Group. See 13 Monday. 7–9 p.m.

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Tonight: G. W. Pabst's **"Paracelsus"** (1943), a fascinatingly schizophrenic film about a Faustian genius that conveys doubt about the Nazi political order even as it delivers ideological dogma. 7 p.m.

U-M Men's Basketball vs. St. Francis (Pa.). *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

Weekly Meeting: U-M A-Squares. See 6 Monday. 7:30–10 p.m.

★Writers Series: Guild House. Performance by **Pat Road Judd**, a Detroit-area storyteller and puppeteer whose repertoire includes dialects, improvisational acting, and Irish drumming. She currently teaches and performs for the Wolftrap Institute for Early Learning Through the Arts. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

Goethe-Institut. "Paracelsus" (G. W. Pabst, 1943). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **IWW. "Panama Deception"** (Barbara Trent, 1991). Elizabeth Montgomery narrates this documentary about the 1989 U.S. invasion of Panama. FREE. IWW, 7:30 p.m. **MTF. "Carrington"** (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 9:10 p.m.

28 TUESDAY

★"Exotic Musical Instruments from the Stearns Collection": U-M Turner Geriatric Services Learning in Retirement Program. Lecture by U-M music professor emeritus

William Malm. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Human Rights: A Case Study": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by Abdurrahman Baris, coordinator of the U-M chapter of Amnesty International. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Safiya Henderson-Holmes: U-M English Department/Borders Books and Music Visiting Writers Series.** Poetry reading by this award-winning author whose work is known for confronting social and political issues with shocking realism and intriguing imagery. Her subjects range from the death of an African-American girl shot by a Korean store owner to a savagely hilarious deconstruction of the Barbie doll. "In language and poetic form too she takes enormous risks, always venturing beyond the accepted—successfully," says writer Hayden Carruth. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**New Release Party: SKR Classical.** SKR staff offer audio samplings and give brief talks on the best new classical music recordings. *5–9 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Auditions for "The Wind in the Willows": Young Actors Guild.** See 27 Monday. *Evening time to be announced, Walk & Squawk Studios, 122 W. Mosley St. Free. 930–1614.*

★**"How to Make a Panel": North Campus Commons Arts and Programs.** All those who have lost a friend or loved one to AIDS are invited to create their own memorial quilt panels to be included in the national Names Project AIDS Memorial Quilt. Several panels from the quilt are displayed at the Michigan Union this week. *6–8 p.m., North Campus Commons Boulevard Room, 2101 Bonisteel Blvd. Free. For information, call Kendra at 764–7544.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

★**1995 Middle Eastern & North African Film Festival: U-M Center for Middle Eastern & North African Studies.** See 7 Tuesday. Tonight: Muhammad Tazi's **"Looking for My Wife's Husband,"** a documentary about polygamy in Islamic society. 7 p.m.

★**Ann Arbor–Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All welcome to help plan a January trip to Nicaragua led by the Center for Global Education. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Lawrence Krauss: Borders Books and Music.** This Case Western Reserve University physics professor reads from his book *The Physics of Star Trek*, which examines whether any of those things you saw on the starship Enterprise could really happen. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Grand American Avenue: 1850–1920": Ypsilanti Heritage Foundation.** Art historian Thomas Brunk gives a slide-illustrated talk about the rise and fall of Woodward Avenue, once the premiere residence of the wealthy in Detroit (and the site of the original Freer Gallery of Art, now in Washington, D. C.). Today, only five of the original 60 mansions on this street are still standing. Refreshments served. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. For information call Rick Leyshock at 481–0836.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 7 Tuesday. Tonight: Rose Bares discusses **"Herbs and Muscle Testing."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 7 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 14 Tuesday. 7:30–10 p.m.

★**"Hadassah's National Curriculum Watch Program": Hadassah/Simcha Hadassah.** Fordham University French professor Sandra Alfonsi discusses her involvement in Curriculum Watch, a national program to monitor educational materials for inaccuracies about Judaism, the Holocaust, and the Middle East. *7:45 p.m., location to be announced. Free. 662–0409, 998–1805.*

★**Adventure Night: Bivouac Adventure Travel.** See 7 Tuesday. Tonight: Bivouac Adventure Travel founder Dan Pickard discusses **"Australia: Reef, Rain Forest, and Outback."** 8 p.m.

★**Opera Workshop: U-M School of Music.** Also, November 29. U-M opera students perform Act II of Mozart's "The Marriage of Figaro" and a selection of spoken Shakespearean monologues. Also, the students perform November 30 at the U-M Museum of Art (see listing). *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Early Music Ensemble: U-M School of Music.** Edward Parmentier directs this U-M music-student ensemble in a program that includes choral works by Byrd, Schutz, Gesualdo, Peter Philips, and Massaino, and chamber instrumental and vocal works by Monteverdi, Telemann, and Buxtehude. *8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Madcat and Kane: Amnesty International Ann Arbor Community Group. Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitarist Shari Kane for a concert of blues and jazz. The dynamic interplay of Madcat's exhilarating, riveting virtuosity and Kane's raw blues feeling has brought them national acclaim, and their award-winning 1992 Schoolkids' CD, "Key to the Highway," continues to get airplay around the country. Proceeds to benefit this new local chapter of Amnesty International. *8 p.m., The Ark, 637 1/2 S. Main. $10 donation. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

FILMS

1995 Middle Eastern & North African Film Festival. "Looking for My Wife's Husband" (Muhammad Tazi). See Events listing above. FREE. Lane Hall Commons, 7 p.m. **HILL. "Amazing Grace"** (Amos Gutman). Award-winning drama about two gay Israeli men faced with the reality of AIDS. FREE. Nat. Sci., 9 p.m. **MTF. "All That Jazz"** (Bob Fosse, 1979). Also, December 3. Semi-autobiographical film in which the director-choreographer Fosse looks back over his life in show business (and choreographs his own open-heart surgery). Roy Scheider, Jessica Lange. Mich., 7 p.m. **"Carrington"** (Christopher Hampton, 1995). Through November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 9:30 p.m.

29 WEDNESDAY

47th Annual Greens Market: Women's Farm and Garden Association. A wide selection of fresh greenery, including variegated and green holly, incense cedar, boxwood, and more. Also, handmade gifts and crafts, and a raffle. Lunch available (11:30 a.m.–1:30 p.m.). Proceeds benefit local nonprofit organizations. *10 a.m.–2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible. 995–2175.*

"*New High-Fit, Low Fat* Preview": Kitchen Port. Medsport's Lizzie Burt, co-author of the popular *High-Fit, Low Fat* cookbook, demonstrates recipes for tri-colored salad and apple tartlets with meringue, from the forthcoming new edition. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Legislating Labor in Armenia During the Transition": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Anahit Ordian, a visiting Fulbright Scholar at the U-M Institute of Labor and Industrial Relations from the American University of Armenia. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Artist and the Illustrated Book": U-M Museum of Art.** UMMA docent Howard Martin gives a slide-illustrated lecture examining the forays of several major artists (Manet,

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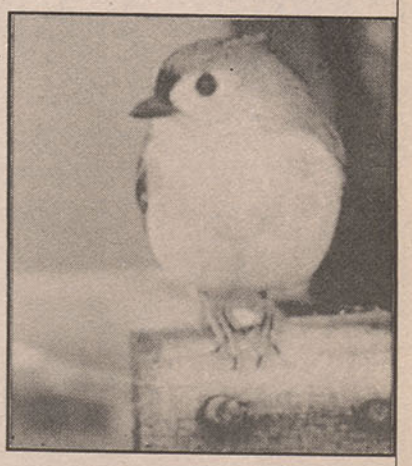

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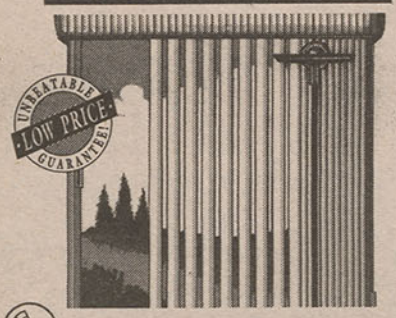

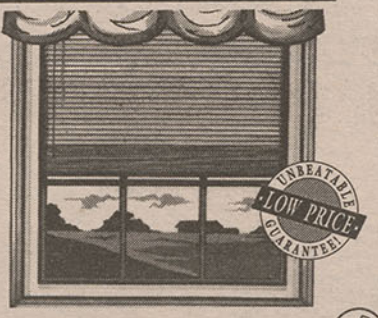

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EVENTS *continued*

Renoir, Rodin, Matisse) into book illustration, as well as the works of artists known primarily as illustrators. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. See 15 Wednesday. Today's activity to be announced. 3:30–5:15 p.m.

★**The WCC Performance Hour: Washtenaw Community College.** Monthly performance in which WCC students offer dramatic readings on a given theme. This month's program to be announced. *4 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

★**"Infusing Technology into the Writing Process": The Learning Disabilities Association of Washtenaw County.** Talk by EMU special education professors Marylyn Lake and Lynn Rocklage, both winners of EMU's 1995 Distinguished Faculty Award. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665–4215, 484–3815.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 9 Thursday. 7–9 p.m.

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. Tonight: **Dr. Seuss stories.** 7 p.m.

"The Ministry of Illusion: German Film, 1933–1945": Goethe-Institut Ann Arbor. See 4 Saturday. Today, a matinee screening of Helmut Kautner's **"Great Freedom No. 7"** (1944), a melodrama about a handsome, virile hero who chooses bonding with other men over romance (4 p.m.), and an evening showing of Rolf Hansen's **"The Great Love"** (1942), a melodrama in which singer-actress Zarah Leander plays a woman who must subordinate her love of an aviator to the greater German cause (7 p.m.).

★**"Trombone Solo Literature": EMU Music Department.** Lecture-recital by University of Iowa trombone professor David Gier. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Shamanic Journeys: Creation Spirituality.** See 1 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 1 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 1 Wednesday. Tonight: Terri Wilkerson discusses **"Toe Twirling: A Simple Restorative Footwork Technique."** 8 p.m.

★**Opera Workshop: U-M School of Music.** Today's program features Act IV of Mozart's "The Marriage of Figaro." *8 p.m., U-M School of Music Bldg. McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

FILMS

Goethe-Institut. "Great Freedom No. 7" (Helmut Kautner, 1944). See "The Ministry of Illusion" listing above. Mich., 4 p.m. **"The Great Love"** (Rolf Hansen, 1942). See "The Ministry of Illusion" listing above. Mich., 7 p.m. **MTF. "Carrington"** (Christopher Hampton, 1995). Also, November 30. Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 9 p.m.

30 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today's special programs: a **Bible Discussion** led by U-M classics professor emerita Gerda Seligson (10 a.m.), and local chiropractor Robert Koliner discusses **"Better Health Through Neural Integration"** (1 p.m.). 9:45 a.m.

"Home for the Holidays": Lucille B. Conger U-M Alumnae Group. A tour of four area homes decorated by professionals according to the following themes: "Romancing the Holidays," "A Santa Fe Holiday," "Southern Hospitality," and "Set in an English Garden." Also, an arts market at Barton Hills Country Club. Proceeds benefit scholarships for U-M women. *11 a.m.–3 p.m. & 6–9 p.m. Tickets and maps $15, available in advance at all Dough Boys outlets. 747–8724.*

★**"Children's Story Time": Barnes & Noble.** See 1 Wednesday. 11 a.m.

★**"Japan's Low-Cost, Egalitarian Healthcare System": U-M Center for Japanese Studies.** Talk by U-M political science professor John Campbell. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"In Retrospect": First Presbyterian Church Thursday Forum. First Presbyterian minister Michael Lindvall talks about Robert McNamara's controversial Vietnam-era memoir. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Access Soapbox": Ann Arbor Community Television Network.** See 2 Thursday. 2–7 p.m.

★**"Russian Tea Party" and Holiday Ball Preview: St. Joseph Mercy Hospital.** A sneak preview of the elaborately decorated Christmas trees that grace St. Joe's annual holiday ball, which is held on December 2. This year's theme is "The Winter Palace," and the decor is predominantly silver and white decorated trees, centerpieces, garlands, and wreaths. Refreshments served. *3–5 p.m., Michigan League. Free. For ball ticket information, call 712–3192.*

Chess Clubs: Adventures in Chess. See 2 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★**"You've Always Been Wrong": Shaman Drum Bookshop Publication Party.** EMU French professor Thomas Vosteen is on hand to sign copies of his recently published translation of Renee Daumal's literary essay. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Who Needs to Beat His Wife if He Has Torah?: Talmud Torah and the Sexual Contract": Frankel Center for Judaic Studies.** Talk by UC-Berkeley Judaic studies professor Daniel Boyarin. *4 p.m., Rackham East Lecture Room. Free. 769–0500.*

★**9th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 19 Sunday. 6–10 p.m.

1995 Christmas Light Display: Christmas Celebration Inc. See 22 Wednesday. 6–10 p.m.

"Holiday Cookies, Confections, and Cakes": Kitchen Port. Carroll's Corner owner Carroll Thompson shows how to make pecan pie cookies, Mexican wedding cakes, strawberry cookies, spicy pecans, caramel marshmallows, and *bûche de Noël. 6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 includes recipes, taste samples, and coffee. 665–9188.*

★**"Coffee Hour": Druids of Shining Lake Grove.** All invited to meet members of this local pagan group for coffee and discussion. Tonight's topic: **"Monogamy and Paganism."** *7 p.m., Espresso Royale Caffe, 214 S. Main. Free. 665–3522.*

★**Judy Brown: Borders Books and Music.** This organizational consultant reads from her book *The Choice: Seasons of Loss and Renewal After a Father's Decision to Die*, about how she grappled with the issue of euthanasia during her father's final illness. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 2 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 9 Thursday. 8 p.m.

★**"An Evening of Winetasting": Hillel Grads and Young Professionals.** Wine tasting seminar led by Village Corner owner Dick Scheer. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

"Open Jam": Griff's Jams. See 2 Thursday.

gallery review

"Flores de Venezuela"
Flowers with personality

A few years ago, Ann Arbor resident Angelis Jackowski was an engineering student at EMU. Then she took a painting class and discovered her true calling. Jackowski traded engineering for art, and the accolades soon followed—first a series of awards from EMU's Intermedia Group, then, in 1994 and 1995, top honors in the Michigan Watercolor Society's annual exhibition.

Now an exhibit at T'Marra Gallery gives Ann Arbor audiences a look at Jackowski's work. A dozen large (four by four feet) floral watercolors depict the lush tropical flowers of Jackowski's native Venezuela. These are beautiful, compelling, haunting works, with moods and personalities as distinct as the individual flowers.

These range from the sharply angular "Ave Gigante del Paraiso," a purple Bird of Paradise whose clean

lines are echoed in the geometric foliage of the background, to the fleshy "Bucare Anuaco," in which a voluptuous orange flower occupies the center of the composition like a queen reclining on her throne. Jackowski plays beautifully with positive and negative space and has a masterful grasp of a notoriously difficult medium. She is able to convey a wide variety of textures and depths: some flowers are shiny and globular, others soft and velvety.

There is a brooding, slightly disturbing quality to these paintings, many of which have dark purple or black backgrounds. But they can also be sweetly naive, as in the charmingly named "Las Hijas del Sol" (Daughters of the Sun), a glowing patch of small golden flowers. The artist herself says that she sees the paintings as portraits. One striking work, "Las Cintas," depicts a bright red flower with a feathery spray of petals. A spiraling yellow leaf hangs from the stem like a festive ribbon. According to Jackowski, the painting was inspired by the similarities she saw between the flower and a young woman with her hair tied back in a ponytail.

"Flores de Venezuela" continues at T'Marra Gallery through December 20. The gallery is open Thursdays and by appointment. A public reception is held Friday, November 17.

—Jennifer Dix

New exhibits this month:

Ann Arbor Art Center. *Holiday Gifts* (November 19–December 29). See 18 Saturday. 994–8004.

Ann Arbor Public Library. *Speaking from the Heart* (November 1–30). Reception date to be announced. 994–2333.

Clare Spitler Works of Art. *Sharon Wysocki and Thomas Nuzum* (October 22–November 28). 662–8914.

Concordia College. *Reflections of Faith* (November 17–December 13). See 17 Friday. 995–7300.

Galerie Jacques. *Three Detroit Artists* (November 3–30). See "First Friday" listing on 3 Friday. 665–9889.

Hillel. *Operation Exodus Photo Exhibit* (November 6–16). 769–0500.

Kerrytown Concert House. *Pastel Paintings and Etchings by Laura Strowe* (November 1–30). 769–2999.

Michigan Guild. *Sue Holdaway-Heys* (October 30–December 4). See 3 Friday. 662–3382.

Michigan Union. *Day of the Dead Exhibit* (November 1–10). *Alcohol Awareness Week Exhibit* (November 5–10). *The Names Project AIDS Memorial Quilt* (November 26–30). 764–7544.

Rebecca Berman Pelletier Gallery. *Gallery Artists* (November 3–22). 741–0571.

U-M Museum of Art. *"Unpainted to the Last":* Moby-Dick *and American Art* (November 4–December 24). See 4 Saturday. *The Interpretation Project* (November 11–February 11). 764–0395.

U-M North Campus Commons. *Photos by Erica Haratsaris* (November 1–10). *Ann Arbor Fiberarts Guild* (November 1–22). *Chelsea Area Painters* (November 27–30). 764–7544.

U-M Special Collections Library. *From Papyrii to King James: The Transmission of the English Bible* (November 27–December 31). 764–9377.

William Pelletier Gallery. *Prints by Laszlo Moholy-Nagy* (November 10–December 31). See 10 Friday. 761–5305.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

8–11 p.m.

★Opera Workshop Scene Recital: EMU Music Department. Donald Hartmann directs EMU music students in scenes from operas by Mozart, Richard Strauss, Kirke Meechem, Humperdinck, and Poulenc. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★"American Opera Arias: Art and Nature": U-M Museum of Art. U-M voice students perform excerpts from American operas in a concert exploring the relationship between art and nature. Program to be announced. *8 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Kol HaKavod: Hillel. This local a cappella vocal group sings Jewish songs from traditional to contemporary. They're very popular with local audiences—get your tickets early to avoid disappointment. *8 p.m., Hillel, 1429 Hill St. $5 (students, $3). 769–0500.*

"In My Opinion": U-M Dance Department BFA Concert. Also, December 1 & 2. An evening of original choreography by four U-M dance seniors: Eve Anferson. Heather Fountain, Christopher Genter, and Jason Marchant. *8 p.m. (doors open at 7:30 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.*

"The Gifts of the Magi": The Stage Presence, Ltd. Also, December 1 & 2, and 7–9. Ted Badgerow directs this local company in Mark St. Germain's and Randy Courts's musical based on two short stories by O. Henry. The title story is the heartwarming tale of an impoverished young married couple who each sacrifice their most precious possessions in order to buy the other a Christmas gift. This story is interwoven with the tale of a cheerful tramp who is trying get himself landed in jail so he can have food and shelter for the winter. Proceeds benefit Hope Clinic. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $12.50 (general), $9.50 (students), & $7.50 (seniors & children). Dinner packages available. For reservations, call 995–1797.*

"Twelfth Night": U-M Theater Department. Also, December 1–3. U-M drama professor Philip Kerr directs U-M drama students in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of the mythical kingdom of Ilyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola. After several additional gender-bending plot twists, everyone eventually snaps back into place, but with a variety of delightful and surprising differences. *8 p.m., Lydia Mendelssohn Theater. Tickets $12–$16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Wednesday. 8 p.m.

"Jeffrey": Ann Arbor Civic Theater Footlight Series. See 9 Thursday. 8 p.m.

"Playing Bare": Performance Network. See 10 Friday. 8 p.m.

Bert Challis: Mainstreet Comedy Showcase. Also, December 1 & 2. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A writer for both Jay Leno and the "Mother Goose and Grimm" comic strip, Challis also played one of the aliens in "Alien Nation." Mainstreet owner Kirkland Teeple calls him "one of the funniest people nobody's ever heard of." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Carrington" (Christopher Hampton, 1995). Historical drama explores the complicated web of relationships among early 20th-century bohemians Lytton Strachey, Dora Carrington, and their circle of friends. Jonathan Pryce, Emma Thompson. Mich., 7 & 9:30 p.m.

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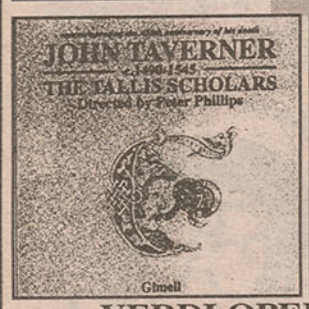

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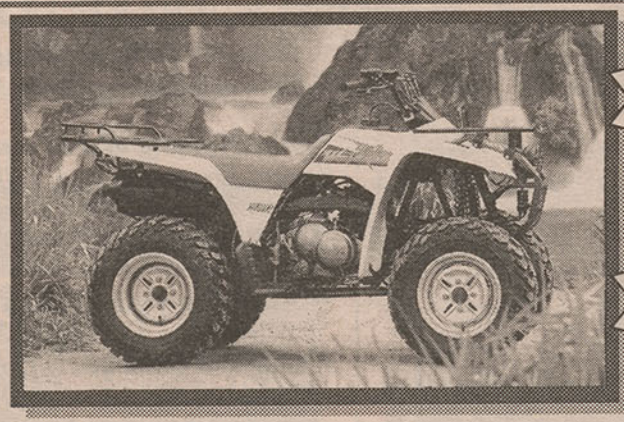

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This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. November schedule to be announced.

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The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. 9:30 p.m.–1:30 a.m. **Nov. 1: Cuttin' Heads.** Rock 'n' roll band from Lansing. Opening act is **Baked Potato,** a local alternative rock 'n' roll band. **Nov. 2: Rex.** Guitar-based rock 'n' roll band from Brooklyn, New York. With **Gondolier.** See Events. **Nov. 3: Luther Allison.** Chicago blues veteran. See Events. **Nov. 4: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. Tonight is a record release party for the band's new Schoolkids' CD, "Revolutionary Means." **Nov. 7: Open Mike Night.** All bands and solo performers invited. **Nov. 8: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge trash, and lost-love/horror-movie lyrics. **Nov. 9: Trusty.** Pop-punk band from Washington, D.C. With **Starfish.** See Events. **Nov. 10: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991. **Nov. 11: Yo La Tengo.** Acclaimed veteran postpunk trio from New York City. With the **Pastels.** See Events. **Nov. 14: Ben Harper.** Young blues singer-songwriter. See Events. **Nov. 15: From Good Homes.** Rock 'n' roll band from the East Coast that records for RCA. **Nov. 16: Palace Brothers.** Country music with a

nightspots review

Michael Jerling
From jazz to blues to R&B

I'd like to peek inside Michael Jerling's closet.

This multifaceted singer-songwriter's latest album is called "New Suit of Clothes" (Shanachie, 1994), and if the diversity of the songs is any indication, then the suits hanging in Mr. Jerling's wardrobe must be of many colors, fashions, and weaves. For the first few cuts, he ably does the introspective singer-songwriter thing, but as the LP progresses, so does its sound, from jazz to blues to R&B and back again. And I don't think it's just musical tokenism: each song is so fully realized, one senses that Jerling has at least five or six more in that style. It's no wonder he says, "Any music is good music. I'm not limited by purism." Good thing.

Born in Illinois, Jerling honed his songwriting skills by listening to the constant stream of American and Canadian singer-songwriters who played the coffeehouse he managed in Wisconsin. Since then, he's toured the country himself, both on his own and in the company of other songwriters on the Shanachie label. He's also a prominent member of the Fast Folk Musical Magazine cooperative in New York City.

Jerling's themes and tones are as far-reaching as his sounds. "Bush League Hero" chronicles an aging man's baseball dreams; in "Save Me" a drowning man teaches fish to sing the title words; and "Song About Georgia" isn't about Georgia at all. Jerling sings them all in a gruff, untamed voice that's older than his years.

Michael Jerling makes his Ann Arbor debut on a double bill with Laura Smith in a free showcase concert at the Ark on Tuesday, November 7.

—Kate Conner-Ruben

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Malone & Nootcheez
November 2 - 4

Featuring this Month!!

D C Malone & Hampton Nootcheez bring their razor sharp comic banter and outstanding musical brilliance to our stage this week. They are a top flight act with faultless interaction and exceptional musical ability, woven into a show that is breathlessly fast and packed with fun.

Cathy Ladman
November 24 & 25

Enter the bright and sunny comedy of Cathy Ladman. This cheerful, yet cynical comedienne has been on more comedy shows than we can list, including HBO's "One Night Stand" & "12th Annual Young Comedian's Special," SHOWTIME, the Tonight Show and even Oprah! She's a masterful performer on stage, taking the banalities of life and forming them into comedy epiphanies. Don't miss the return of this special lady on this special Thanksgiving weekend!

For the complete month's entertainment, see listings in this issue.

SATURDAY $3 off!
This coupon valid for $3 off one admission Late Show Saturday Expires November 25, 1995 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more Information!

Thursday or Friday 1/2 off!
This coupon valid for 1/2 OFF one admission Thurs. or Fri. Expires November 24, 1995 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more Information!

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rock 'n' roll attitude. See Events. **Nov. 17: Whirling Road.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. **Nov. 18: Harms Way.** Local hardcore trio fronted by two rappers. **Nov. 21: Open Mike Night.** See above. **Nov. 22: Big Dave and the Ultrasonics.** See Rick's. **Nov. 23:** Closed. **Nov. 24: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's recently released Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. **Nov. 25: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Nov. 28: Open Mike Night.** See above. **Nov. 29:** To be announced. **Nov. 30: The Bucket.** See Rick's.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Nov. 3: Jane Does.** Pop-folk originals by this local all-female trio. **Nov. 4: Fingers.** Avant-garde neo-psychedelic psycho-punk with elements of jazz, folk, and Southern twang by this new local quartet. The lineup includes bassist Brian Gardner and three members of the Maytricks, vocalist-drummer Steve Petrinko and guitarists Geoff Esty and Cliff Kaminsky. **Nov. 10: The Lap Dogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Nov. 11: Lucky Haskins.** Top-notch vintage rockabilly band from Community High. **Nov. 17: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison (no relation), the guitarist in Frank's band, the Odd Sox. **Nov. 18: Kari Newhouse.** Pop-rock originals by this talented local singer-songwriter who plays everything from ballads to funky rock 'n' roll. She performs tonight with a full band. **Nov. 24 & 25:** No music.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance band to be announced.

Cross Street Station

511 W. Cross St. Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Nov. 2: The Plumbobs.** Local pop-punk band led by singer-songwriter Johnny Rigg. The band recently released its debut CD. **Nov. 3: Boogie Shoes.** Hip-hop funk band from Chicago. **Nov. 4: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Nov. 9: Baked Potato.** See Blind Pig. **Nov. 10: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **Nov. 11: Stone Soup.** This hard-rocking local postpunk rock 'n' roll band led by vocalist and bassist Ron Devore also includes guitarists Craig Cholette and Matt Hanson and drummer Rob Hayes. **Nov. 16: Workhorse.** Heavy, guitar-driven rock 'n' roll band. **Nov. 17: Botfly.** Very popular neo-hippie band from East Lansing. **Nov. 18: Shag.** See Rick's. **Nov. 24: Deep Space Six.** See Heidelberg. **Nov. 25: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Nov. 30:** To be announced.

Crow Bar

309 S. Main 668–0111

This new downtown club features live dance bands on weekends. Cover, dancing. **Nov. 3: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Valerie Barrymore.** With drummer Tom Twiss, bassist John Ford, trumpeter Dave Myers, and saxophonist Joe LeBeau. **Nov. 4: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Nov. 10 & 11: Todd Harrold Group.** Rhythmic, dance-oriented pop and rock by this quartet from Fort Wayne, Indiana, led by drummer Harrold, that covers everyone from Steely Dan, the Neville Brothers, and Van Morrison to John Coltrane and Frank Zappa. **Nov. 17: Kurtis Sumter Project Featuring Cathy Davis.** Energetic, jam-oriented improvisational blues by this Detroit-area band fronted by vocalist Davis, a tough-edged blues singer who's been compared to a young Etta James, and featuring Josh Ford, a 22-year-old blues guitar wunderkind. **Nov. 18:** To be announced. **Nov. 24 & 25: Benny Reeves & the Groove Company.** Horn-driven R&B, soul, and blues-fusion dance music by this Detroit show band led by the high-powered vocals of Reeves, the brother of Motown's Martha Reeves.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 5: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Nov. 12:** Jazz ensemble to be announced. **Nov. 19: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Nov. 26:** Jazz ensembles to be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues. & Wed.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9–11 p.m.). No cover, no dancing. **Nov. 3: Jerry Perrine.** Jazz, blues, and ragtime piano. **Nov. 4: Jake Reichbart.** Solo jazz guitarist. **Nov. 10: Jon Ballou Trio.** Straight-ahead jazz, hot and tasty, by this trio led by bassist Ballou, a Community High grad. **Nov. 11: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Nov. 17: Doug Thomas.** Acoustic singer-guitarist. **Nov. 18: Gerald Ross.** Solo jazz guitarist. **Nov. 24:** To be announced. **Nov. 25: Verdad.** Latin jazz trio.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: John Touchton.** Solo jazz pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.), **Fri.** (5:30–9 p.m.), **& Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9–11 p.m.) and Fridays (9 p.m.–midnight).

The Green Room

206 W. Michigan Ypsilanti 482–8830

Alternative performing arts space in downtown Ypsilanti, with open mikes on Wednesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9 p.m.–midnight or 1 a.m. All ages admitted; no alcohol served. Cover (usually), no dancing. **Every Wed.: Ambient Music.** DJ Tropical plays ambient techno music. 10 p.m.–midnight. **Every Thurs.: Jazz Jam session.** All musicians invited. **Nov. 3 & 4:** Closed. **Nov. 7: Open Stage.** All musicians invited. Followed by a set by Plumbobs guitarist Scottie Karate. **Nov. 10: Callisto Force 5.** Local ambient music band. Opening act is **Alastor,** an am-

bient band from Ypsilanti. **Nov. 11: Philo Beddow.** Local band that plays dark, heavy Helmet-style grunge-rock. Opening acts are **Primitive,** a heavy rock band from New York City, and **Candy Machine,** a heavy rock band from Chicago. **Nov. 12:** To be announced. **Nov. 14: Poetry Open Mike.** All poets invited. **Nov. 17: Misery Index.** Punk band from Chicago. **Nov. 18: T.V. T.V.** Punk band from Chicago. Opening act is **Borax** (see Blind Pig). **Nov. 21: Blonde Redhead.** Rock 'n' roll. **Nov. 22: "So Wrong They're Right."** Showing of Detroit filmmaker Russ Forster's documentary about 8-track cassette collectors from around the country. Followed by a performance by **Symphony of Science & Sound,** a local band that plays a blend of free-form jazz and ambient noise. **Nov. 24: Jarvis.** Local hard-rock band. **Nov. 25:** To be announced. **Nov. 28: Poetry Open Mike.** See above.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Thursdays (8–11 p.m.), Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Nov. 3: Stoney Curtis.** Rock 'n' roll quartet that includes members of Stone Soup. Opening act is **Blammo,** a local roots-punk sextet that plays buzzsaw originals and covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **Nov. 4: Steve Somers Band.** See Crow Bar. **Nov. 7: Ann Arbor Poetry Slam.** With **Reba Devine.** See Events. 8 p.m. **Nov. 10:** To be announced. **Nov. 11: Deep Space Six.** Grateful Dead cover band from Howell. **Nov. 17: The Prodigals.** See Tap Room. **Nov. 18: Scott Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Nov. 24: Wild Sheep Riders.** This popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"–era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers– style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis. **Nov. 25: Pat Savage Band.** Detroit blues band.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Thurs.** (except November 23)**: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Nov. 1: Alex Lumesky.** Classic rock by this acoustic singer-guitarist. **Nov. 3: The Blue Tops.** Jazz & blues ensemble. **Nov. 8: Leah Jacobs.** Neo-folk singer-guitarist. **Nov. 10: Sheila Landis.** Bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Nov. 15: Sonic Sensation.** Ragtime and blues band. **Nov. 17: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Nov. 22 & 24:** Closed. **Nov. 29: Mark Hynes & Greg Burke.** Jazz duo.

Mel's

3750 Washtenaw Ave. 971–2000

New lounge at the Ramada Inn Ann Arbor. DJs on Saturdays. **Every Sat.: Salsa Night.** DJ plays a variety of Caribbean dance music.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Nov. 1: Sunshine Spider.** Groove-oriented rock 'n' roll. See Events. **Nov. 2: The Holy Cows.** See Blind Pig. Opening act is the **Brothers Grimm,** a very popular grunge-rock band from Chelsea. **Nov. 3: Jupiter Coyote.** Southern boogie-rock. See Events. **Nov. 4: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." **Nov. 6: Vudu Hippies.** Garage-rock band from suburban Detroit. **Nov. 7: Sprobay Blues.** Local acoustic blues trio led by TopKat guitarist Jeff Gordon. No cover. **Nov. 8: Brother Rabbit.** U-M student pop-rock band. Opening act is **South Division,** a local rock 'n' roll band. **Nov. 9: Hypnotic Clambake.** Neo-psychedelic klezmer band. **Nov. 10: Dorothy.** Contemporary dance-rock covers by this East Lansing band, formerly known as Surrender Dorothy, that features two female vocalists. Opening act is **Thanks to Gravity,** a highly regarded rock 'n' roll quartet from Portsmouth, New Hampshire, that is featured on the new "Aware Vol. 3" CD showcasing top indie bands from around the country. **Nov. 11: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band is working on the follow-up to its popular debut Schoolkids' CD. **Nov. 13: The Mundahs.** Introspective southern rock trio. With **Guster.** See Events. **Nov. 14: Schtum.** U2-style band from Northern Ireland. See Events. *Ages 18 & older admitted.* **Nov. 15: The Fabulous Thunderbirds.** Veteran R&B & blues party band. See Events. **Nov. 16: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Nov. 17: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. **Nov. 18: Evan & Jaron.** Pop-rock quintet from Atlanta. See Events. **Nov. 20: Dance Party.** With DJ John King. **Nov. 21: Brother Rabbit.** See above. **Nov. 22: Reggae Ambassada.** Local reggae band. **Nov. 23:** Closed. **Nov. 24: Shag.** Blues-based rock 'n' roll band from Mount Clemens, formerly known as Knee Deep Shag. **Nov. 25: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **Nov. 27: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Nov. 28: Sprobay Blues.** See above. **Nov. 29: Roxy Beuhalls.** This new local band plays contemporary rock 'n' roll covers by everyone from Blues Traveler to Alanis Morissette. **Nov. 30:** To be announced.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. November schedule to be announced.

Tap Room

201 W. Michigan Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys,** a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Nov. 1: The Soulcasters.** Blues band led by guitarist Pete Volard of Little Red's Big Blues Band. **Nov. 2: Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar for Molasses Grass. **Nov. 3: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Nov. 4: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knockin' on Heaven's Door." **Nov. 8: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Nov. 9: Al Hill.** Solo blues, R&B, New Orleans funk, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **Nov. 10: George Bedard and the Kingpins.** See Blind Pig. **Nov. 11: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Nov. 15: Bob Willett & the Blues Devils.** Detroit-area blues band. **Nov. 16: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, percussionist Andy Cahn, and new guitarist Jake Reichbart. **Nov. 17: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo blues with a rockabilly flavor. **Nov. 18: Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Nov. 22: The Slackers.** Blues band. **Nov. 23:** Closed. **Nov. 24: The Side-winders.** Detroit blues band featuring three former members of the Off-White Blues Band. **Nov. 25: C. C. and the Bad Luck Boys.** See above. **Nov. 29:** To be announced. **Nov. 30: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo.

TC's Speakeasy

207 W. Michigan Ypsilanti 483–4470

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Every Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Every Fri. & Sat.: The Chance Band.** Classic rock.

Theo Doors

705 W. Cross Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Nov. 3: Heavy Weather.** Blues-funk band from Cincinnati. Opening act is **Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Nov. 4: the jes gru.** Local all-originals alternative rock 'n' roll band. Opening act is **South Normal,** a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Nov. 10: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by the ethereal lead vocals of Jamie Church. Opening act to be announced. **Nov. 11: Daddy Longlegs.** Original ska- and reggae-flavored rock 'n' roll by this East Lansing band comprised of former members of the recently disbanded (Bop) Harvey. Opening act to be announced. **Nov. 17: Vudu Hippies.** See Rick's. Opening act to be announced. **Nov. 18: The Holy Cows.** See Blind Pig. **Nov. 24 & 25:** Closed. ■

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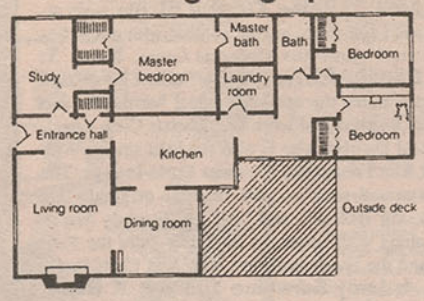

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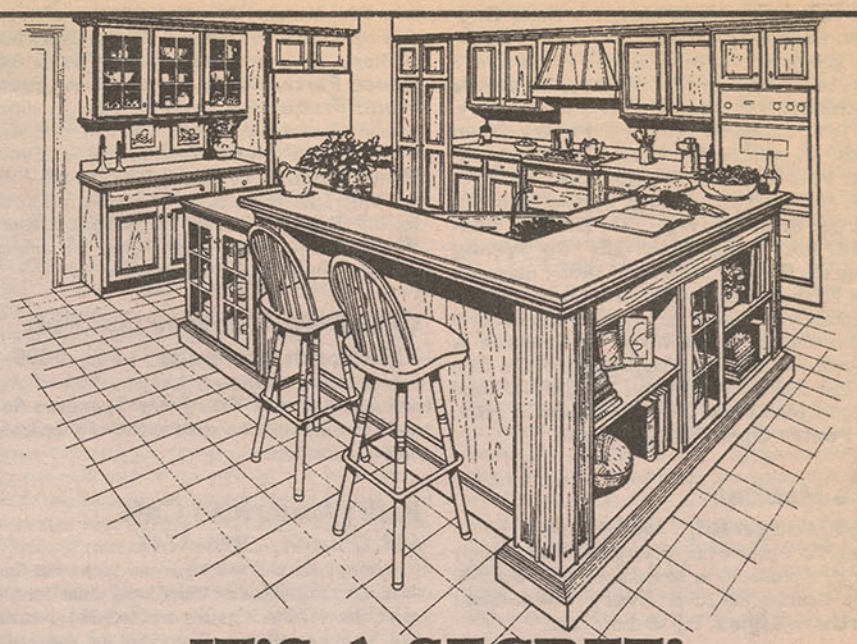

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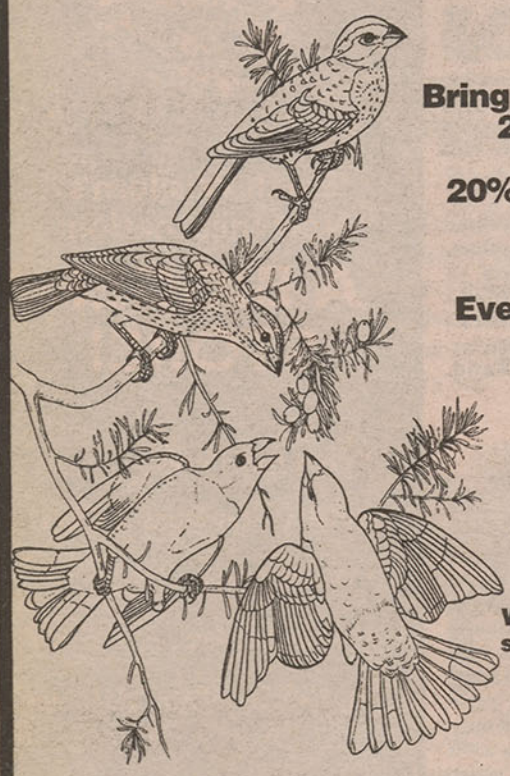

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: Magnificent executive brick home in Brookview Highlands. Built in 1994, this home is complete with six bedrooms, full walk-out, state-of-the-art amenities and an in-home theater. $810,000. Listed by Irene Hurrelbrink at the Edward Surovell Co./Realtors.

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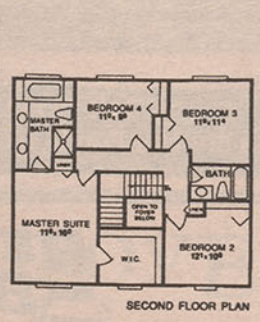
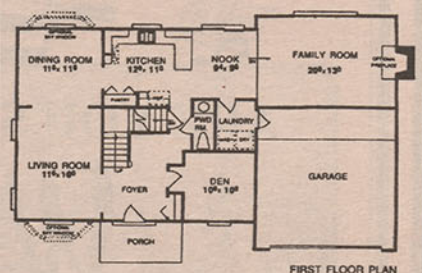


SECOND FLOOR PLAN

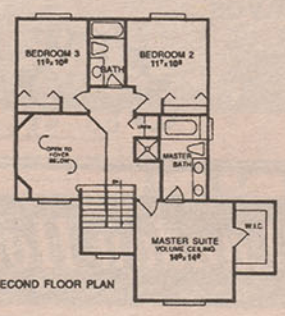


FIRST FLOOR PLAN

Family Home

4 Bedrooms
2 ½ Baths
From
$177,900*

THE BRAMPTON



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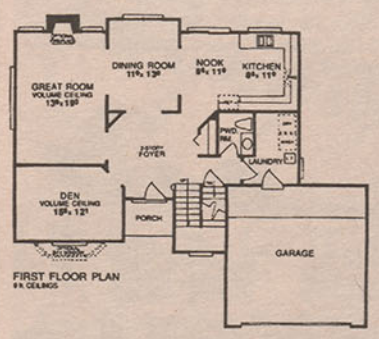

FIRST FLOOR PLAN

Contemporary Design

3 Bedrooms
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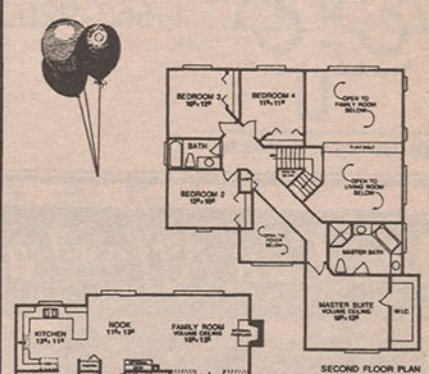
THE COVENTRY



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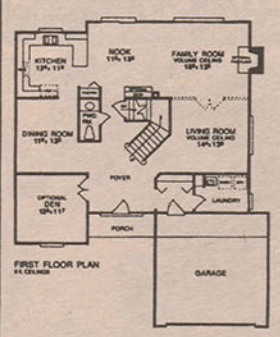

FIRST FLOOR PLAN

Magnificent Family Home

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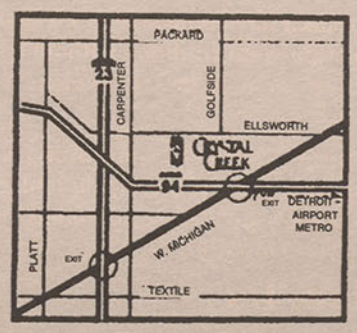

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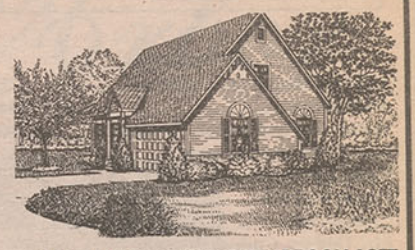

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DISTINCTIVE

Magnificent executive brick home in Saline built in 1994 with six bedrooms, four full and two half baths with in-home theater, full walk-out, and state of the art amenities. Fully landscaped lot with deck. $810,000. Irene Hurrelbrink, 971–3333 days, 971–5402 eves. 56065.

HOMES

Experience the elegance of this magnificent Country-French home in lovely Geddes Glen on one acre. Features include: first-floor master suite, three additional bedrooms, and 2-1/2 baths. Three-car garage. $689,000. Candice Mitchell, 971–3333 days, 663–8676 eves. 53529.

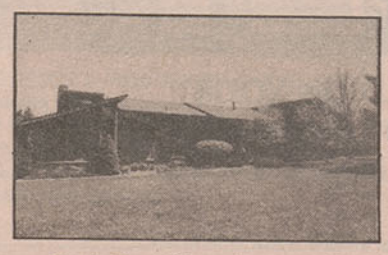
from

Exceptional executive residence with 96 feet of frontage on all-sports Strawberry Lake. Architecturally designed to live "toward" the lake. This four-bedroom, 3 1/2-bath contemporary is a terrific find. $477,000. Nancy Bishop, 761–6600 days, 663–9201 eves. 54408.

EDWARD

Elegant and spacious Solent-built home with traditional features on 1.5-acre setting in Ann Arbor. This four-bedroom, 2 1/2-bath features a marble entry, large formal dining room, and a 24' long screened-in porch overlooking woods. $369,000. Kathy Jackson, 761–6600 days, 677–0240 eves. 53233.

SUROVELL



Views of the Huron River. Very spacious two-level executive split-level home has lovely family room with fireplace, five bedrooms, and three baths. Located on .5 acres on a cul-de-sac in Ann Arbor. $367,500. Nancy Bishop, 761–6600 days, 663–9201 eves. 52842.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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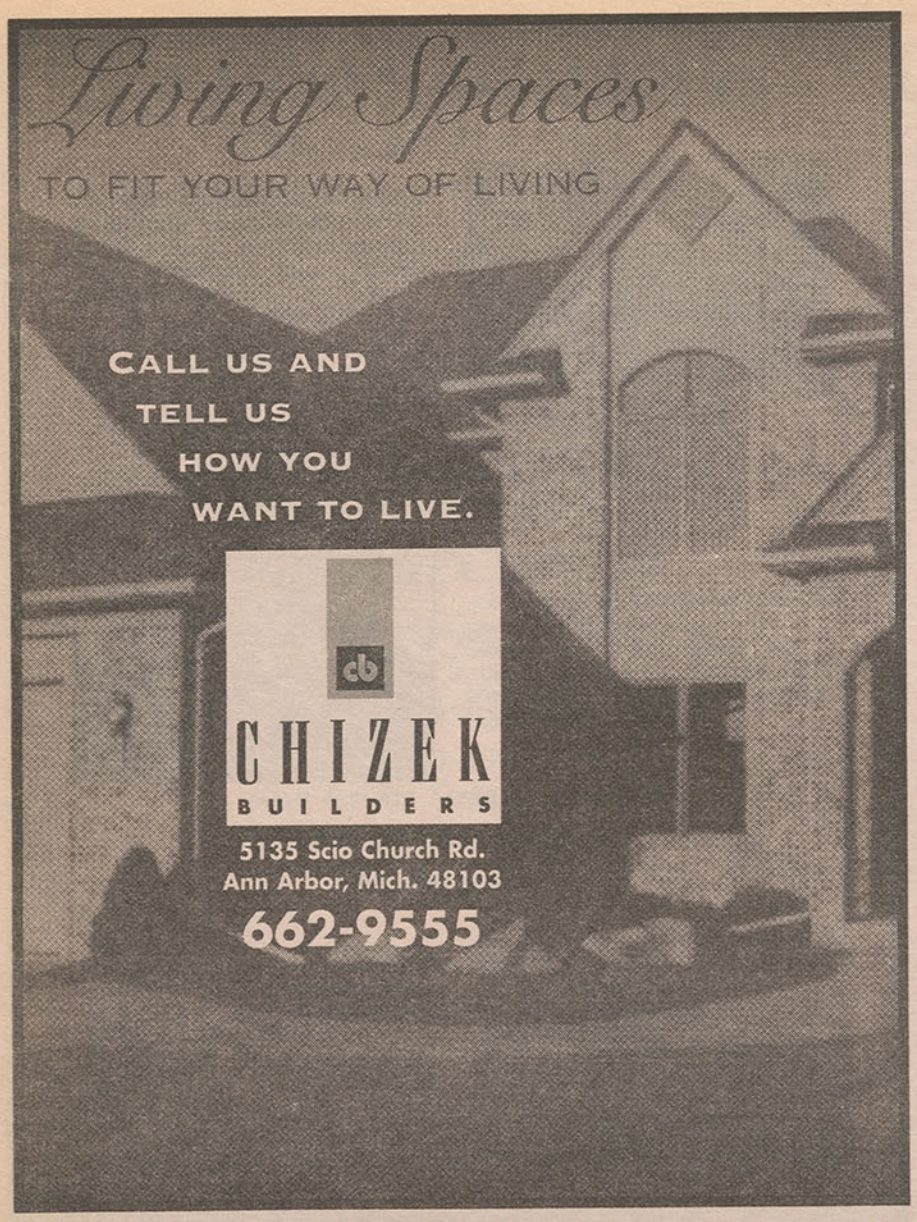

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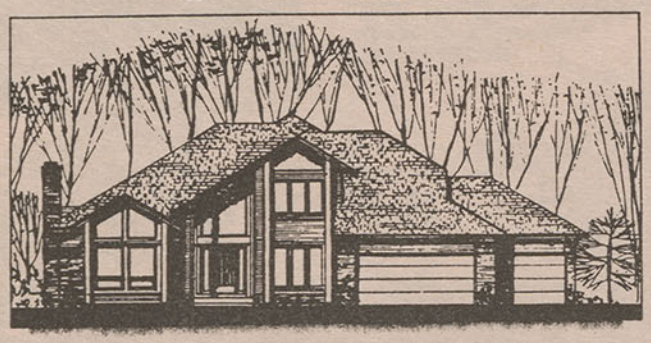

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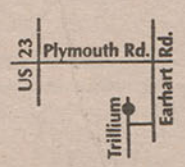

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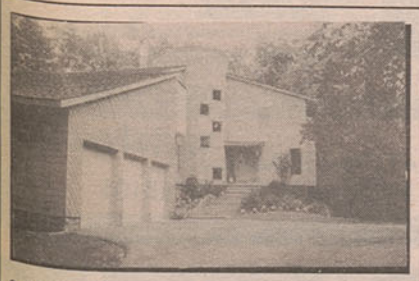
PICTURE THIS—Freestanding condo home with 3 bedrooms, 2 1/2 baths, family room with fireplace, basement, and attached garage, gleaming hardwood in kitchen. Lots of upgrades and only two years old. In Ann Arbor. $162,000. **MARY MURTON 662–8600 or 971–1552 eves.** (J–03)

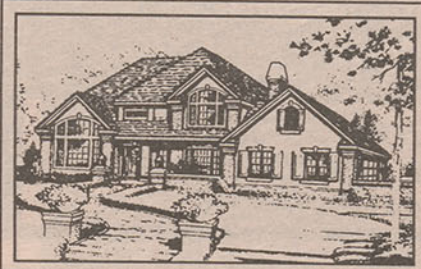
BURNS PARK BARGAIN—Traditional Cape Cod with 3 bedrooms upstairs, plus large study or bedroom on first floor. Family room opens to fenced yard. Many special features: marble fireplace, walnut kitchen finish, screened porch. $165,900. **BOB HEFNER 662–1867.** (S–04)

COUNTRY FEEL IN THE CITY—Many tall walnut, hickory, and oak trees in big fenced backyard, plus gravel street and lake for a quiet natural setting. Three bedrooms and 2 baths. One block from Abbot School. $123,400. **BOB HEFNER 662–1867.** (D–08)



SPACIOUS CONTEMPORARY on private, heavily wooded lot. Open floor plan with vaulted great room, first-floor office, large kitchen, master suite with luxury bath. 3,428 sq. ft. $415,000. **MARIE BRAZEAU 996–8206.** (M–66)

REDUCED $10,000. Own a piece of Ann Arbor history. Charming turn-of-the-century home with lots of possibilities. High ceilings, 6 bedrooms, study, nursery, wonderful wrap-around porch and large lot. Walk to downtown. Great investment potentional, duplex or large family home. $189,900. **MIKE ROHDE 996–4031.** (S–41)



PARK-LIKE SETTING with gorgeous views. Custom built new construction, main floor open with 2-story entry, large kitchen with eating space off family room with fireplace, first-floor study, master bedroom with spa and separate dressing area, 3-car attached garage, and 1.67 acres. $362,000. **NANCY HARRISON 994–0124.** (U–02)

BURNS PARK—4 bedrooms, r4c zoning, 2 baths, remodeled kitchen and first-floor bath with whirlpool tub. Currently 4 separate units sharing kitchen. Garage. $139,900. **NANCY HARRISON 994–0124.** (S–57)

LIVE IN HISTORIC DEPOT TOWN. One-of-a-kind building next to antique shops and restaurants, 2,800 sq. ft., 3 bedrooms, 3 stories, tin ceilings, and brick walls. Zoned for business or residential. Live above your business. $225,000. **BRIAN BRICKLEY 741–9852.** (C–35)

SALINE: GREAT OPEN AND AIRY concept ranch with full walkout. Perfect location between Saline and Ann Arbor with Pittsfield township taxes. Huge kitchen with loads of cabinets, hardwood floors, island, bay windows, and media center. **SHIRLEE LEBLANC 429–2898.** (O–22)

MOVE IN FOR A WONDERFUL HOLIDAY in this year-old Victorian, which is a builder's model. It is the best buy on the market. Lovely woodwork, hardwood and softwood floors in kitchen and loft, bedroom. $299,900. **SHIRLEE LEBLANC 429–2898.** (O–20)

DON'T MISS THIS RIVER RAISIN COUNTRY HOME! Five rolling acres with pond and barn for the horse lover. Elegant peaceful living, 3-bedroom home with large kitchen and lots of storage. Minutes from Ann Arbor. $239,500. **JANICE STEVENSON (517) 431–2140.** (A–26)

PRIVACY, OPEN SPACE, beautiful landscaping, stocked pond, and low taxes. Spacious and versatile 2,485-sq.-ft. quad level with 3 bedrooms, including a 17 x 12 master and 2 full baths. Located on a lovely 5-acre lot. South Lyon Schools. $227,900. **MIKE ROHDE 996–4031.** (S–02)

TRAVIS POINTE EXQUISITE CUSTOM 4,588-sq.-ft. Georgian classic. Stunning interior, Rutt cherry cabinets, cherry plank floors plus indoor golf driving range. Just a short walk to golf, swimming, and tennis. $537,500. **BRUCE DOBBS 429–1402.** (V–18)

STONEBRIDGE—New construction with views on #2 fairway and #12 green. Large home with gracious foyer, study, 4 bedrooms, 3 1/2 baths, and spacious kitchen. **MATT DEJANOVICH 747–9318.** (S–47)

SEEING IS BELIEVING. One of the best views in Washtenaw County will be yours in this contemporary ranch overlooking the gorgeous Huron River valley. Living room and master bedroom both face southwest, sharing the scenery. Open and spacious with glass walls, wood-burning fireplace, and lush setting on 1.63 acres. $197,500. **RICK JARZEMBOWSKI 662–5360.** (W–6)

AUCTION

185 ACRES • 21 TRACTS
Raisin Township, Lenawee County, Mich.
Tuesday, November 7, 7 PM

PROPERTY LOCATION: From the intersection of Hwy. M-50 & N. Rogers Hwy., go south on N. Rogers Hwy. 2.75 miles to Tracts 1 - 11. Continue south on N. Rogers Hwy. 1 mile to Sutton Rd., then east 1.75 miles to Tracts 12 - 21. Also, private road easement to Tracts 12 - 16, 1 mile north of Sutton Rd., off Pocklington Rd.

AUCTION LOCATION: The Landing, 5447 N. Rogers Highway, Tecumseh, Michigan. From the intersection of Hwy. M-50 and N. Rogers Hwy., go S on N. Rogers Hwy. 2.25 miles.

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TRACTS 8 - 10: 10.5 Acre rolling building sites with frontage on N. Rogers Highway.

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TRACTS 17 - 20: 10.5 Acre spacious building sites. Scenic rural setting for that country dream home. Private easement off Sutton Road.

TRACT 21: 17.75 Acre spacious building site with developmental potential. Frontage on Sutton Road.

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Monday, October 16, 5 to 7 PM at Tract 21
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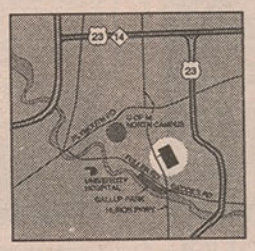

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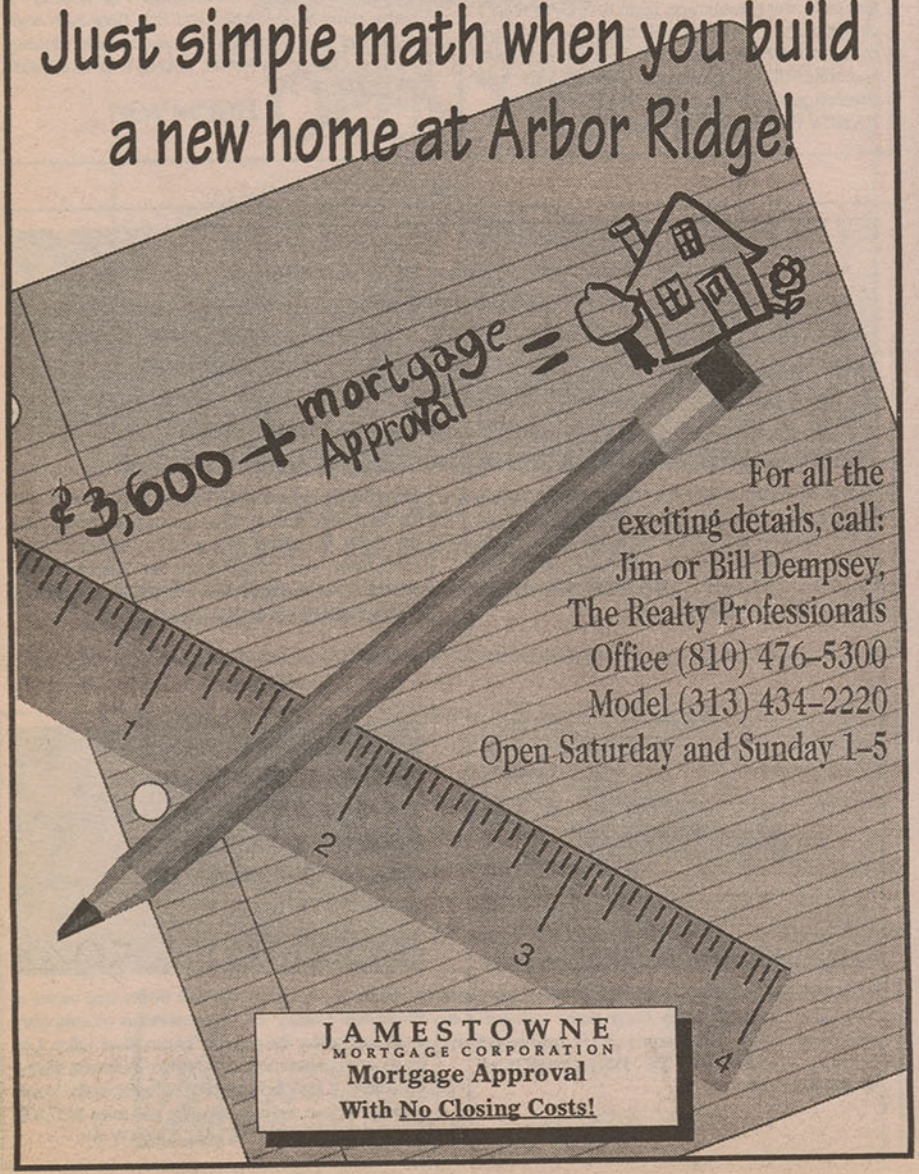

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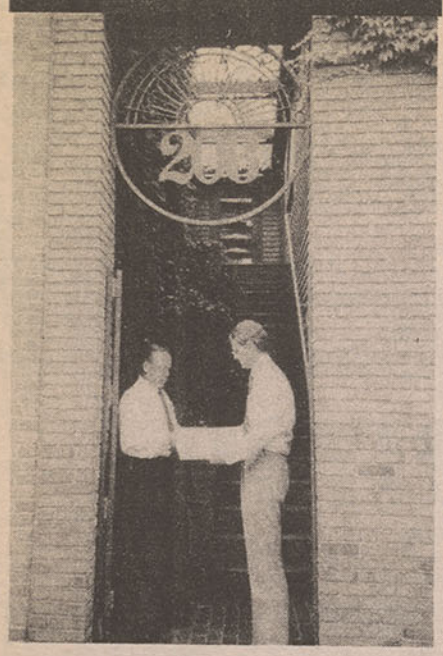

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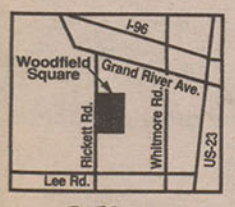

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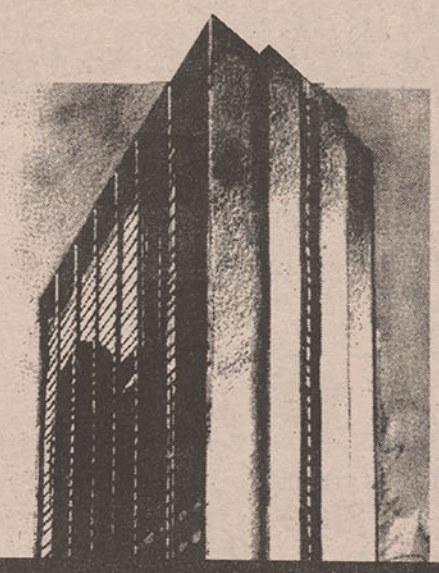

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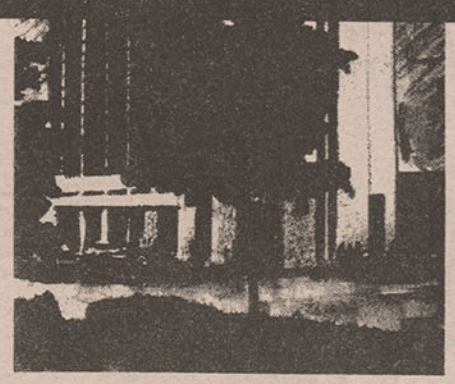

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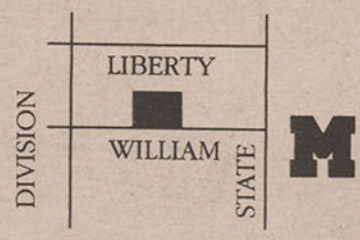

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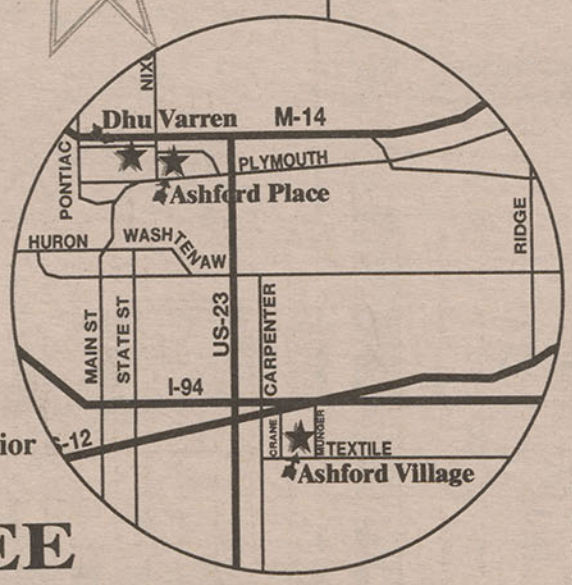

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LOCATION, LOCATION. Brand new fabulous ranch, open and airy. Huge great room with fireplace and media center. Walkout. **SHIRLEE LEBLANC 429–2898.** (O–22)

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To listen and respond to Observer ads, call

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Call costs $1.50 per minute.
Touch-tone phones only.
Must be 18 years or older.

Ann Arbor Observer
PERSONALS

The Phone Call That Could Change Your Life.

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

Navigator/explorer/seasoned sailor, veteran of voyages tranquil and trying needs compass adjustment. Mermaid mechanic, where are you? Too many sunsets since I've heard you sing. Let's chart a course together and pick a star to share. **DWPM,** 47, consultant. If you can smile inside, please write. ☎3210✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 153 & bring it in or **fax** it to 769-3375.

Professional lady, attractive, late 50's, NS, ISO tall, SWPM, 60–65, who enjoys travel, walks, sports, sense of humor. Please write. ☎3138✍

Warm, pretty, **DWPF,** likes people, ideas, sense of humor, music, theater, and more; seeks friendship and good times with compatible man, 45–60. ☎3172✍

DWJF, 41, petite, ISO LTR with warm, fit, intelligent, well-to-do, NS, white male, 35–55, who wants independent but loving woman to spoil and take care of. ☎3164✍

Honest, attractive, open-minded, East Indian, **SCF,** 45, ISO compatible WM with no ties who enjoys the outdoors and travel. LTR. Send recent photo. NS/ND. ☎3163✍

Seeking a WM who would delight in a fit, **DWF,** 47, PhD, who is passionate about self-awareness, the ocean, sailing, chocolate, romance, dancing, and integrity. Please write. ☎3160✍

Cute, sweet, sensitive, affectionate, caring, **SWPF** seeks tall, fit, romantic, WPM, 45–60, with a gentle spirit to share life's adventures. ☎3158✍

SWPF, 32, cute, fit, PhD, dynamic, intelligent, intense, gutsy, sensual, energetic, nature-lover, NS/ND, seeks smart, happy, outdoorsy S/DPM. ☎3156✍

Life is grand. 5'7", 127 lbs., long hair, blue eyes, well-educated, unencumbered dog owner into hiking, dancing, music, singing, self-growth, healthy food, metaphysics, positive outlooks, country living. We create our own reality. I love all the beauty in nature. I want a friend first, age 33–45. Must be chemistry and communication from the heart. Photo and letter appreciated. ☎3154✍

DWF, fit, trim, 50, who enjoys the great outdoors, a good read, and a close game. ISO a kindred spirit and good sport for LTR. Letter. ☎3153✍

Playful, intelligent, energetic, open, honest, warm, attractive, **DWF,** NS, PhD, in early 40's. Loves to walk, talk, laugh, travel, camp, and be close. ☎3131✍

Moderately crazy, attractive, slender, **SWPF,** 29, who loves biking, cross-country skiing, and exploring music. ISO spontaneous, free spirit who loves to explore life. Photo. ☎3132✍

NS/ND, early 50's, Christian values. Likes golf, dancing, travel, romantic dinners, family life, up north, art, and plays. I'm a social worker, Catholic, who likes to have fun! ☎3134✍

SWF, college student, 5'1", brown hair, hazel eyes. ISO SWM, 21–25, to wine me, dine me, and whatever follows. Letters/pictures preferred but optional. ☎3135✍

SWF interested in art and candles ISO SWM, 21–30, to teach me about wine and sensuality. Nice shoes and a taste for the color black are musts. ☎3136✍

Young brunette, **SWF,** 5'9", ISO intriguing, tall, SWM, 20–26, for conversation and comfortable silences. Letters and photos preferred. ☎3137✍

Creative, amusing, **SWPF,** 30, enjoys solitude but desires exhilarating LTR with educated, fetching, liberal, complex, SWPM, 30–36. Prefers word games to ball games, expressive talkers to "long walkers," NS, no kids. ☎3188✍

Gentle, loving, attractive, **SWPF,** 40's, 5'8", seeks man who reads, cares about Bosnia and his friends, who takes pleasure in the seasons, the everyday, and me. Letters, please. ☎3178✍

DWPF, 44, very slim, athletic, pretty, seeks man who enjoys the outdoors for skiing, golf, tennis, and to share Ann Arbor's culture. ☎3214✍

Extraordinary, **SJPF.** Bright, beautiful, cultured. Sports enthusiast. Enjoys theater and the arts. ISO SPM, 33–46. ☎3209✍

Vivacious, attractive, **DWPF,** 46, enjoys activity and introspection, paddling rivers to porch sitting. Seeks M, 45+, sense of humor, passion, tenderness. ☎3208✍

Petitely packaged, **SWF,** 31, bright, honest, creative, self-aware. Beautiful body, mind, and soulful. I'm receptive to genuineness, a little foolishness, and loving kindness. ☎3205✍

DWPF, 49, perky, musical Mensan ISO peer for Scrabble, Star Trek, DSO, laughs, quiet times, LTR. ☎3203✍

34, blue-eyed brunette, charming, caring, attractive ISO SM, honest, sense of humor, interest in all life has to offer. Loves outdoors, music, books, etc. Letters only. ☎3187✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SWPM, 40, 5'11", 155 lbs., beard, blue eyes, fit, spiritual (not religious), practical idealist, mostly veggie, seeks younger, WF, for mutual growth. Besides, this house is too big for just me and my two cats. ☎3146✍

SWM, NS/ND, 34, 5'9", ISO a really nice, sincere, honest, affectionate, SWF unafraid of a loving, committed, monogamous relationship leading to marriage and family. Bonus points if you are Catholic or truly believe a couple can indeed live happily ever after. Letters only, please. ☎2939✍

Attractive, **SWPM,** 30s, 5'11", likes talks and walks, creative writing, and personal growth. Bonus points for complexity, kindness, PBS, a passion for film, and a decent backhand. ☎3085✍

DWM, 30, 5'7", 150 lbs., green eyes, blond hair (what's left of it), creative, artistic surfer who is romantic and a gentleman looking for WF, 25–35, who is friendly and nice. ☎3150✍

Cynical, clever philosopher, 26, ISO independent, whipsmart F with a penchant for platform shoes and creative conversation. Letters only. ☎3151✍

Life's a joy—and much more so when shared. Accomplished, sensitive, recently widowed male seeks a bright woman, 59+, who enjoys classical music, books, and humor. ☎3144✍

Active, **SWM,** 33, enjoys sports, music, movies, having fun, and more. Seeking similar, good-hearted, SWF for a new teammate, possibly more. ☎3143✍

Rebounding, **SWJM,** 31, NS, ISO needy, hot, co-dependent SF for mutual anesthesia and wildly good times. Marys need not respond. ☎3142✍

DWM, 34, dad, NS/ND, bright, funny, witty, XL, likes sports, ethnic food, "ER." Seeking S/DWF, dark-haired, 24–35. Photo and letter, please. ☎3141✍

DWM, 63, 5'9", 158 lbs., handsome, active, caring. Seeking a lady, 50–55, who is attractive, cultured, warm, enjoys going to movies, cooking, travel, dining out, and walking. Please write. ☎3140✍

Good-looking, intelligent, wealthy gentleman, 28, seeks female, 24–32. Please send a letter with your phone number. ☎3130✍

TO PLACE A FREE PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 153 AND SEND IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES
- FREE PERSONAL CALL® VOICEMESSAGE
- FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

TO RESPOND TO A PERSONAL AD BY PHONE CALL 1•900•370•2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

YOU MUST BE 18 OR OLDER
TOUCH-TONE PHONES ONLY
$1.50 A MINUTE.

TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR $2 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR $2 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.

PERSONALS

CLASSIFIEDS DEADLINE
for the December issue will be
November 10th

The last of the good guys : Caring, sensitive, sentimental is waiting for you if you're 60 or over and enjoy what life has to offer. I'm a **SWM,** tall, slim, attractive, and waiting for your letter. Letters only. ☎3125✍

Let's enjoy . . . laughter, caring, outdoors. Warm professional male seeks happy, at-peace-with-herself woman, 59+, with an appealing blend of virtues and weaknesses. ☎3127✍

SJPM, 37, NS, down-to-earth, playful, gentle, ISO SJPF, 27–35, educated, fun, attractive, classy, with a good heart and warm personality. ☎3128✍

Twenty-year-old college junior seeks professional SWF. Write so we can meet. Totally noncommitted relationship at first. Write only. ☎3129✍

SWM, 6'2", 225 lbs. A health care P who is handsome, thoughtful, sincere, and fun-loving, with a Catholic background. ISO fit, SWPF, 35–40, for LTR. ☎3159✍

I love jazz, reading late into the night, flying, good conversation, hard exercise. I am a **DWPM,** 38. If any of this sounds right, please leave a message. NS, social drinker. ☎3168✍

Laid-back and lonely. Fit, **SJM,** 49, enjoys blues, sports, movies, travel. Is there a playful SF, under 40, with similar interests? Short message. ☎3166✍

SWM, 32, NS, 6', 230 lbs., ISO SWF, 29–39, who is down-to-earth, sincere, and honest. I would enjoy sharing my interests with you; if golf, skiing, photography, travel, and music sound interesting, we may become great friends and possibly more. A letter and a picture are a bonus. ☎3165✍

Disillusioned grad student/writer, 26, seeks inquisitive, centered F for long drives and late-night storytelling. Please write. ☎3162✍

DWPM, 30, patient, educated craftsman with offbeat sense of humor. Enjoys Peter Gabriel, The Barenaked Ladies, comedy, cooking, trips to nowhere in particular, tennis, movies, building things. ISO WPF, NS, 27–35, who knows there's more to life than you can quantify, categorize, or find in any book. ☎3161✍

SJM, 41, real mensch, likes film, reading, canoeing, travel. Seeks SJF, hobbies unimportant. I value humor, intelligence, and kindness. ☎3157✍

Romantic, attractive, and adventurous, **SWPM,** 44, NS, seeks NS, SWF, 28–40, who's health conscious, and ready for a committed relationship. ☎3152✍

Sincere, advanced degreed, **DWM,** 45, 5'10", balances the earthy with the intellectual approach to life. Seeks similar, DWF, 30–40, no dependents. LTR, romance. ☎3167✍

I'm not seeking the perfect woman of fantasy. Instead, she'd be a flesh and blood companion with a gentle spirit, strong will, open mind, and fit body. If you think you're a great catch, this sensitive, successful, funny man of 44 hopes you will let me know. ☎3183✍

Artist/dancer/musician/poet or nature girl or healer or activist or genuine seeker for rapture, things mutual and vital. 33, vulnerable, and true. ☎3182✍

SWM, NS, trim, healthy, U-M grad. Interests include travel, books, film, music, walks, animals. Seeks similar, SWF, compatible, attractive, about 40–50. ☎3180✍

Low-key but active, open, honest, aware, **DWPM,** 48, 6', trim, okay-looking. Fond of things urban and woodsy, good talk, humor, work, writing, times. ISO LTR or friend with measures of sense and whimsy, instinct and intellect, roots and restlessness. Prefer a letter reply. ☎3177✍

Handsome university professor, **SWM,** lonely in his lakeside condo, with a wise head and a child's soul, charming and slender, witty and winsome, curious and cuddly, a warm-hearted lover and a generous friend, seeks smart, pretty woman, 27–39, to talk to, fall for, dance with, watch over, and count on. I can jitterbug. Letter and photo (returnable) (please) will receive prompt response. (Never mind that phone thing.) Hurry darling, we haven't much time. ☎3175✍

Nerd seeks large bust, tight skirt, (intellect of no consequence) for fulfilling LTR. Smile? **SPM,** 34, 5'9", fit, likes to swim, hike. ☎3215✍

Charming professor and author, **WJM,** 66, brave and bohemian; wise, witty, and whimsical; with a talent for love and friendship, seeks attractive, intelligent woman for great autumnal romance. Letters only, please; photo appreciated. ☎3176✍

As the holidays approach, I imagine the joy of holding someone by my side at night. **DWPM,** 41, romantic, intelligent, good-looking, ISO D/SF, 28–38, who is affectionate, attractive, and looking for someone exceptional. ☎3174✍

Honest, caring, **SWPM,** 25, light brown hair, blue eyes. Enjoys going out or staying in, hockey, reading, and the arts. Looking for SWF with similar interests. ☎3216✍

SWM, 27, slim, shy, grad student with all the usual interests and a surreal sense of humor seeks a F to misspend some of my youth with. ☎3213✍

Tennis and chess playing M.D., slightly over the speed limit (65), considered handsome. Many interests outside the profession. Looking for a lady with soul, shape, and mind, over 45. ☎3211✍

Kind, secure, successful professor and writer who understands the meaning of life seeks sensitive, fit, educated, spiritual, and cuddly, F, NS, 38–49, under 5'7". Please write. Photo optional. ☎3204✍

Now hear this! Shipshape, **SWM,** 36, seeks SWF for dating expedition. SWF should be seaworthy, free of barnacles, and well-trimmed. Advanced onboard communication and intelligence capabilities are critical to mission success. Your orders: rendezvous with target SWM, identified by observing tall mast (6'4"), sharp appearance, lean but sturdy superstructure, and dark blond/hazel camouflage pattern. You are directed to avoid enemy shipping and respond without delay. Dismissed! ☎3212✍

Are you a woman who is: Alluring? Emotionally adjusted? Fun? Flexible? Educated? Adventuresome? Sensuous? Protestant? Nonsmoking? Neat? Attractive? Healthy? Sports inclination? Lover of water? If yes to most, please write your enthusiastic counterpart with photo! 50+. ☎3206✍

Gentleman, successful, tall, trim, athletic, happy, NS, DWM, 51, seeks beautiful lady, slender, fit, spirited, gregarious, 21–?. Let's seize the day together! ☎3185✍

Navigator/explorer/seasoned sailor, veteran of voyages tranquil and trying needs compass adjustment. Mermaid mechanic, where are you? Too many sunsets since I've heard you sing. Let's chart a course together and pick a star to share. **DWPM,** 47, consultant. If you can smile inside, please write. ☎3210✍

SJPM, 33, interests include rollerblading (novice), music, fine dining, investments, golf, strong coffee, and liberal politics. ISO W or AF, under 40, who is independent, intelligent, honest, and kind, for possible LTR. ☎2988✍

Physically attractive, **DWM,** U-M faculty, healthy, happy, sexy, 40s, traveled, family, intellectual, experienced. Seeks good F companion. ☎2860✍

Tallish-darkish-handsomeish, **SWM,** 36, gentle, straight, humorous, and overeducated. Loves tales, tall or true; things that work; and fresh insights. Seeks unsafe woman to walk in forests, talk of wonders, and, perhaps, to undertake a life together. Please write. ☎3184✍

You were "LadyLee37" on AOL, then you were gone! Please call me! You won't be sorry! Sleepless in Ann Arbor. ☎3186✍

Housebroken, trainable, a bit shy. Mixed breed, retired, imperfect, **DM,** NS, 3 score 7, slim, 6', affectionate, spiritual, nothing to prove and not intimidated by women more intelligent. Like the arts, backgammon, talk, learning, Scrabble, tinkering, and walking. Even does windows. ISO friend, companion, etc., etc., etc. Letters only. ☎3021✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM, 5'8", 180 lbs., 55 years young, ISO GM, 18–30, to spend quality time with. I enjoy classical music, movies, and more. All calls and letters answered. ☎3155✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Singles, why wait for a relative to invite you for Thanksgiving dinner? Let us have dinner together and make some new friends. Please call. ☎3171✍

Displaced, **SBF,** 35, wants to have a friend to do things with. Things like shopping, movies, and new restaurants. Letters preferred. ☎3181✍

SWF seeks tennis partners, intermediate level, 40+, M or F. Notes only. ☎3179✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

India, Thailand, Australia, New Zealand? **SWM,** 23, ISO travel companions for all or part of a year. Trip of backpack/hostel/mountain goat sort. Leave end October. ☎3133✍

Amateur seeking comedy partner. **JM,** 33, seeks anyone interested to form comedy team, any level of experience okay. I'm into everything from Woody Allen to Monty Python to Kids in the Hall. ☎3202✍

LINCS—a new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

Holiday

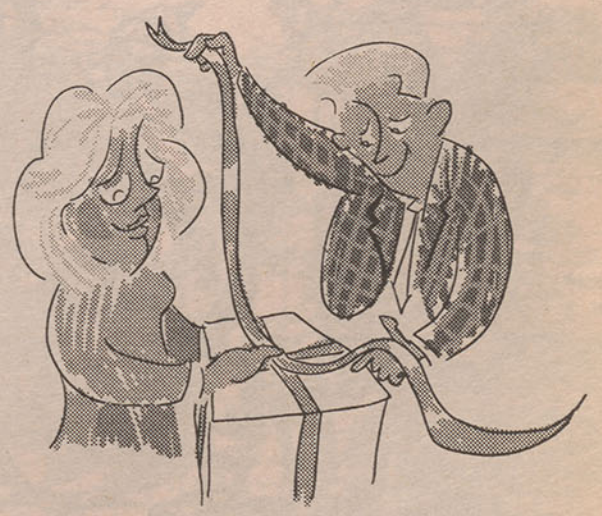
football games
warm blankets
hot chocolate
Thanksgiving dinner
roasting chestnuts
brisk walks
parades
shopping
gift wrapping
holiday decorating
toy shop windows
snuggling by the fire
mulled cider
soft candlelight
tree trimming

Romance – make it happen!

Looking for someone to share your holiday plans?
Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a dinner companion or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on page 150 on how to place your free ad in the next issue and start making plans for holiday fun now!



Ann Arbor Observer
PERSONALS

CLASSIFIEDS

For Sale

Herbalife Weight Control Program
All natural herbal-based products
Call (313) 663–6586.

WATER DISTILLERS
For Home • Office • Camping
Aqua Pure Products, (313) 429–2546.

Hardwood flooring—Oak, cherry, ash. Tung and groove, or planked. Starting at $1.75 per sq. ft. 994–5646 eves.

Long-playing **Elvis records.** Excellent condition. Call (313) 428–8227 eves.

Handcrafted Amish custom furniture—Solid oak, pine, cherry, walnut. High quality, reasonable prices. 994–5646.

Old trunk. Call (313) 428–8227 eves.

Baby grand piano. Great condition. $2200 or best offer. 434–2142.

Play your own Zydeco/Cajun music! Accordion, full 120 base. $375/best offer. (313) 663–9831.

Glamorous Blackglama, long ranch mink coat w/detachable hood. (From Wrubel & Kozin). $1150/best offer. (313) 663–9831.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the December issue is November 10.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Julliard-trained, experienced, successful teacher. All levels. 996–4255.

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-Licensed Massage Program
Call for a brochure: 662–1572.

Award-winning writer, editor, and writing teacher (University of Michigan, Wesleyan) offering small, intensive **fiction-writing workshops,** beginning and advanced, in Ann Arbor. Also offering manuscript consultation for short stories, story collections, and novels. (313) 761–9865.

★ HAMMER DULCIMER ★
Instrument Dealer
Jane Chevalier, 665–2357.

Introductory Zen Meditation Course
5 Thurs. eves. Starts Nov. 2.
Yoga Class 5 Tues. eves., begins Nov. 7.
Retreats Nov. 17–18, Dec. 26–31.
Open Public Services Sundays at 9:30 a.m. and 5 p.m.
Zen Buddhist Temple, Ann Arbor
(313) 761–6520.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

JAPANESE—Beginning Thursdays, 7–9:30. Starts 11/9. U-M Family Housing Language Program. 763–1440.

A LOVING COUPLES WEEKEND—Focus on intimacy in daily life and every day enactments by the use of psychodrama, drama therapy. Gourmet vegan/macrobiotic food, beautiful country setting. Thurs. eve., 7 p.m., Nov. 30 until Sun. Dec. 3 at noon. Further information call 662–1450, Sara Schreiber, PhD. Richard Gull, PhD.

MASTERING MEDITATION: A 3-week study program. Learn the essentials of meditation; relaxation techniques; self-improvement. Nov. 2, 9, 16 at 7:30 p.m. Free! For information: 994–7114.

Piano & Guitar Lessons—So you never practiced as a kid but sure wish you could play now? Call Penni, decades of teaching and performance. 973–6879.

Violin lessons! Reasonable rates. All ages welcome. Call Becky at 763–8303.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

THE ART OF JOURNAL WRITING
8-week group on journal writing as an art and healing form of expression. Led by Phyllis Perry, M.S.W., 973–0003.

Reiki—The Healing Energy
Classes by Reiki Master/teacher
Cyndi Power, 332–0578
Nov. 11–12, Reiki II $250
Dec. 9, Reiki I $100
Dec. 15, Adv. Reiki (3A) $125 or $75 w/
Dec. 16–17, Reiki III (Master) $500

★ Shamanic Wicca ★
and WomanSpirit apprenticeships, classes, priest(ess) training, events.
Call Goddess Studies, 665–5550.

Dream Processing Workshop—Experienced therapist, teacher. Derek Brereton M.A., C.S.W. Group now forming. 973–7693.

Writers' group forming. Seeking experienced writers of essays, poetry, and short stories. Should be 25+. Call 761–4948 or 995–9322 for info.

★★ LEARN GUITAR ★★
Experienced teacher; all ages.
Lessons in your home.
(313) 451–0105.

RELEASE YOUR SINGING VOICE
A natural approach to vocal training. Responsive to individual goals and interests. All levels welcome. Call to arrange a trial lesson at no charge. 741–7475.
Michael Hulbert-Shearon

LEARN TO MASSAGE YOUR BABY
Classes taught by Lisa Gottlieb.
Certified Infant Massage Instructor.
It's fun and promotes good sleep and a relaxed, happy baby. For more info. and registration, call 677–1900.

★ YOGA to TRAVEL by ★
Stretch/breathe in your work clothes
7:30–8:15 a.m., M, W, or F
$30/6 wks. beg. Oct. 30.
Seated and easy standing postures
Pauline near Stadium - Easy parking
RELAX★REVIVE★FOCUS
Call Anne Harrell (313) 995–1311.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

"Parlez-Vous Français?" Adult conversation classes now forming. Tutoring, all levels. Interested? Call 995–1655.

Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

MARBLES WANTED—a bagful or a collection. From before 1950. (313) 761–9281.

TV OR VCR
Technician, part-time. Call 665–5788.

Male and female models wanted for life cast: Females with weight lifter build. Males with athletic and great muscular definition. $35–$75 per hour. 747–6307.

★★ Cash for Your Dinnerware ★★
Stainless, silver plated, and sterling flatware. Also buying china and dishes. Thousands of patterns, items or sets. Flatware pattern identification available.
663–9883.

Nude female models wanted. Two-hour sessions, $50 for each session. Call 677–2671. Leave message.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

AA woman seeks ASL tutor. Rate negotiable. Contact Kathy Postelli, 714 Miller Street, #1, AA, 48103. 998–0782.

Do You Have A Teenage Daughter? Mothers (under 56) & daughters (16–19) are needed for a U-M study on depression and relationships. You will EACH be paid. Two groups needed: 1) Mothers having depressed feelings for much of daughter's life (sad, tired, guilty); 2) Mothers without depression for most of daughter's lifetime. Call 936–4960, Depression Study.

Temp. museum curator for Washtenaw County Hist. Soc. Call 668–7470, for info.

Wanted:
Hungarian language partner.
Jeff, 761–8030.

★ PEOPLE ON THE GO ★
for YOGA in your work clothes
7:30–8:15 a.m., M, W, or F
$30/6 wks. beg. Oct. 30.
Breathing and gentle stretching in seated and easy standing postures.
Pauline near Stadium, easy parking.
RELAX★REVIVE★FOCUS
Call Anne Harrell (313) 995–1311.

Sears Roebuck and Co. Product Service has a part-time clerical position available. Must be able to work 20–25 hrs. per wk., including Sats. Fax resume to: (313) 971–0836, or apply in person at 4177 Varsity Drive, AA. Equal Opportunity Employer.

Entertainment

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

The Classifieds deadline for the December issue is November 10.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 18 years' experience
Rochelle 475–1660 or Nancy 994–5457

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

MAGIC!!
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FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

Airline and cruise line job information. Send $14.95, check or money order to: Christian Wegener, 10766 Oak Lane, #11106, Belleville, MI 48111 or call (313) 697–1209.

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Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: DECEMBER ISSUE—NOVEMBER 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50* per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.50*.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

***Effective with the June Issue.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals. Businesses and organizations do not qualify.

PERSONALS—(See ad on page 151 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

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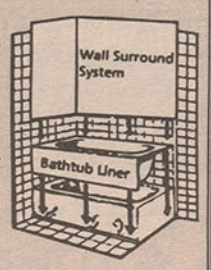

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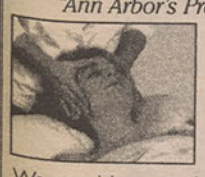

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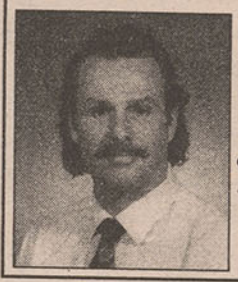

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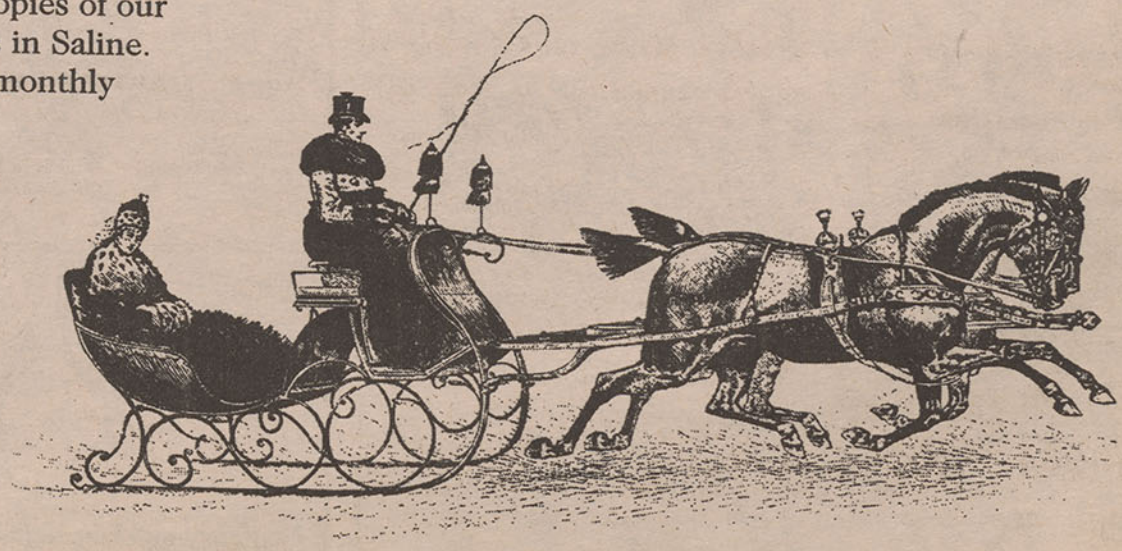

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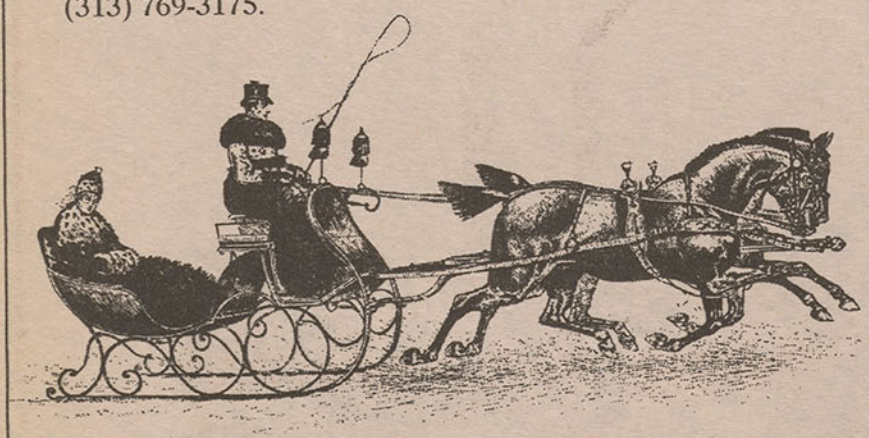

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Written by Teddy Ostrow
Drawn by Walt Griggs

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holiday guide

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EVENTS AT A GLANCE

A capsule guide to selected major events in November. See p. 77 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 77.

Classical & Religious Music

- Arianna String Quartet, Nov. 3
- Flutist Claudia Anderson, Nov. 3
- Boychoir of Ann Arbor, Nov. 5
- Estonian Philharmonic Chamber Choir "Choral Music of Arvo Part" concert, Nov. 5
- Chamber Music Society of Lincoln Center, Nov. 7
- Violinist Ani Kavafian, Nov. 8
- U-M Men's Glee Club, Nov. 10 & 11
- Ann Arbor Cantata Singers, Nov. 12
- U-M Michigan Chamber Players, Nov. 14
- Tafelmusik chamber ensemble "Celebration of Purcell," Nov. 15
- The Concord Trio, Nov. 17
- U-M Women's Glee Club, Nov. 18
- Ann Arbor Concert Band, Nov. 19
- Great Lakes Quartet, Nov. 19
- Pianist Garrick Ohlsson, Nov. 19

Pop, Rock, Blues, & Jazz

- Sunshine Spider (rock 'n' roll), Nov. 1
- Rex (rock 'n' roll), Nov. 2
- Vinx (singer-songwriter), Nov. 3
- Luther Allison (blues), Nov. 3
- Jupiter Coyote (rock 'n' roll), Nov. 3
- Marcus Roberts Trio & Septet (jazz), Nov. 4
- Vincent York (jazz), Nov. 5
- Rory Block (blues), Nov. 8
- Pam Tillis (country), Nov. 9
- Hypnotic Clambake (avant-klezmer), Nov. 9
- Trusty (rock 'n' roll), Nov. 9
- Yo La Tengo (rock 'n' roll), Nov. 11
- Joan Armatrading (singer-songwriter), Nov. 12
- The Mundahs & Guster (rock 'n' roll), Nov. 13
- Flirtations (gay a cappella), Nov. 14
- Ben Harper (rock 'n' roll), Nov. 14
- The Fabulous Thunderbirds (R&B & blues), Nov. 15
- The Palace Brothers (country), Nov. 16
- Rich Mullins and the Ragamuffin Band (Christian rock), Nov. 17
- Maura O'Connell (chanteuse), Nov. 17
- 1964 (Beatles tribute), Nov. 17
- Evan & Jarron (rock 'n' roll), Nov. 18
- Three Men and a Tenor (vocal quartet), Nov. 24
- Dee Dee Bridgewater (jazz), Nov. 24 & 25
- Mr. B & His Trio (boogie-woogie & blues), Nov. 25
- Madcat and Kane (blues & jazz), Nov. 28

Festivals, Fairs, & Shows

- Holiday bazaars, Nov. 3, 4, 10, 11, 25, & 28
- WISE Women's Small Business Craft and Trade Show, Nov. 11
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 18 & 19
- Ypsilanti Festival of Lights, Nov. 19–30
- Domino's Christmas Light Display, Nov. 22–30

Miscellaneous

- City election, Nov. 7

Theater & Opera

- "Escanaba in da Moonlight" (Purple Rose Theater), every Wednesday through Sunday
- "M. Butterfly" (Ann Arbor Civic Theater), Nov. 1–4
- "Barefoot in the Park" (Concordia College), Nov. 2–4
- "A Midsummer Night's Dream" (Pioneer High Theater Guild), Nov. 3 & 4
- "The Murder Room" (Huron High Players), Nov. 9–12
- "Agnes of God" (Community High School Fine Arts Repertory Company), Nov. 9–11
- "Jeffrey" (Ann Arbor Civic Theater), Nov. 9–11, 16–18, & 30
- "Falsettos" (EMU Players), Nov. 9–12 & 16–18
- "I Am a Man" (U-M Theater Department), Nov. 9–12 & 16–19
- "Arsenic and Old Lace" (Ypsilanti Players), Nov. 10–12 & 17–19
- "Playing Bare" (Performance Network), Nov. 10–12, 16–19, 24–26, & 30
- Empatheater improv troupe, Nov. 11
- "A Midsummer Night's Dream" (U-M Opera Theater Program), Nov. 16–19
- "Little Shop of Horrors" (U-M MUSKET), Nov. 16–19
- "Cyrano de Bergerac" (Greenhills School), Nov. 17–19
- "Blue" Gene Tyranny's chamber opera "Driver's Son," Nov. 18 & 19
- Schoolfolk "Tellabration" storytelling, Nov. 18
- Adoption reform activist Ronda Slater's one-woman show ". . . A Name You Never Forget," Nov. 19

Dance & Multimedia

- Opus Mime Troupe, Nov. 2–5
- U-M Indian-American Student Association 1995 Cultural Show, Nov. 4
- "The Four Seasons" (Dance Gallery/Peter Sparling & Co.), Nov. 10
- Washtenaw Dance Association "Invitational Showcase," Nov. 11
- U-M Dance Department BFA concerts, Nov. 16–18 & 30

Films

- U-M Middle Eastern & North African Film Festival, every Tuesday
- U-M Japanese gay & lesbian film series, Nov. 3, 10, & 17
- Goethe-Institut festival of "German Film, 1933–1945," Nov. 4, 6, 8, 13, 15, 20, 22, 27, & 29
- "The Sea Beast" silent with live organ accompaniment, Nov. 10
- Ann Arbor Silent Film Society, Nov. 12
- E. Elias Merhige's "Begotten," Nov. 17
- U-M Japanese Animation Film Society "Animania," Nov. 18
- Warren Miller's "Endless Winter" ski adventure film, Nov. 18

Ethnic & Traditional Music

- Andy M. Stewart & Gerry O'Bierne (Scottish & Irish), Nov. 1
- Gabriel Yacoub (French), Nov. 2
- John Roberts & Tony Barrand (English), Nov. 4
- Keola Beamer, Raymond Kane, & George Kahumoku (Hawaiian guitar), Nov. 10
- Al & Emily Cantrell (old-time country & bluegrass), Nov. 16
- Burt Carol Singers (folk), Nov. 17
- Cox Family (old-time country & Southern gospel), Nov. 18
- "Secrets of the Heart" (Sufi), Nov. 18
- Frances Black (Irish pop-folk), Nov. 21
- Kol HaKavod (Jewish vocal music), Nov. 30

Comedy

- Malone & Nootcheez, Nov. 2–4
- U-M Comedy Company, Nov. 9–11
- Leo DuFour, Nov. 9–11
- Scott Novotny, Nov. 16–18
- Cathy Ladman, Nov. 24 & 25

Conferences & Forums

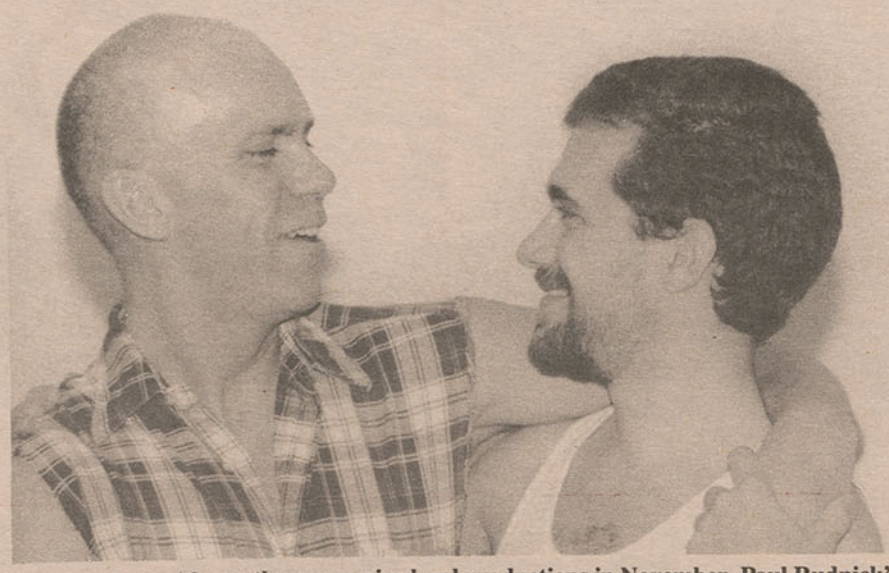
- Ann Arbor Public Library "Information Age" lecture series, Nov. 3, 10, & 17
- PPREPP "Autism Conference," Nov. 5

Lectures & Readings

- Playwright OyamO, Nov. 2
- Fiction writers Nicholas Delbanco & Tish O'Dowd and poets Lorna Goodison & Lemuel Johnson, Nov. 2
- Olympic diver Greg Louganis, Nov. 2
- Novelist Gary Eberle, Nov. 3
- Novelist Tobias Wolff, Nov. 3
- Fiction writer Pam Keesey, Nov. 4
- Poet Elton Glaser, Nov. 4
- Poet Bob Hicok, Nov. 6
- Poet Reba Devine, Nov. 7
- Prosecutor Vincent Bugliosi, Nov. 8
- U-M university relations vice president Cynthia Wilbanks, Nov. 9
- Novelist James Landis, Nov. 9
- Fiction writer Stephanie Grant, Nov. 10
- *New York Daily News* columnist Juan Gonzalez, Nov. 14
- Musicologist Maynard Solomon, Nov. 17
- Cultural critic Sven Birkerts, Nov. 17
- Poet & essayist Gary Snyder, Nov. 17
- *Tikkun* editor Michael Lerner, Nov. 19
- Poet Safiya Henderson-Holmes, Nov. 28

Family & Kids' Stuff

- Hands-On Museum "National Chemistry Day," Nov. 4
- Walkin' Jim Stoltz's "Forever Wild" family concert, Nov. 5
- "A Little Princess" (Young Actors Guild), Nov. 10–12
- "Winnie-the-Pooh" (Wild Swan Theater), Nov. 10–12
- "Tales of Tricks and Trouble" (Wild Swan Theater), Nov. 13, 14, 17, & 18
- "The Life and Death of Sherlock Holmes" (Young Actors Guild), Nov. 17–19
- "Cinderella: A Multicultural Tale" (Junior Theater Company), Nov. 17 & 18
- Chenille Sisters children's concert, Nov. 19
- Gemini children's concert, Nov. 26
- Kiwanis Christmas Sing, Nov. 26



Several plays with gay themes receive local productions in November. Paul Rudnick's "Jeffrey" (above), a comedy about a gay man who swears off sex because of his fear of AIDS, runs Nov. 9–11, 16–18, & 30 at the Ann Arbor Civic Theater. At EMU's Sponberg Theater Nov. 9–12 & 16–18, it's William Finn and James Lapine's Tony-winning musical "Falsettos" (right), the story of a man who leaves his wife and child for a male lover. Also this month: a production of David Henry Hwang's "M. Butterfly," Nov. 1–4, an appearance by Olympic diving champion Greg Louganis, Nov. 2, and a vocal concert by the Flirtations, Nov. 14.

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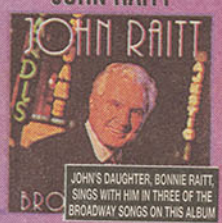

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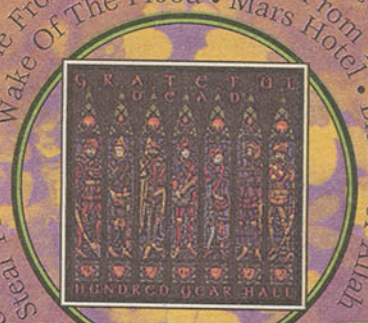

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vermicelli coi gamberetti e erbe: vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs…sprinkled with parmesan. 13.95

linguini con panna e pollo: linguini tossed with chicken, sautéed spinach and red pepper, garlic and basil in a dijon enhanced cream sauce, with parmesan cheese. $12.95

linguini con verdura arrostiti: linguini tossed with roasted vegetables, sweet peppers, tomatoes and garlic, with black olives, romano cheese and goat cheese, sprinkled with bread crumbs. $11.95

linguini alla rustica come nel mezzogiorino: linguini tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. $11.95

cannelloni con pomodoro sugo: house-made cannelloni stuffed with ricotta cheese, garlic, rosemary, sage, basil, spinach, sun-dried tomatoes and parmesan cheese, baked with tomato sauce and mozzarella. $13.95

les entrées

salmon en croute: fresh fillet of salmon rubbed with dijon mustard and wrapped in puff pastry with a mushroom duxelle, served in a tarragon-cream sauce. $17.95

poisson à la vinaigrette au noix: fresh fillet of whitefish sautéed and pan sauced with a walnut vinaigrette, garnished with toasted walnuts, served with potatoes. $14.95

noisettes de porc à la sauce soubise: slices of pork tenderloin sautéed, with an onion sauce, enhanced with balsamic vinegar, served on spinach, with potatoes. $14.95

magret de canard sauté aux legumes glaces: boneless duck breasts sautéed medium-rare, served with glazed carrots and turnips, in a lightly sweetened demi-glace based sauce, served with a turnip-potato purée. $18.95

pollo con rosmarino e aglio: boneless chicken breasts roasted with artichoke hearts, potatoes, carrots, whole cloves of garlic and fresh rosemary. $15.95

cotelette agneau à la sauce d'estragon: lamb chops sautéed, deglazed with port wine, finished with butter and fresh tarragon, served with a turnip-potato purée. $21.95

tournedos de boeuf à la sauce bourguignonnei cross-cut sections of beef tenderloin sautéed and served with a hearty red-wine sauce enhanced with bacon, tomatoes, mushrooms and garlic, served with potatoes. $19.95

saltimbocca alla romano: breaded veal scallops sautéed with proscuitto, fresh sage, and lemon, deglazed with marsala, served with orzo. $16.95

ratatouille au chevre: traditional provencal ragoût of eggplant, sweet peppers, tomatoes, onions, yellow squash, zucchini, and garlic with roasted peppers, finished with goat cheese. $12.95

daube de thon: fresh yellowfin tuna studded with anchovy, seared in olive oil, then braised in white wine with shallots, garlic, tomatoes, capers, roasted pepper strips and mussels, with basil, served with rice. $18.95

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